MUSIC, UNIVERSITY OF TORONTO
3 1761 12259388 2

Sviridov, Georgii Vasil'evich
[Metel'. Selections; arr.]
Metel'

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1254
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1980
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MUSI

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ГЕОРГИЙ СВИРИДОВ

Метель

Тройка, вальс, романс
и
военный марш
из музыкальных иллюстраций
к повести

А. С. Пушкина

ПАРТИТУРА
ДЛЯ ДУХОВОГО ОРКЕСТРА

СК

ГЕОРГИЙ СВИРИДОВ

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Тройка, вальс, романс
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военный марш
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ПАРТИТУРА
ДЛЯ ДУХОВОГО ОРКЕСТРА

МОСКВА
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
1980

СОСТАВ ОРКЕСТРА

Флейты I-II (II=Малой флейте)
Гобои I-II
Кларнеты Си♭ I-II-III
Фаготы I-II
Саксофоны-альты Ми♭ I-II
Саксофон-тенор Си♭
Валторны Фа I-II-III-IV
Трубы Си♭ I-II-III
Тромбоны I-II-III
Гитара
Литавры
Бубен
Малый барабан
Тарелки
Корнеты Си♭ I-II
Альты Ми♭ I-II
Теноры Си♭ I-II
Баритон Си♭
Басы I-II
Контрабас

Примечание. Партии флейты II, Малой флейты, гобоев, фаготов, саксофонов, гитары, альтов, тенора II и контрабаса не обязательны.

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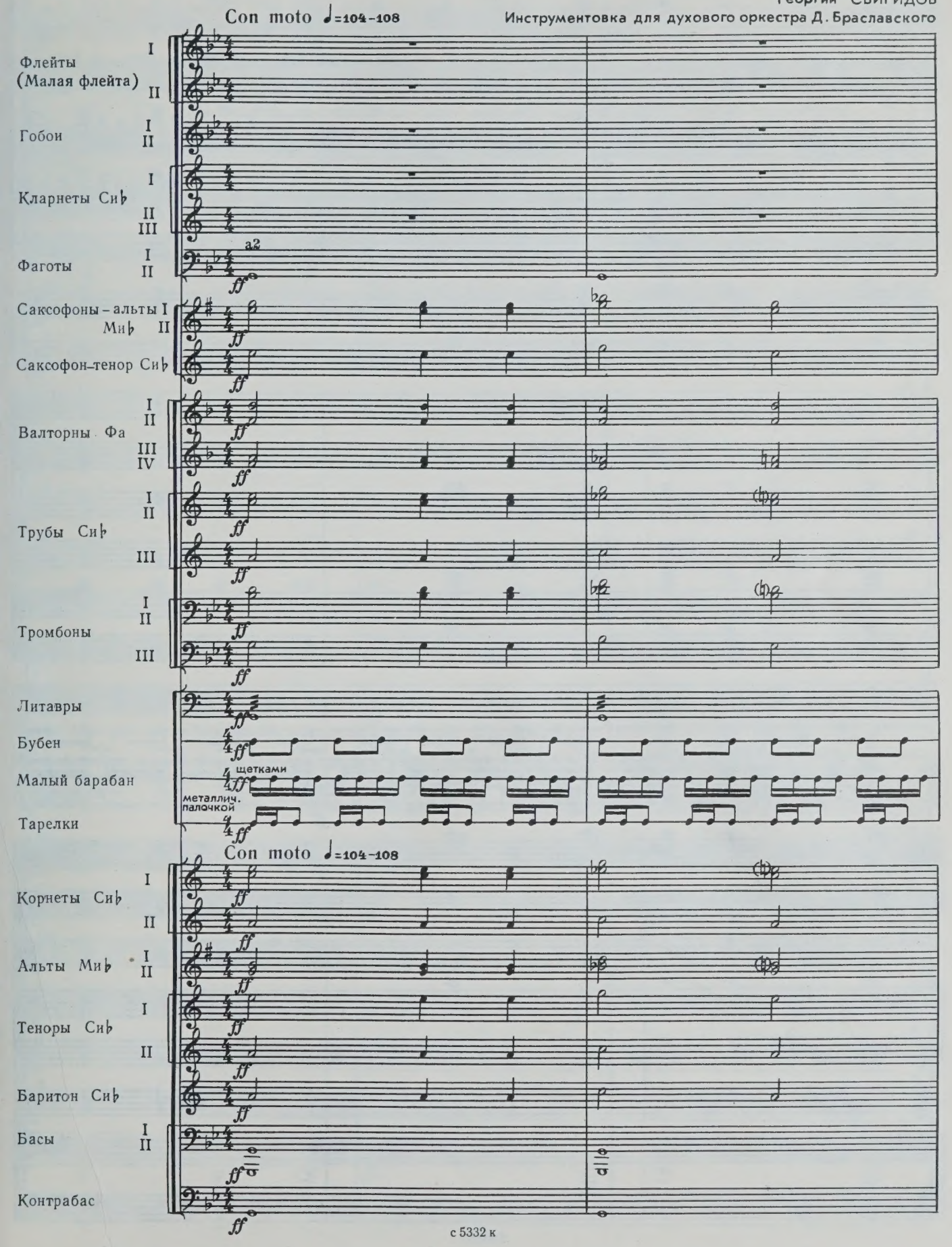
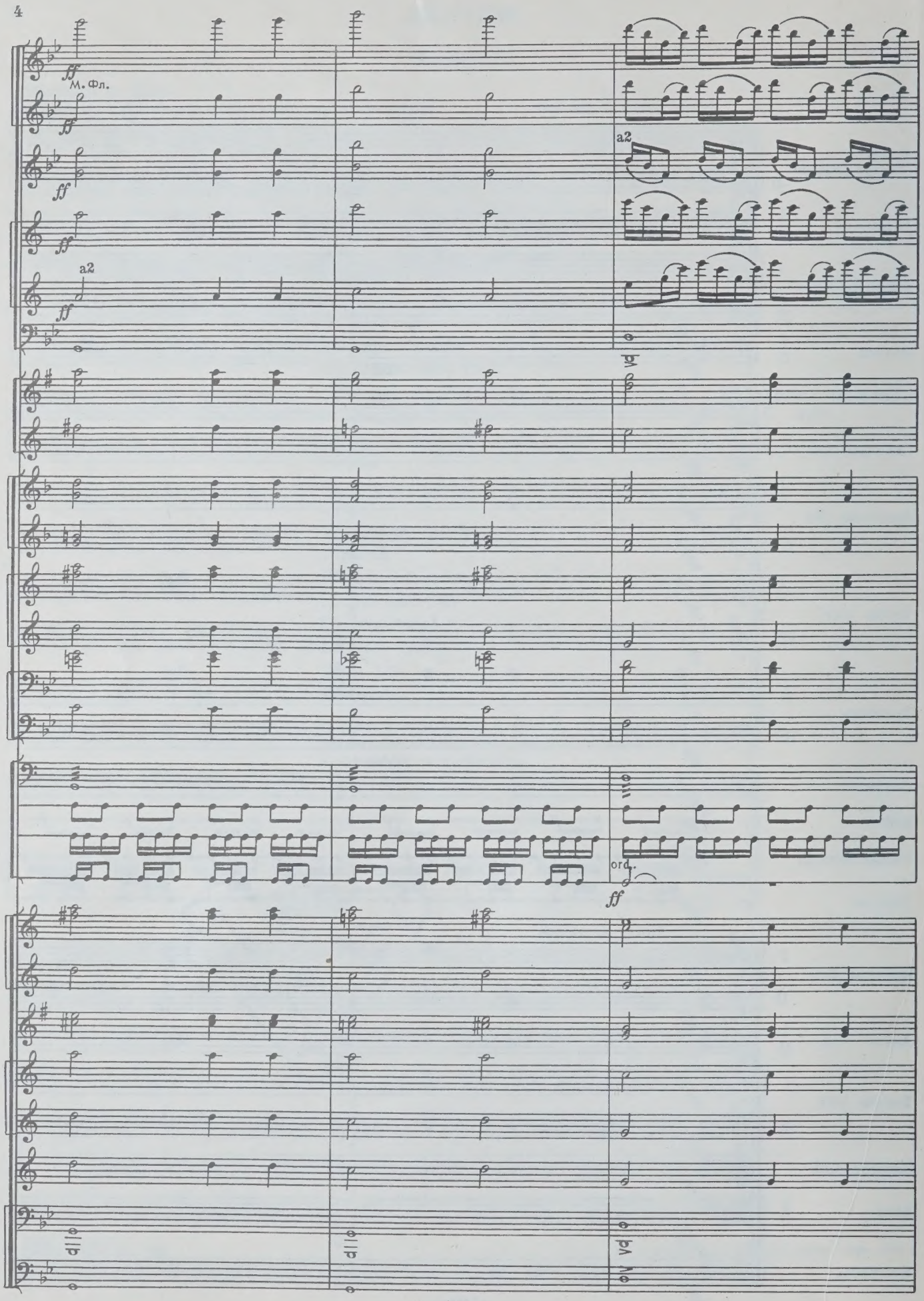
МЕТЕЛЬ

1. ТРОЙКА

Георгий СВИРИДОВ
Инструментовка для духового оркестра Д. Браславского

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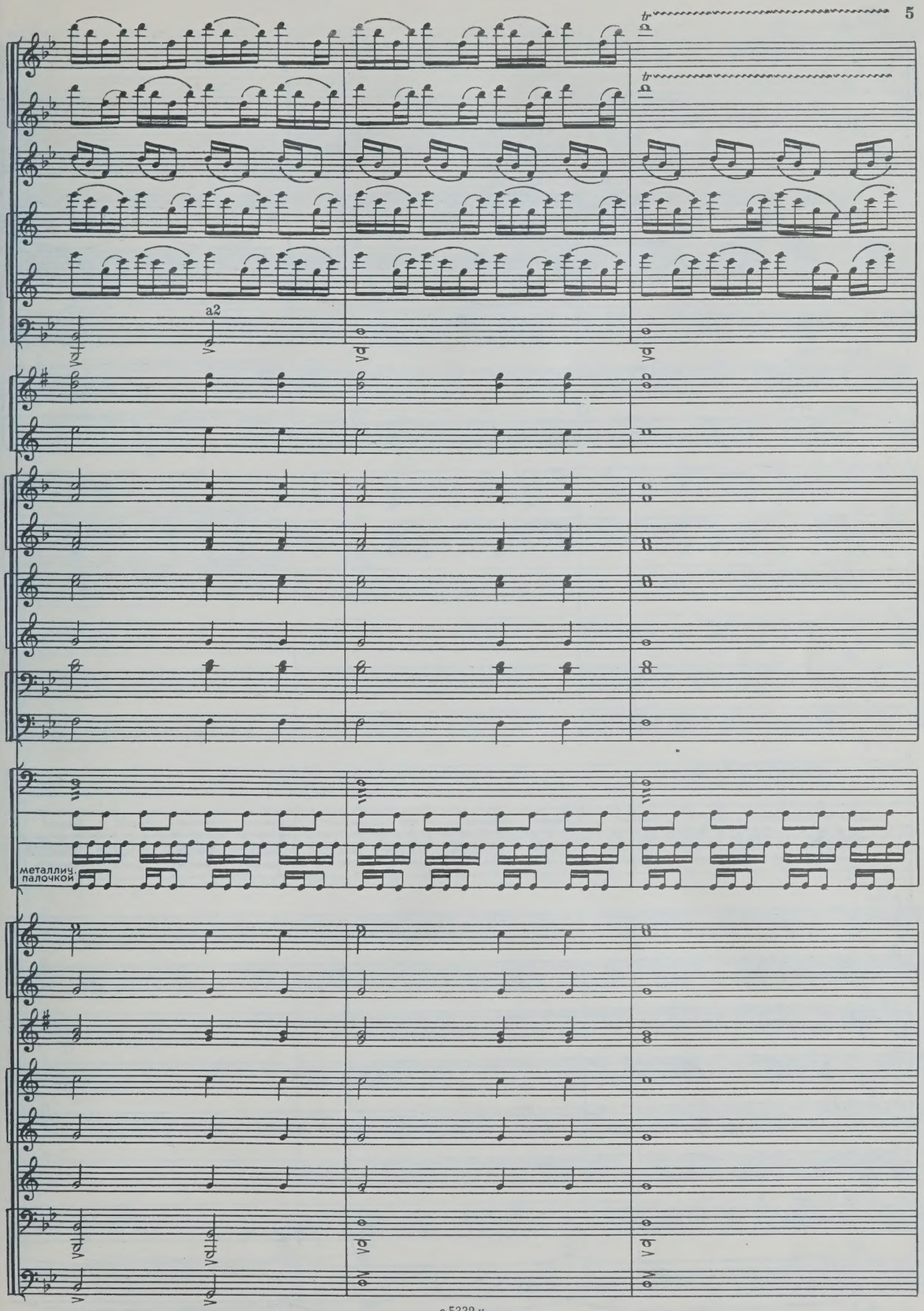
М. Фл.
ff
ff
a2
ff
a2
ff
ord.
ff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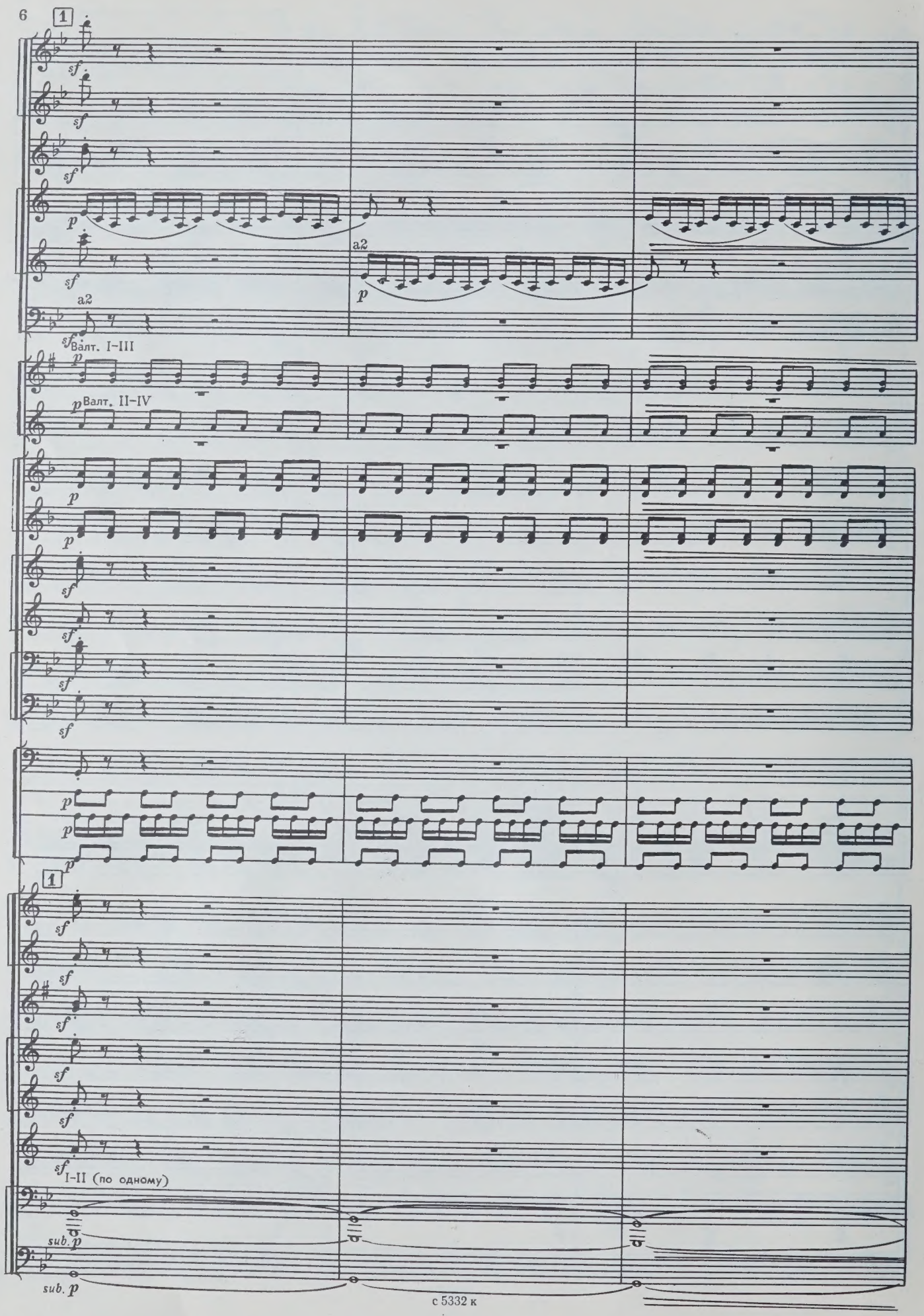
tr
a2
металлич. палочкой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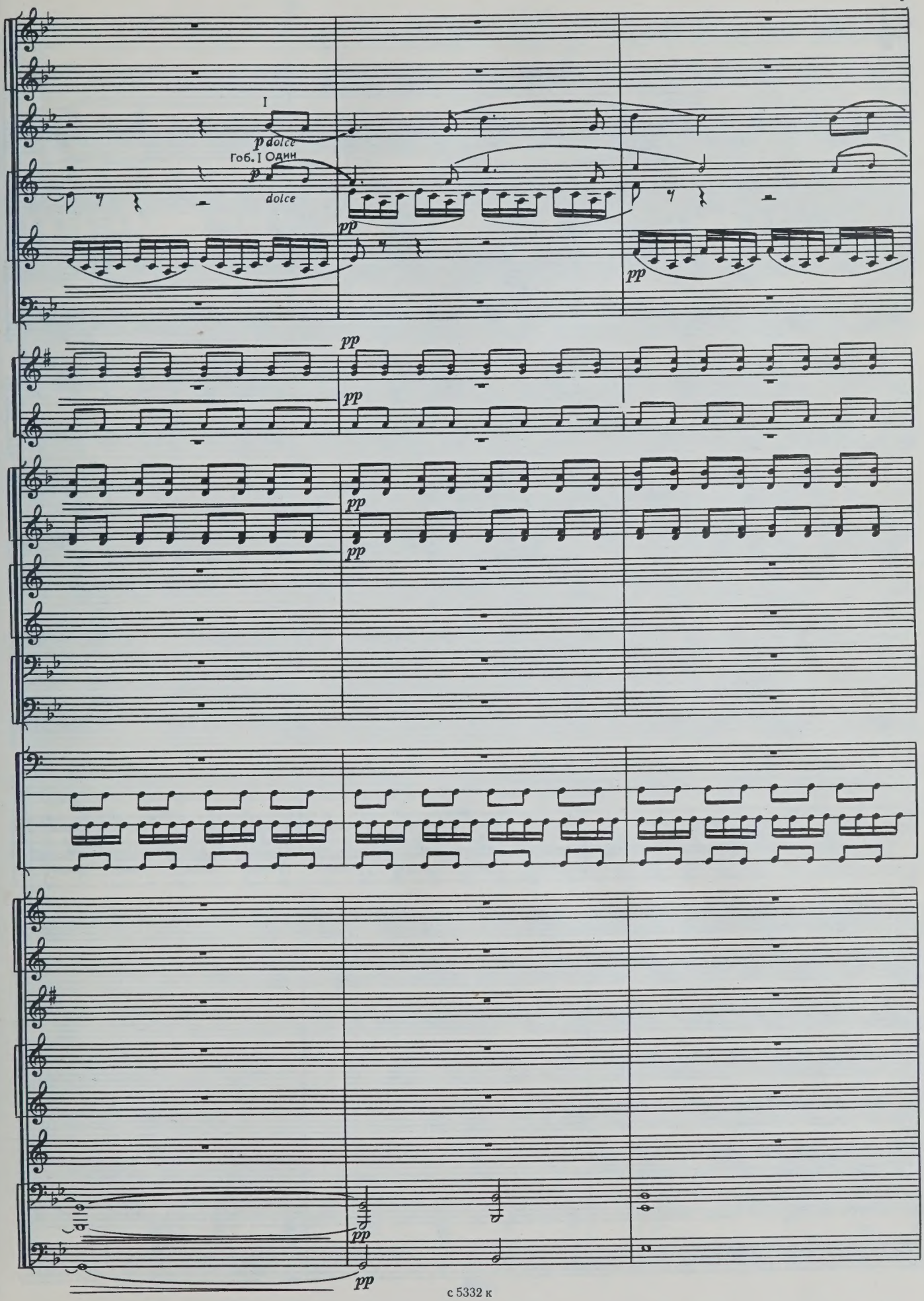
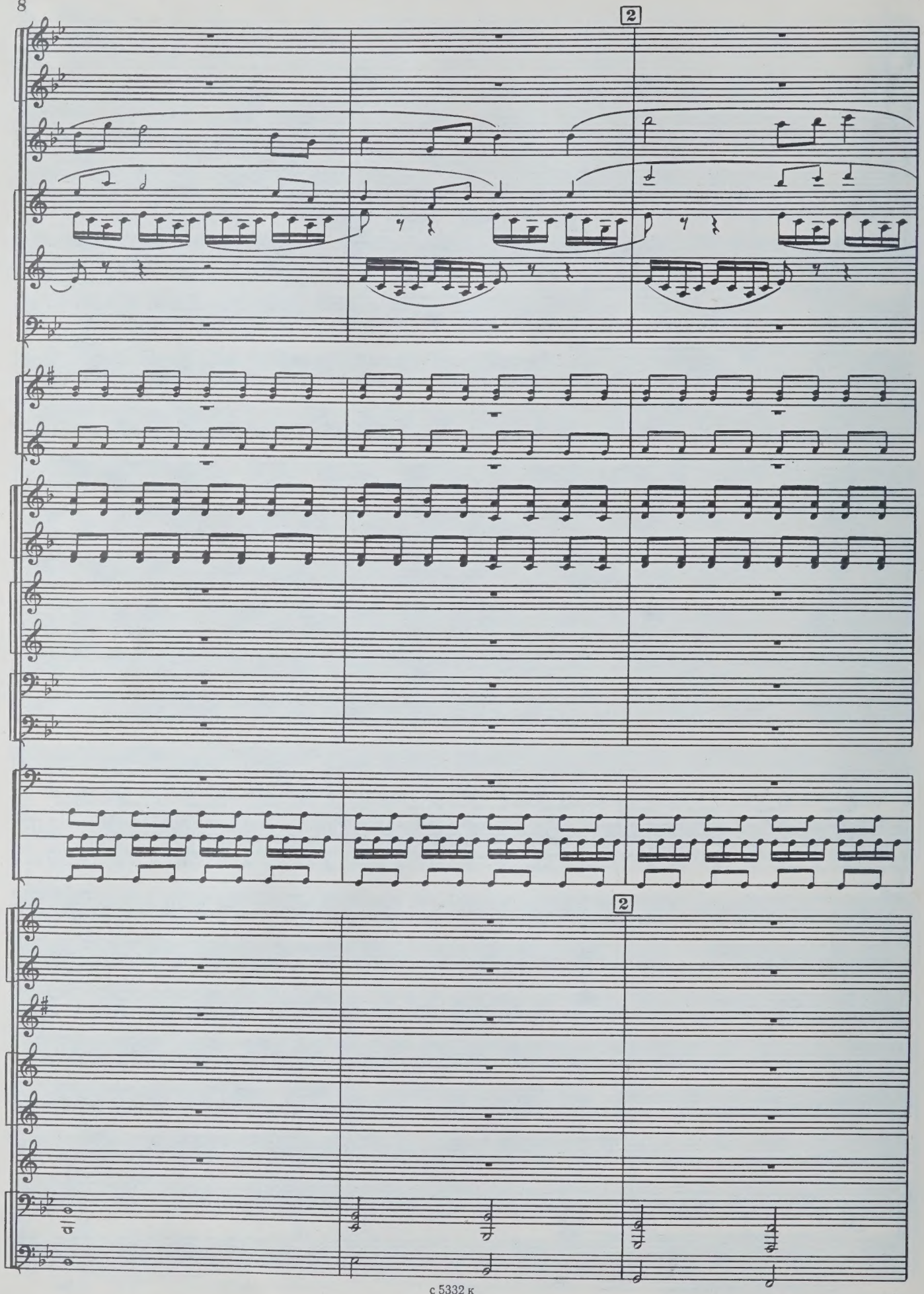
sf
p
a2
Валт. I–III
Валт. II–IV
1
I–II (по одному)
sub. p


I
p dolce
Гоб. I Один
p
dolce
pp
pp
pp
pp
pp
pp
pp
pp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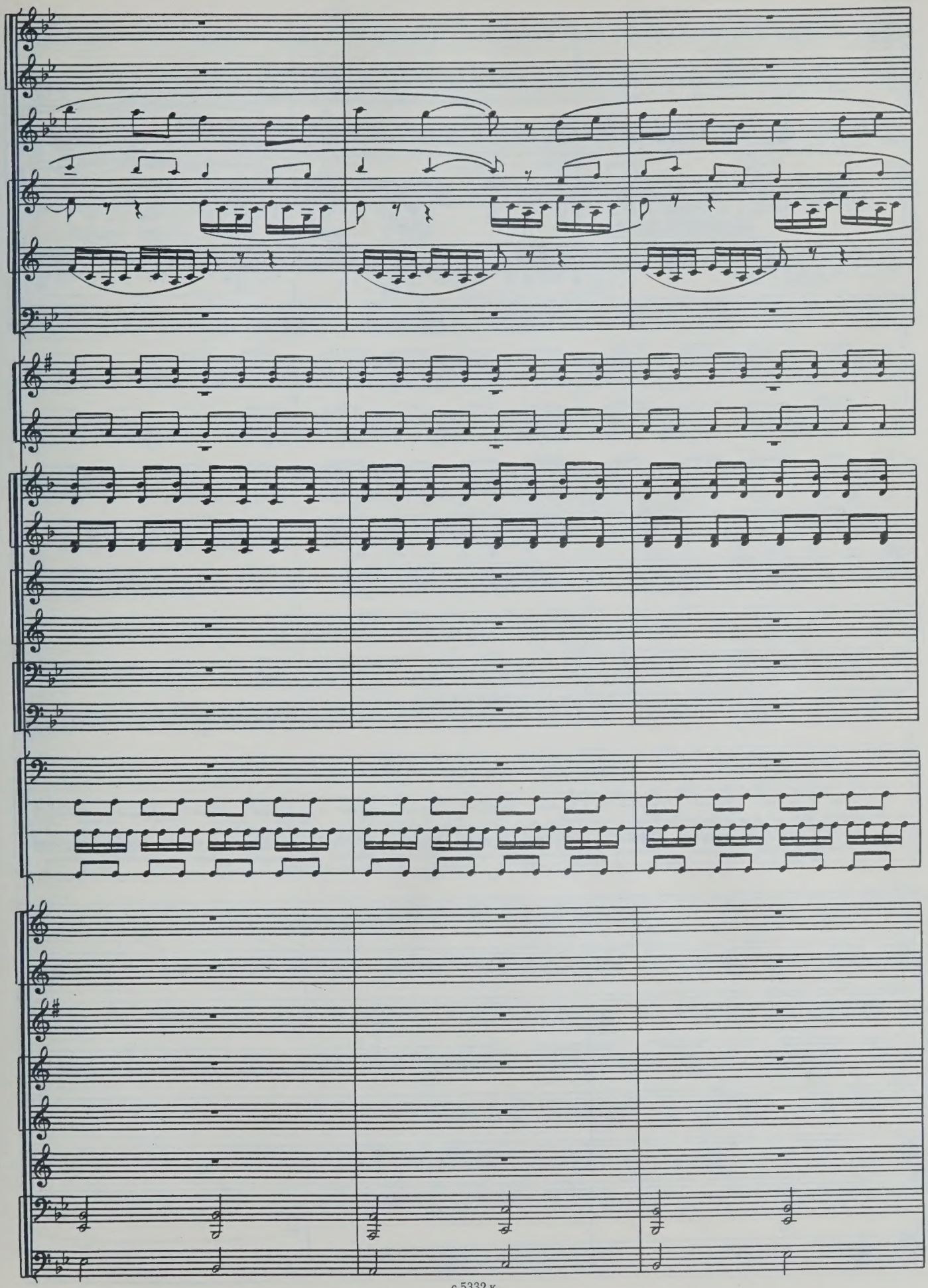

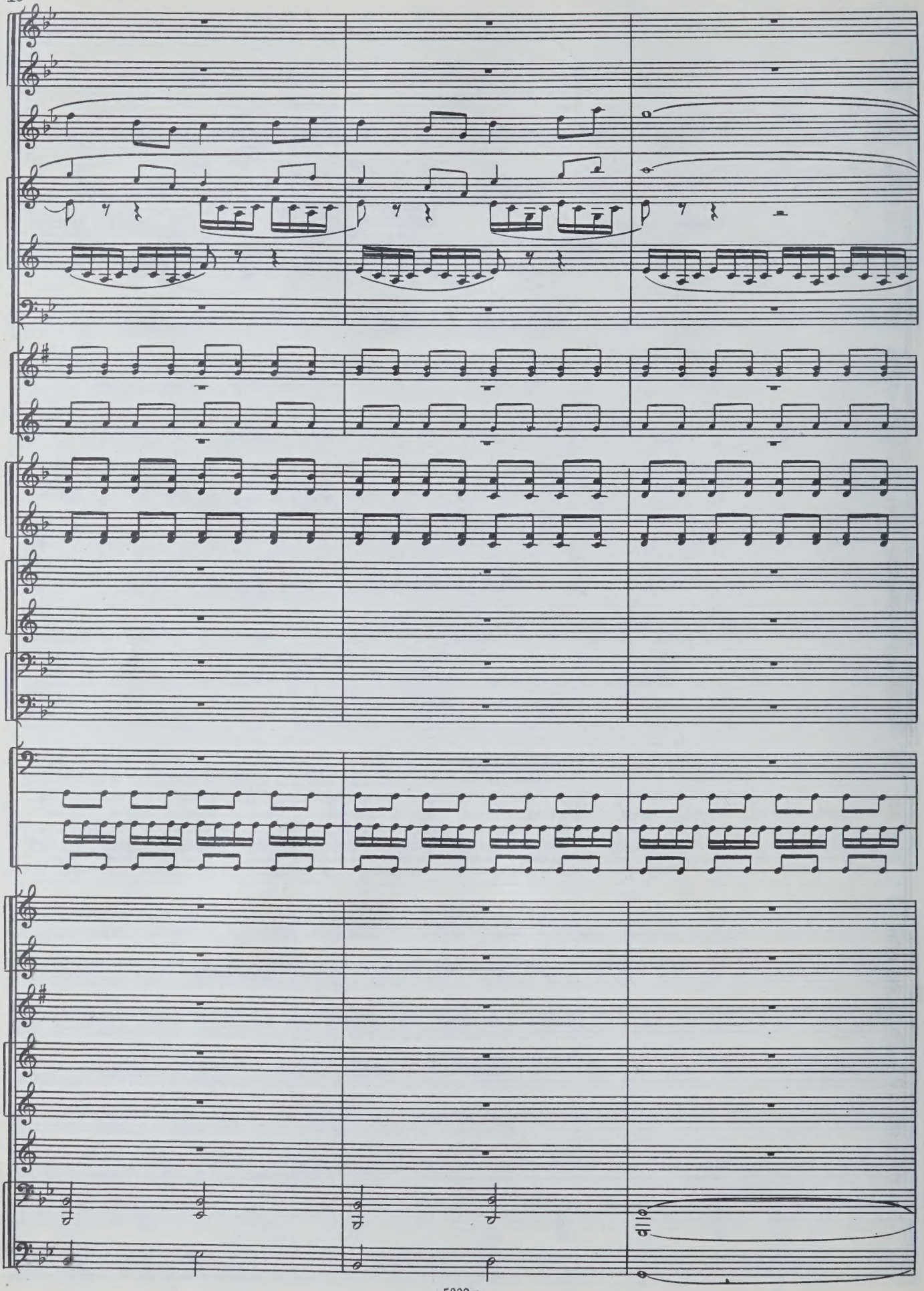
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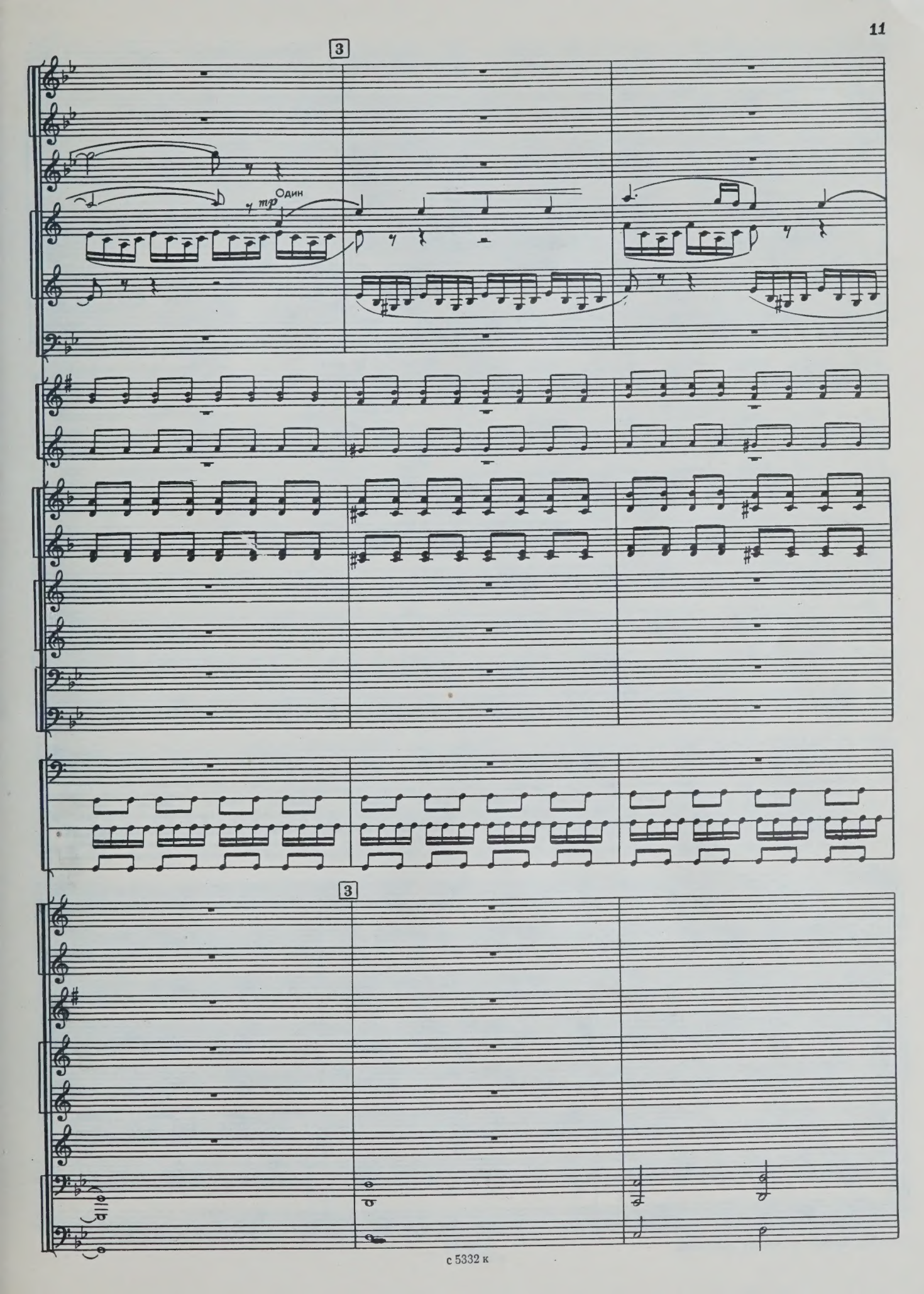
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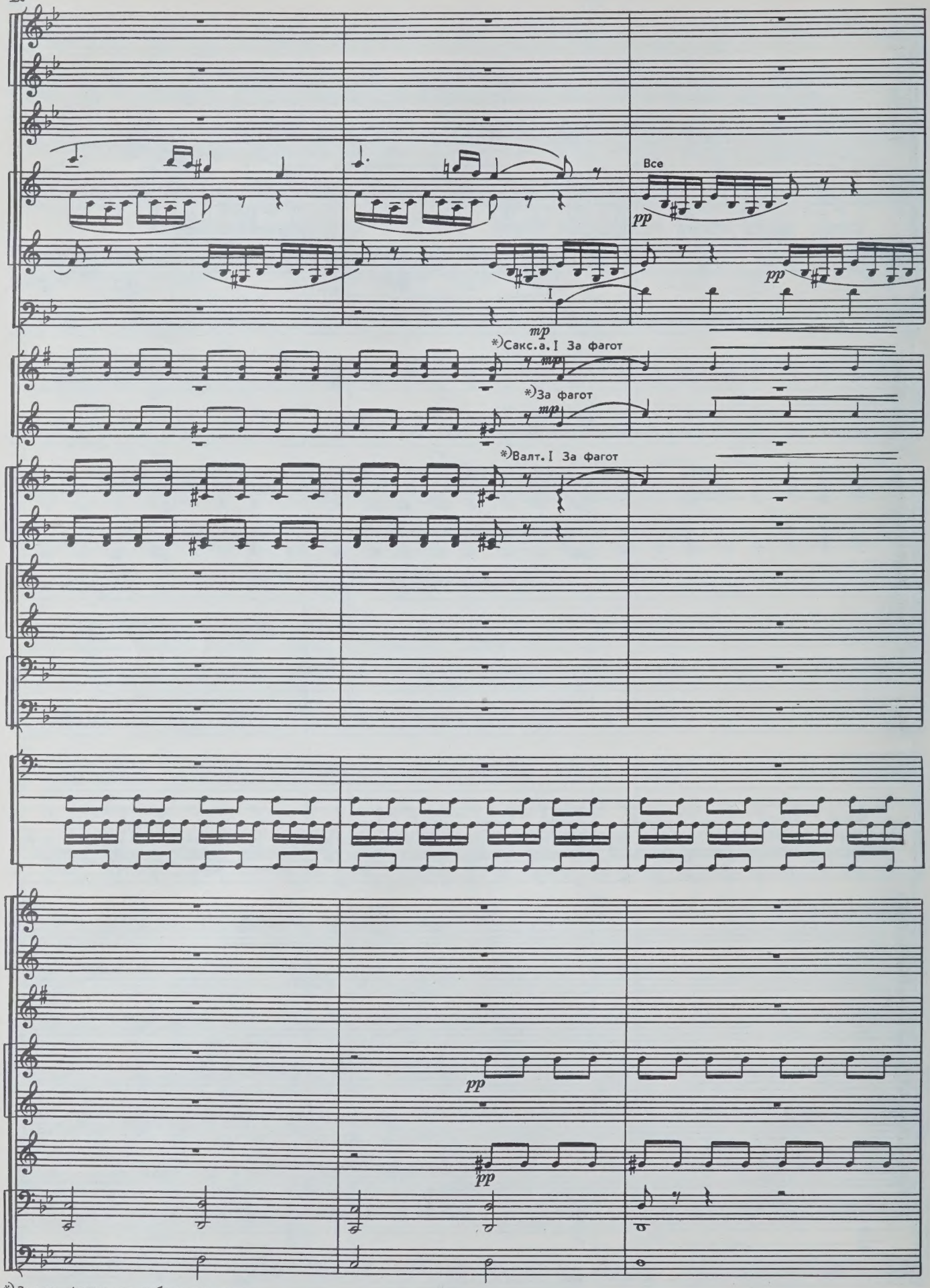
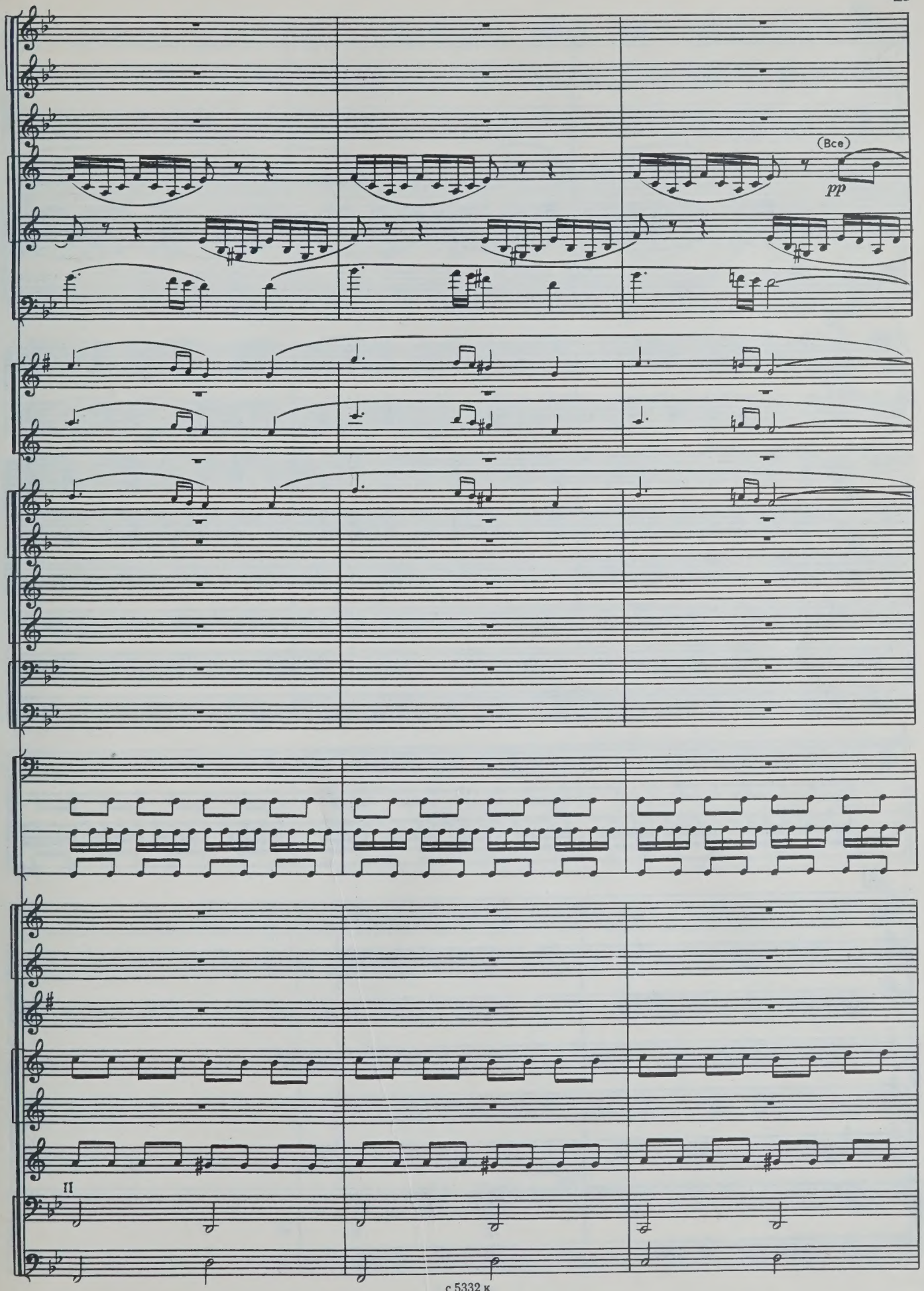
Один
тр
3



*) Замена фагота – по выбору дирижера.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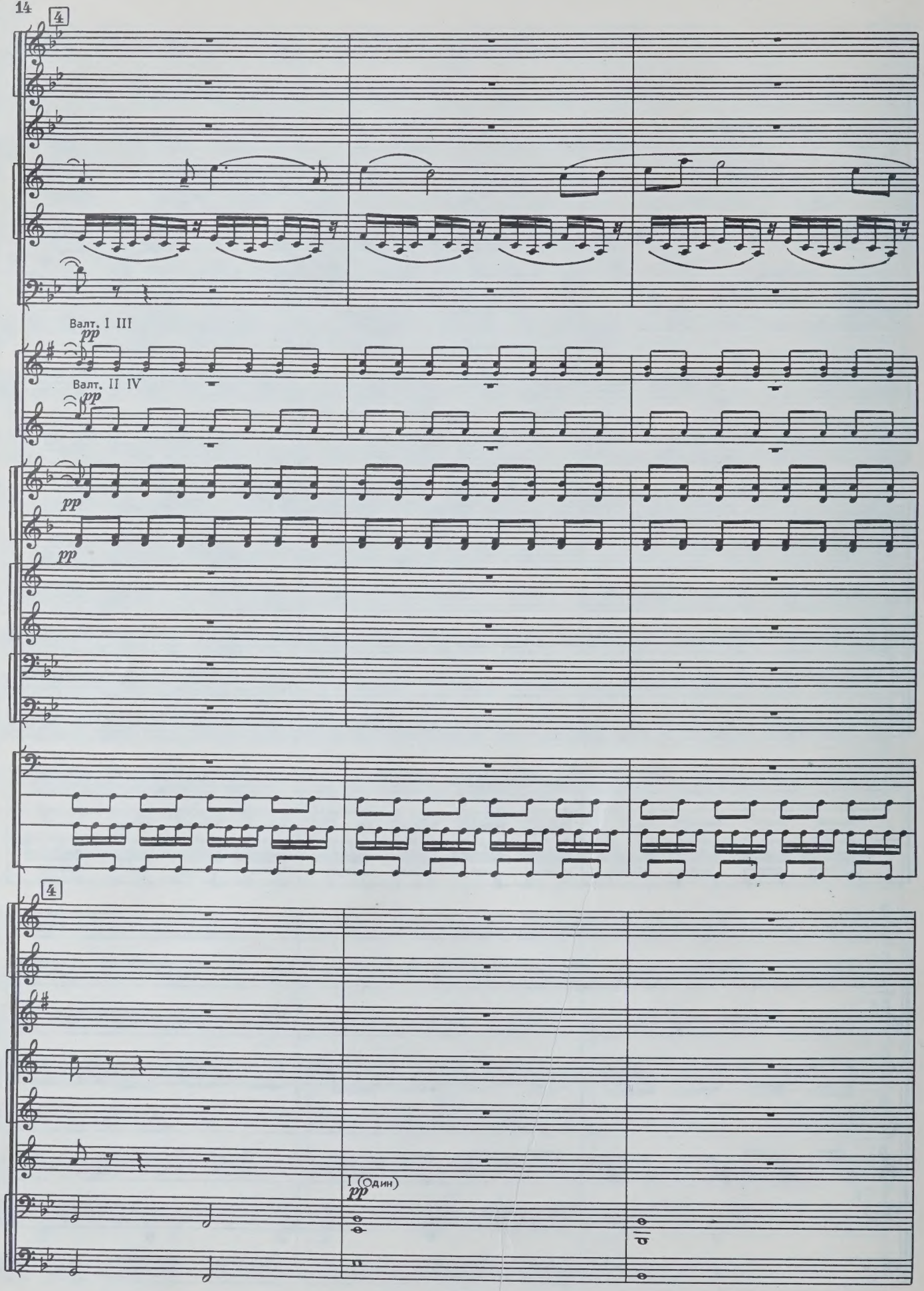
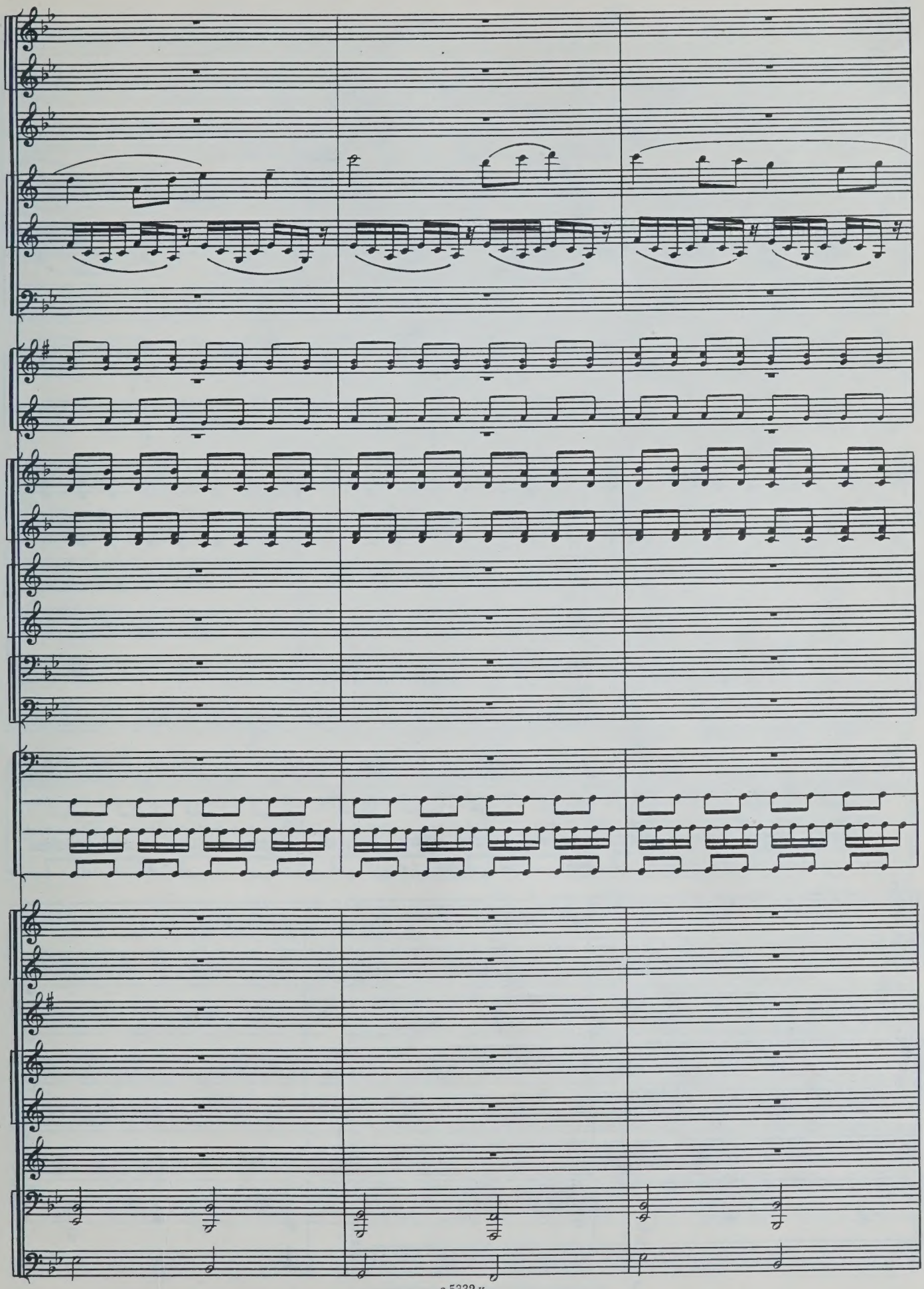
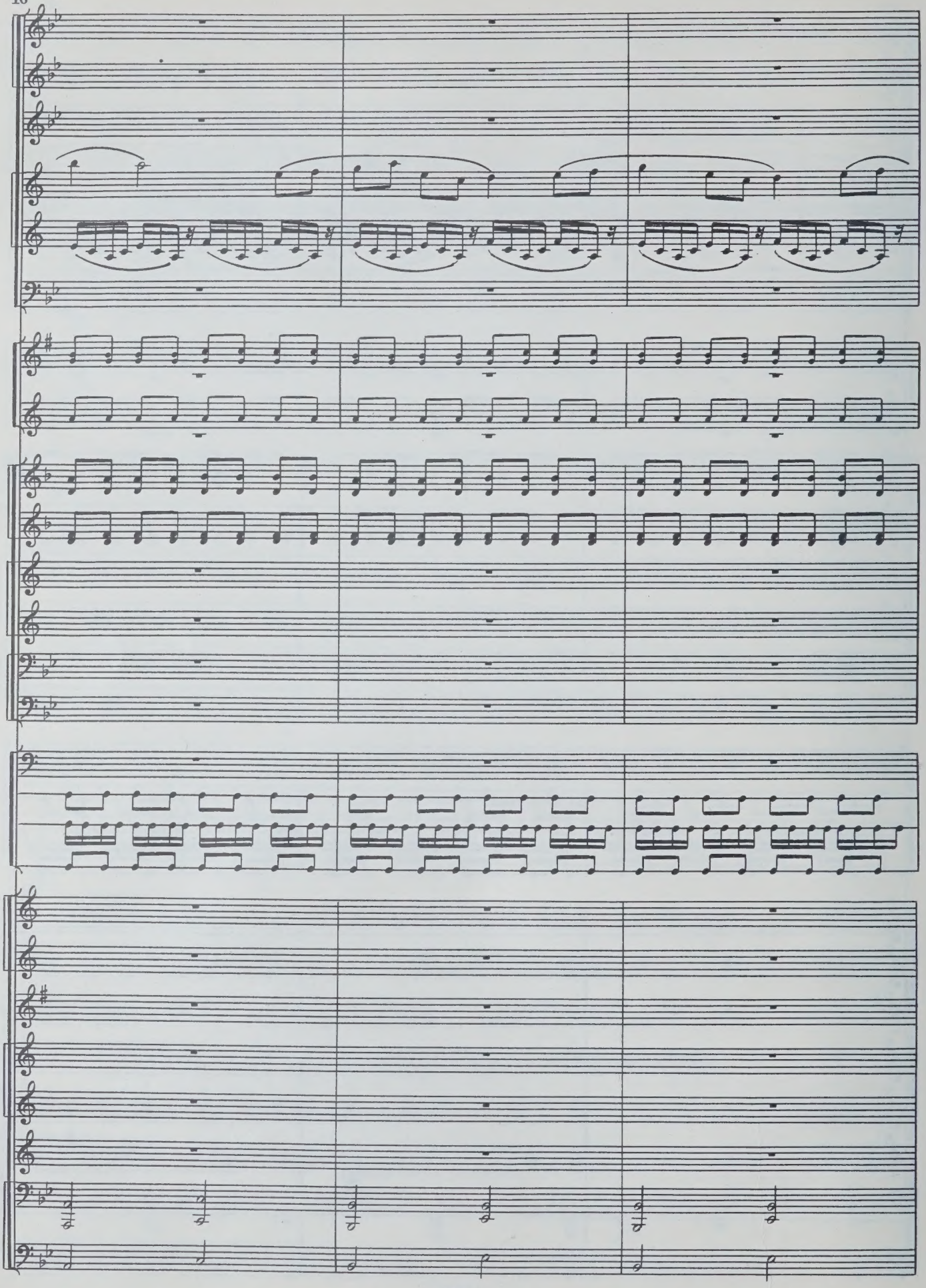
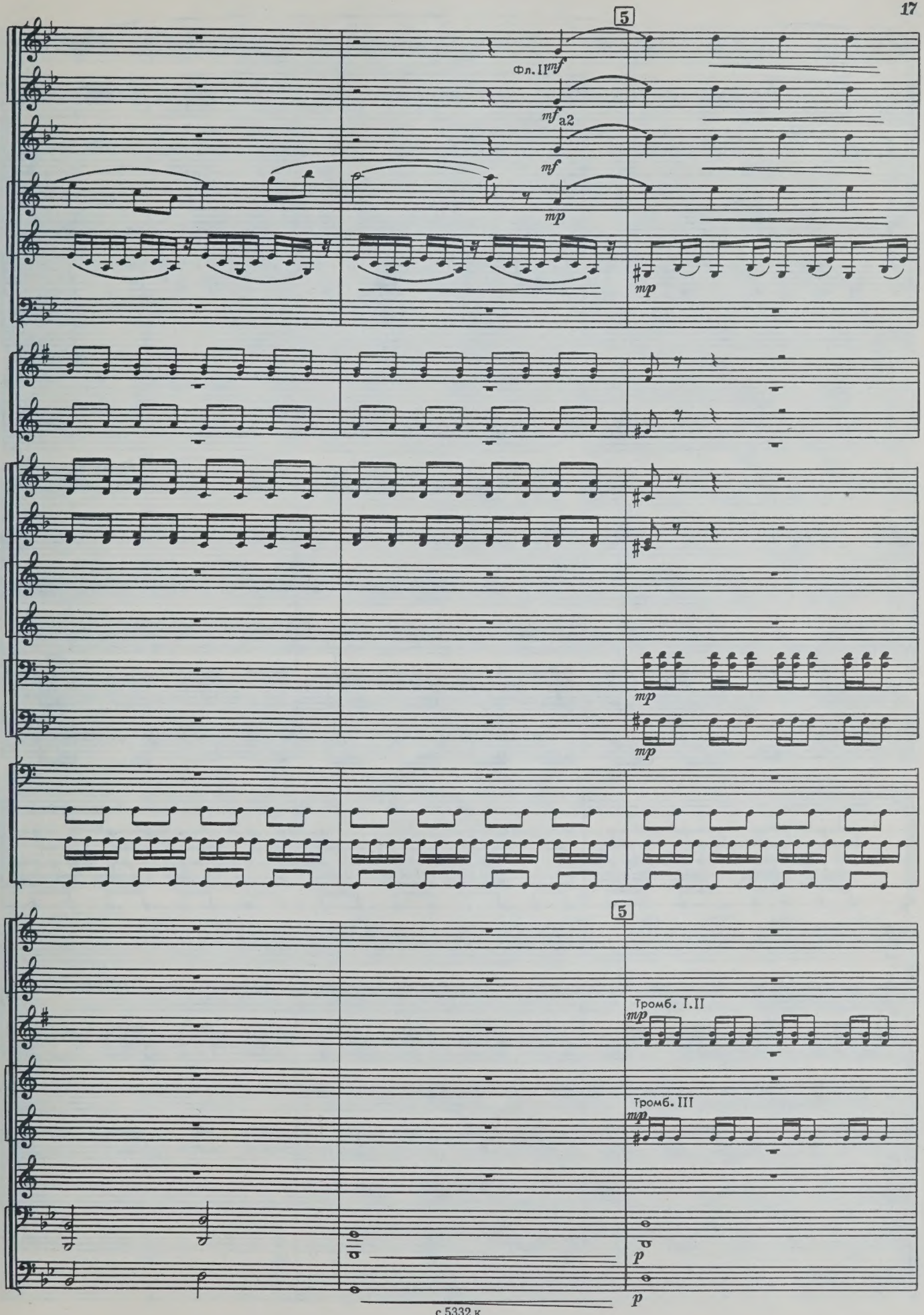
pp
II

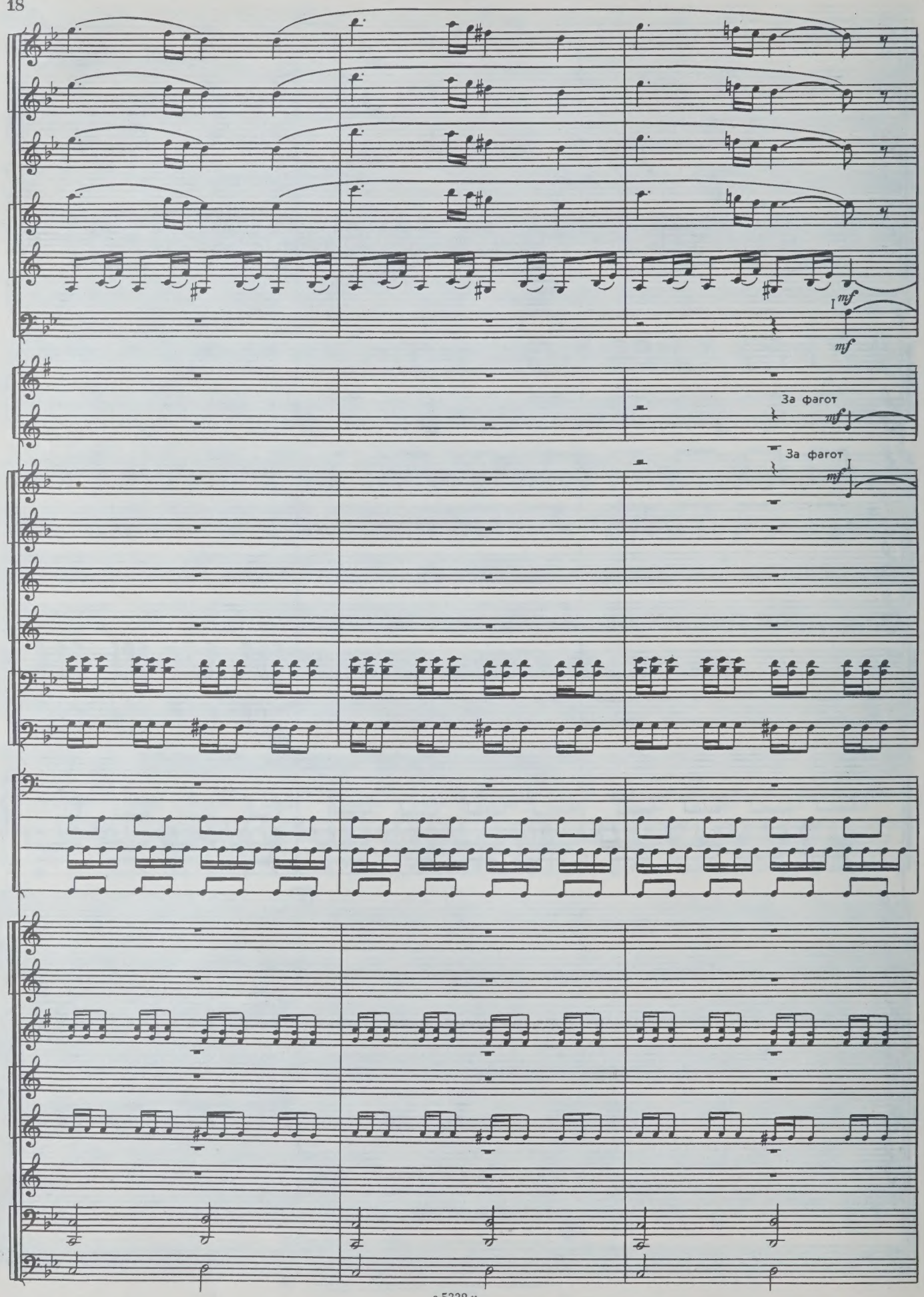

4
Валт. I III
pp
Валт. II IV
pp
pp
pp
4
I (Один)
pp

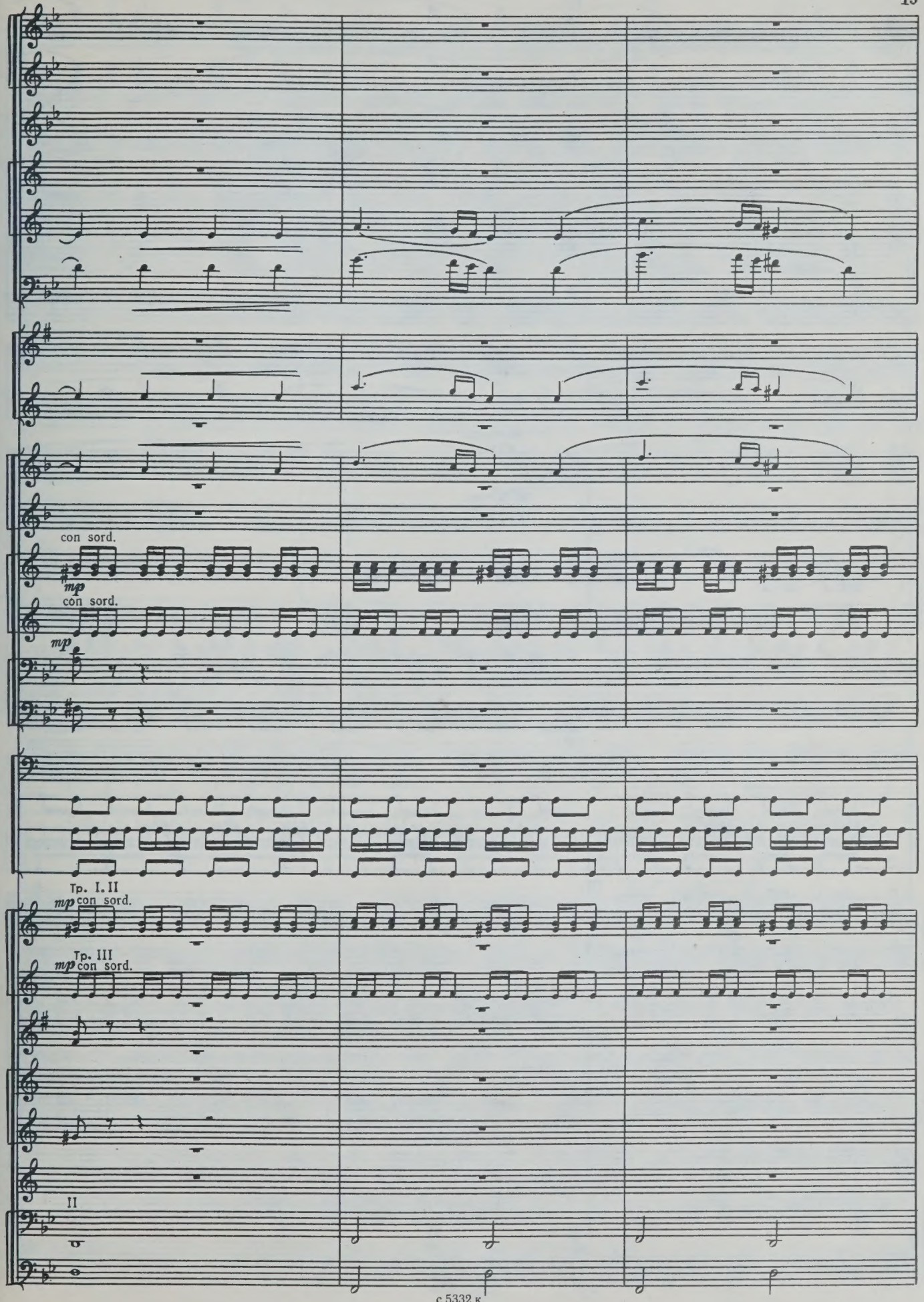






с 5332 к


mf
mf
За фагот
mf
За фагот
mf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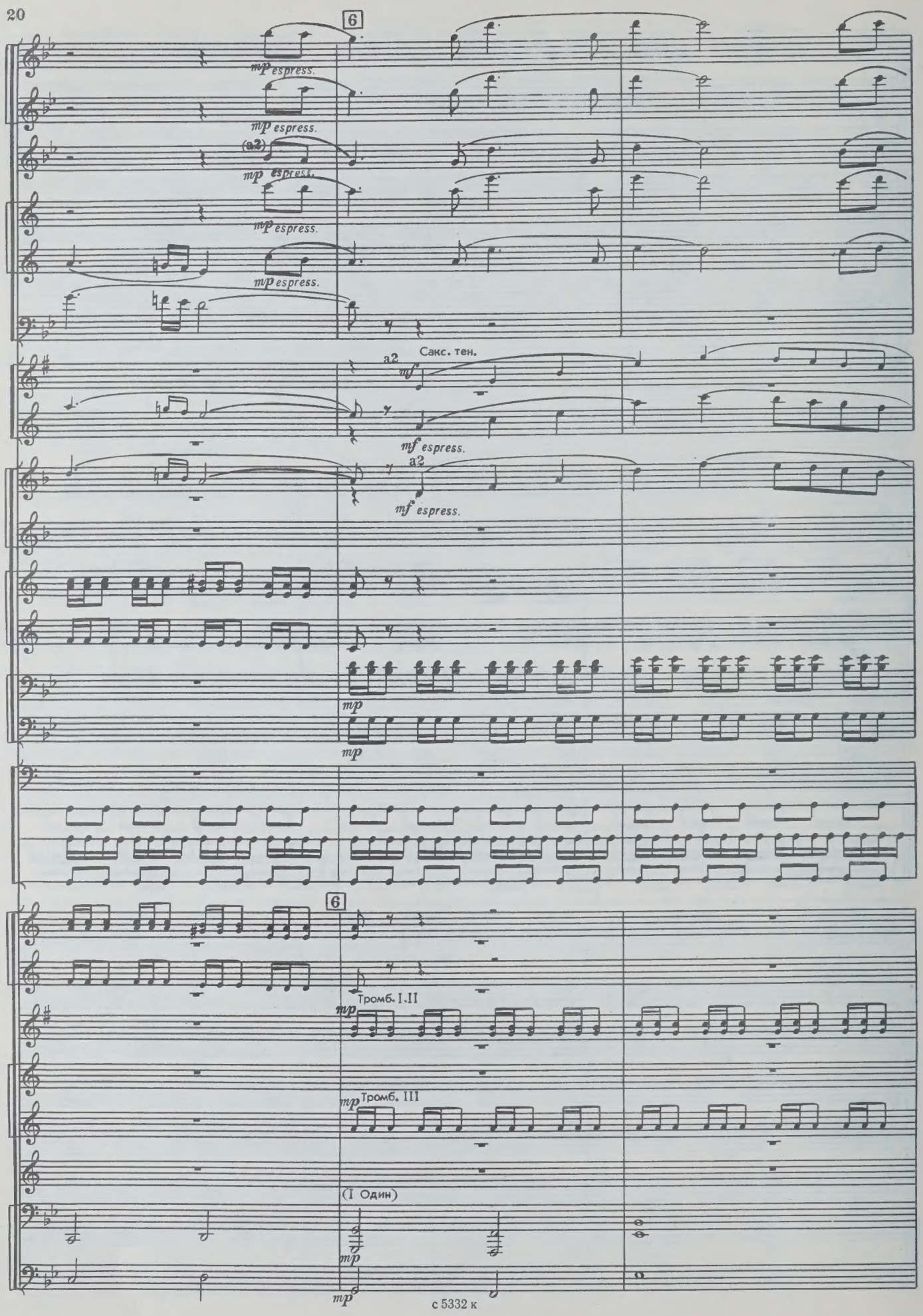
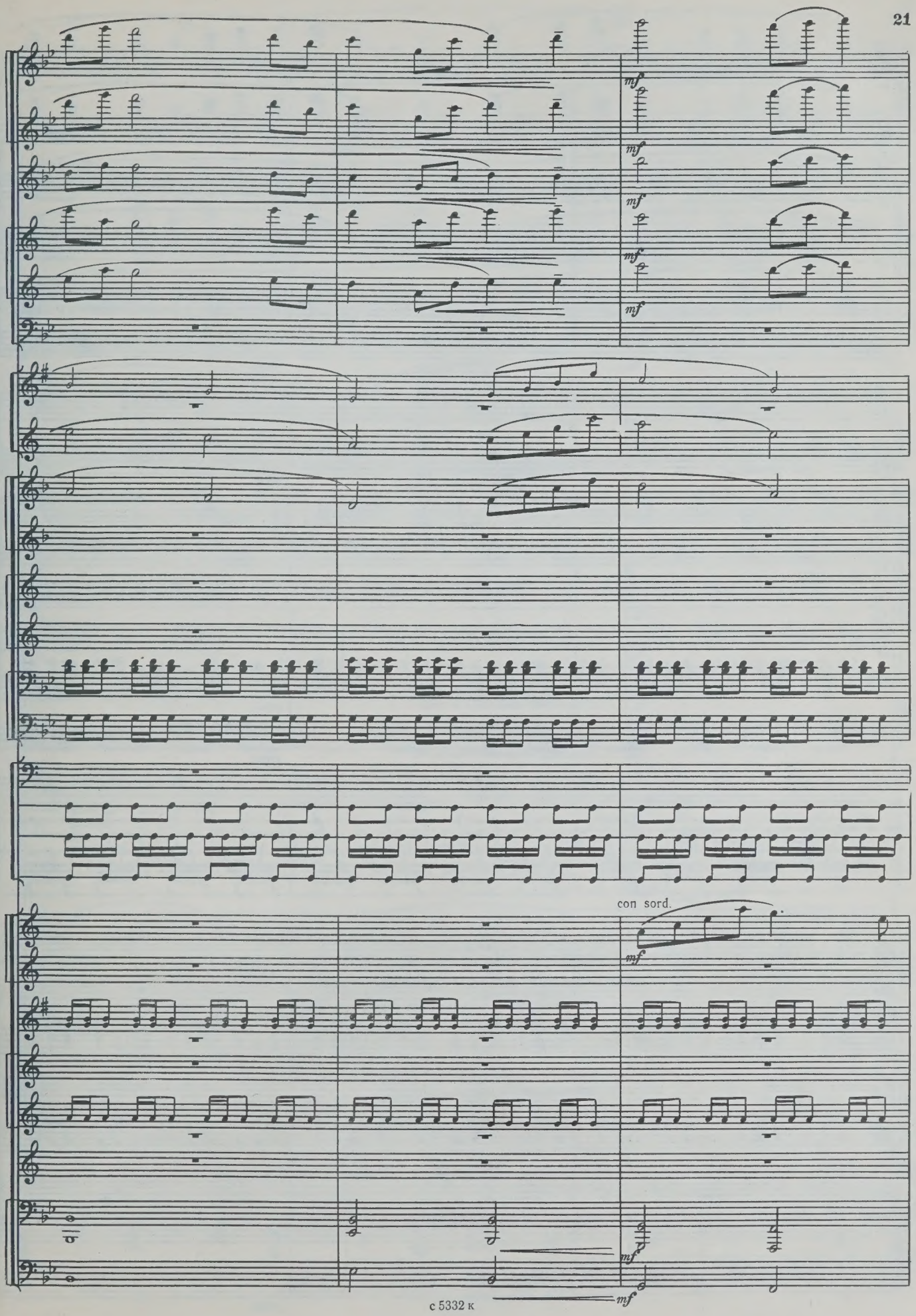
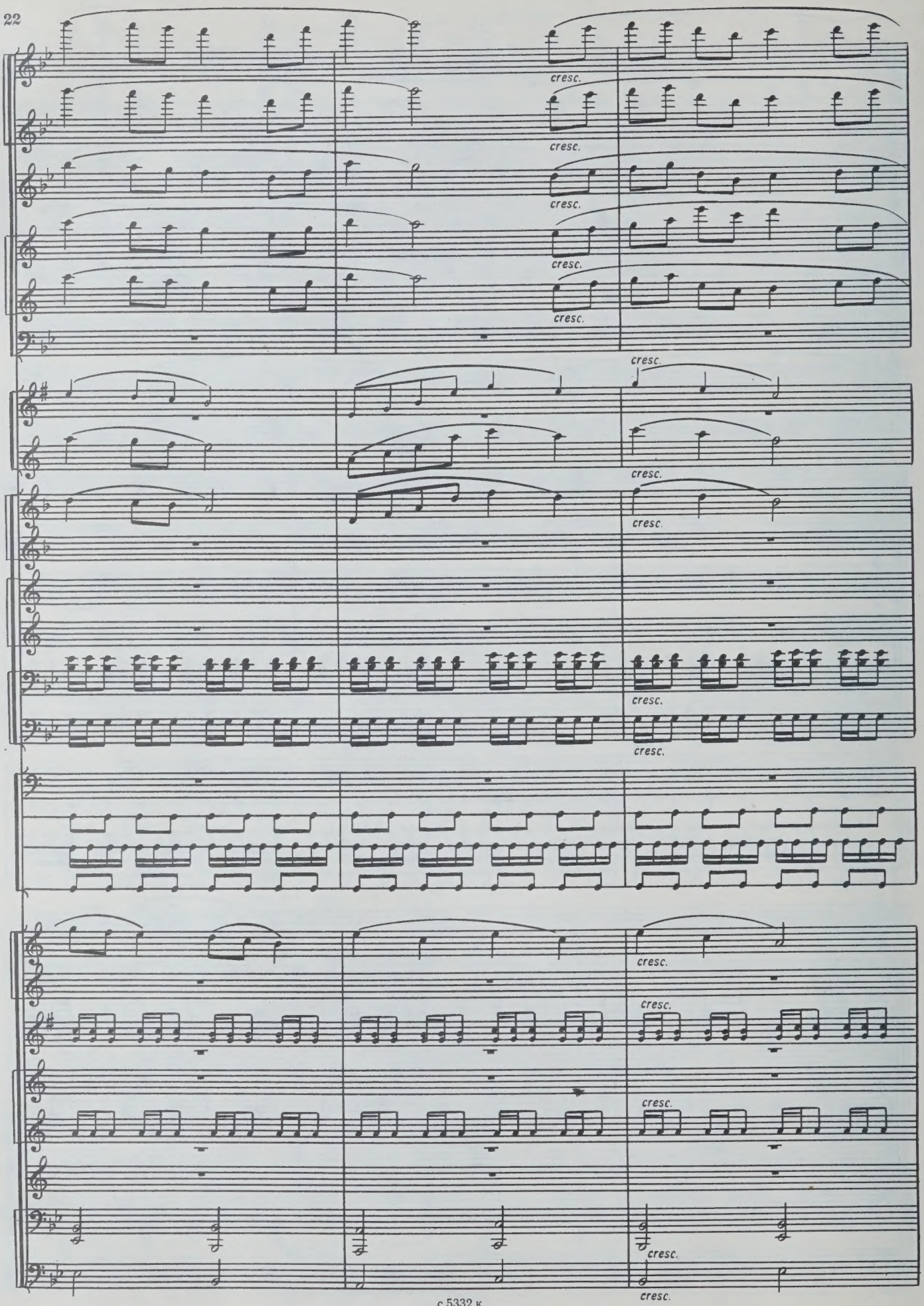
mp
con sord.
mp
Тр. I. II
mp con sord.
Тр. III
mp con sord.
II


6
mp espress.
mp espress.
(a2)
mp espress.
mp espress.
mp espress.
Сакс. тен.
a2
mf
mf espress.
a2
mf espress.
mp
mp
6
Тромб. I.II
mp
mp Тромб. III
(I Один)
mp
mp


mf
mf
mf
mf
mf
mf
con sord.
mf
mf
mf


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
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cresc.
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cresc.
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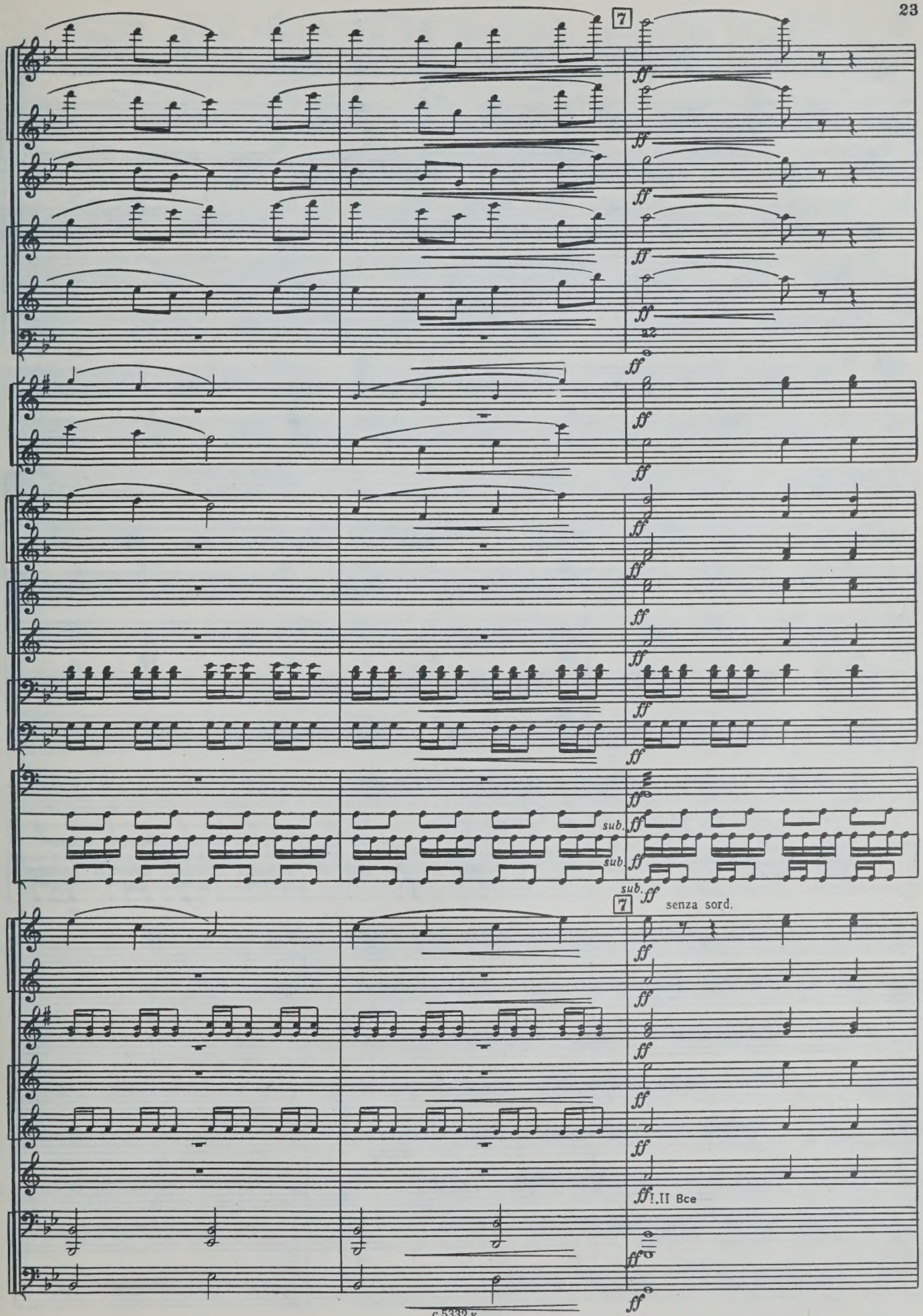
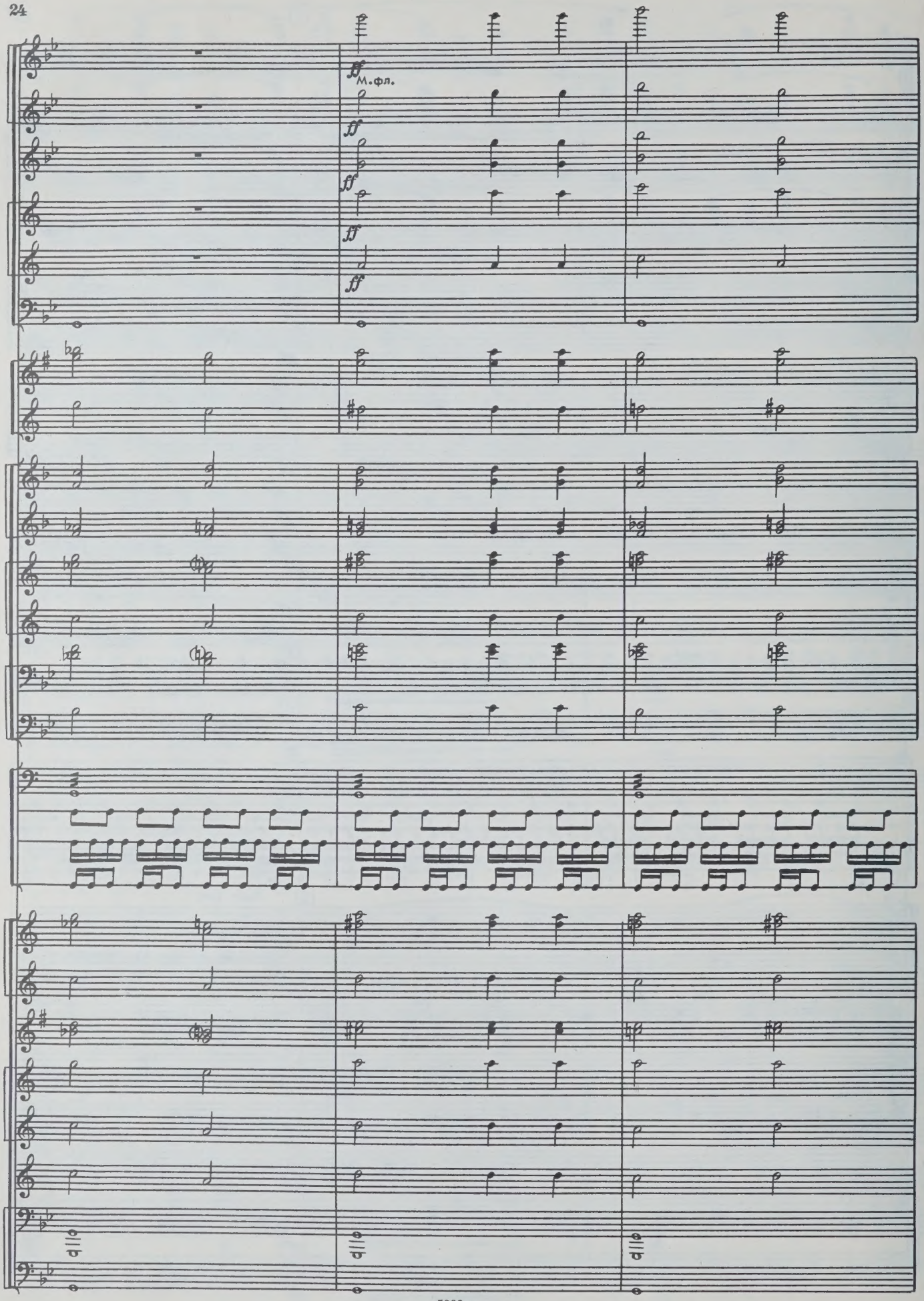
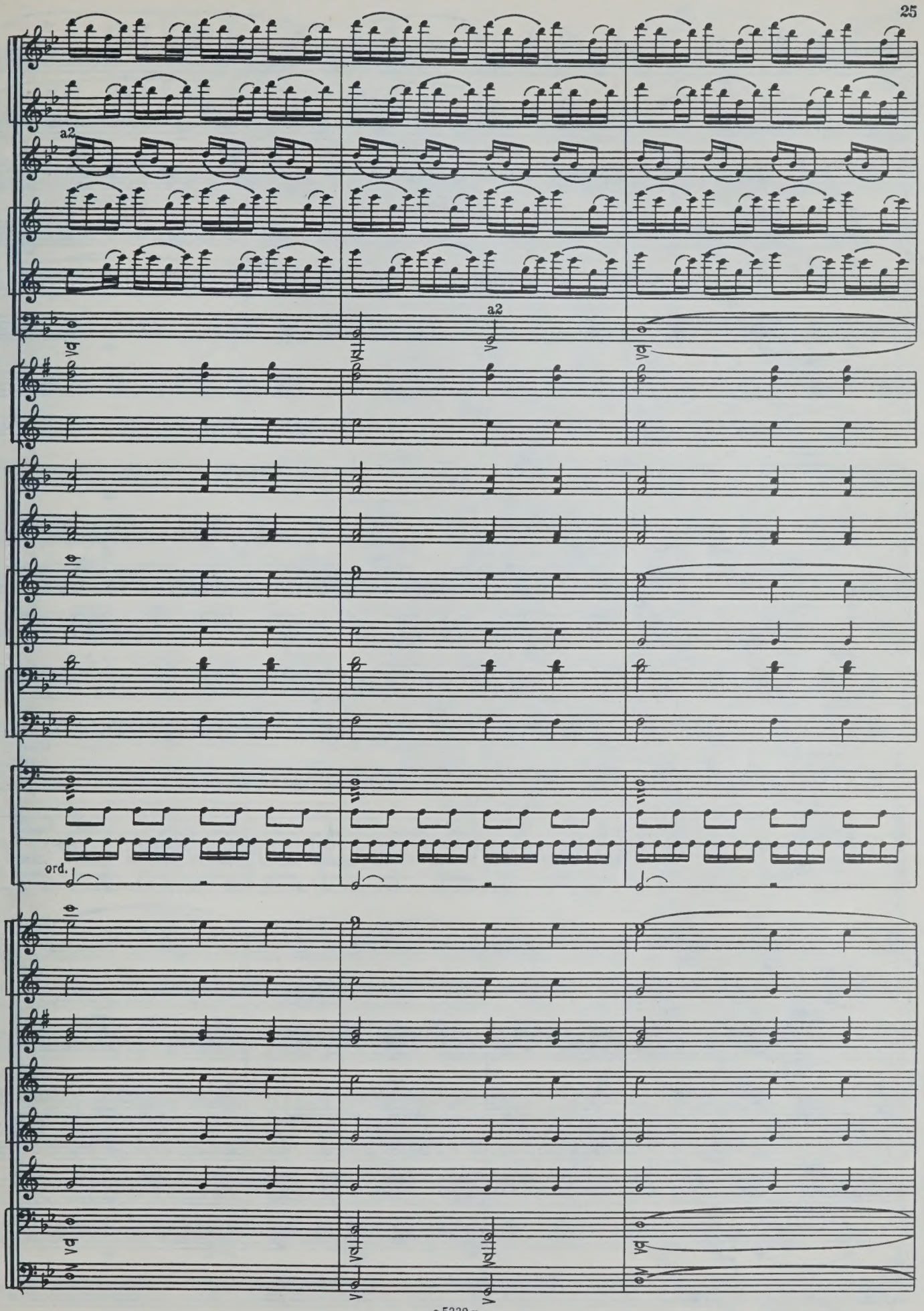
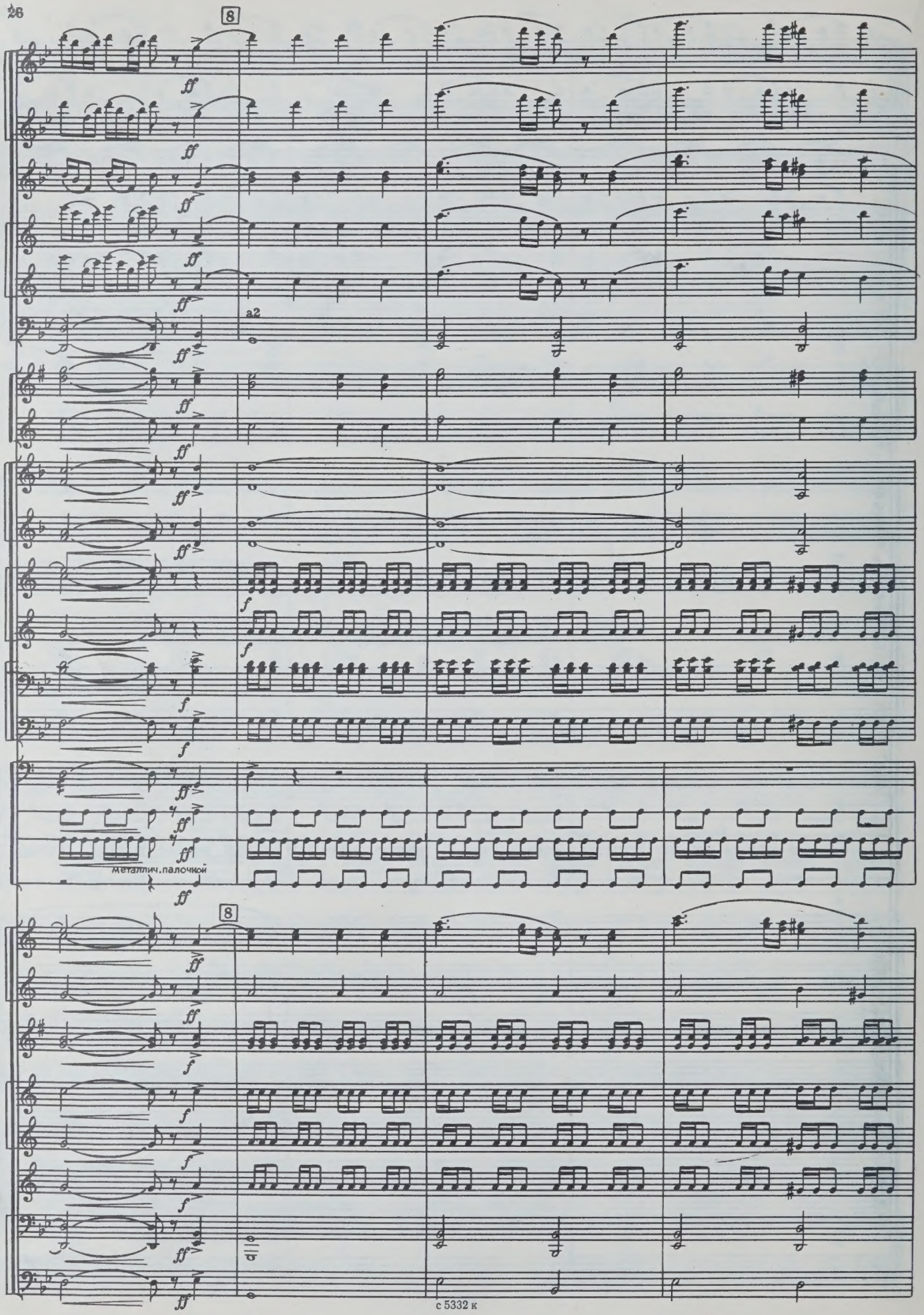
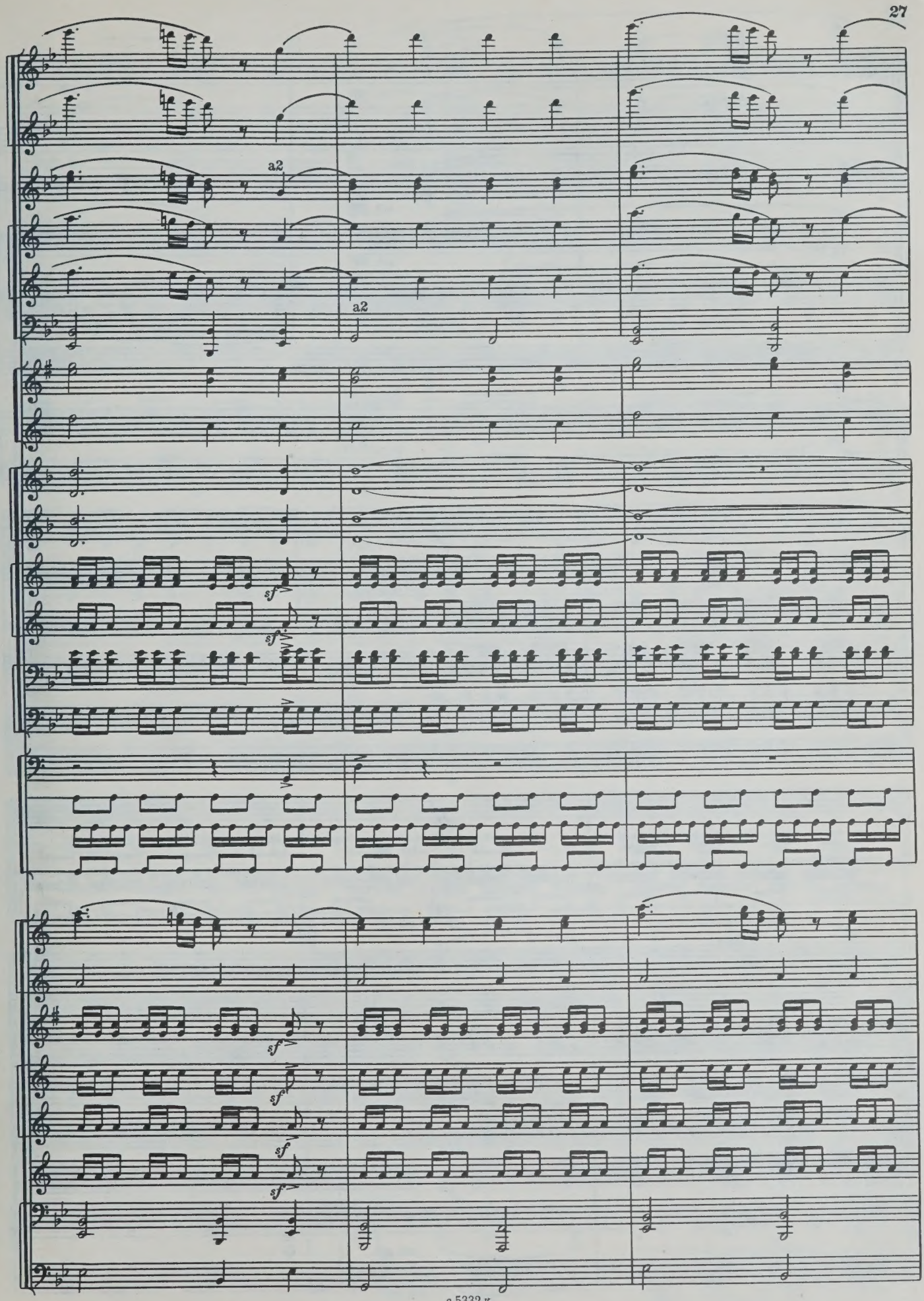
cresc.
cresc.

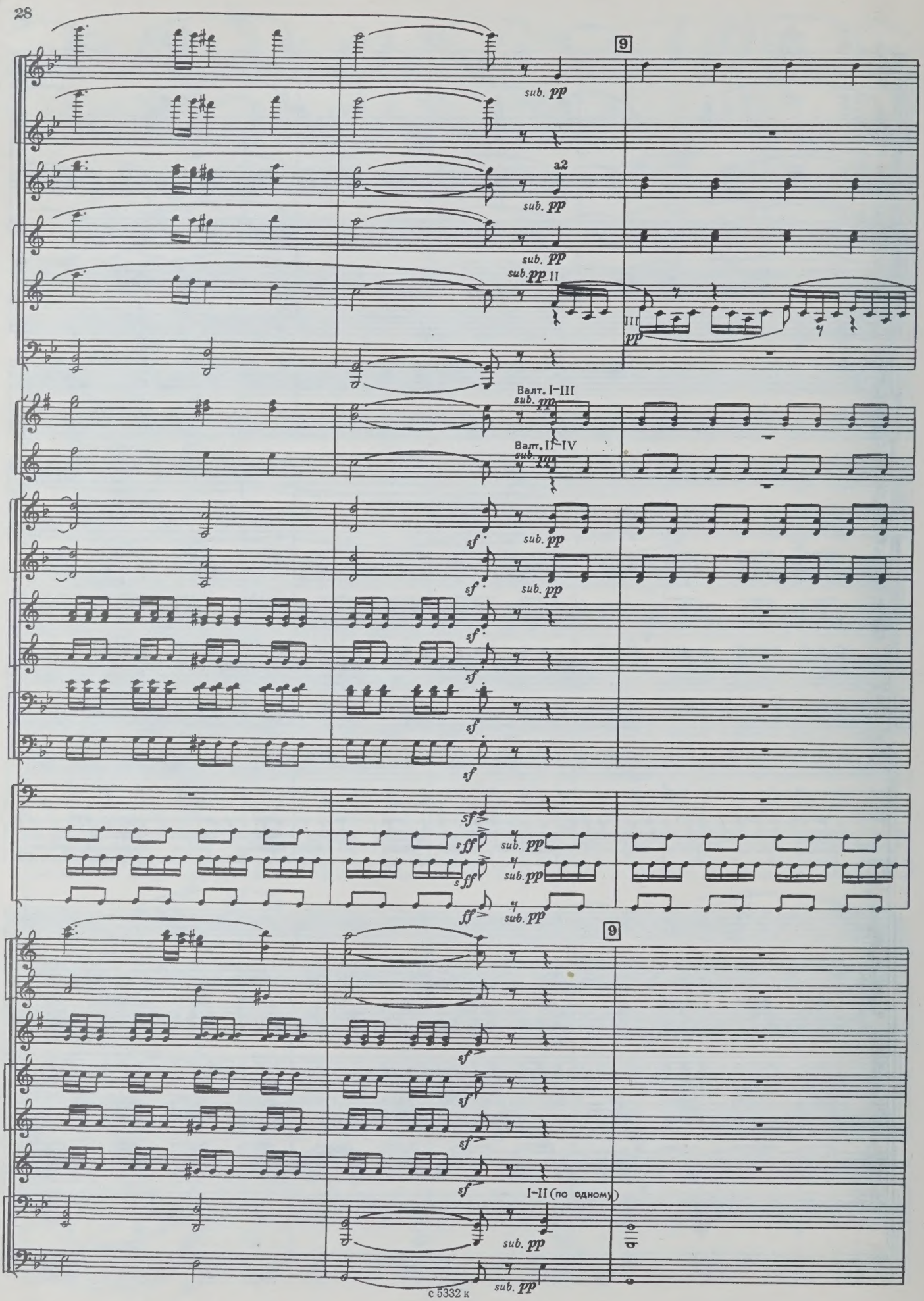

7
ff
az
sub.
senza sord.
I.II Все


ff
м.фл.
ff
ff
ff
ff
ff


a2
a2
ord.


8
ff
a2
f
Металлич. палочкой
8


a2
a2
sf
sf
sf
sf
sf
sf
sf


9
sub. pp
a2
sub. pp
sub. pp
sub. pp II
III
pp
Валт. I–III
sub. pp
Валт. II–IV
sub. pp
sf
sub. pp
sf
sub. pp
sf
sf
sf
sf
sub. pp
sff
sub. pp
sff
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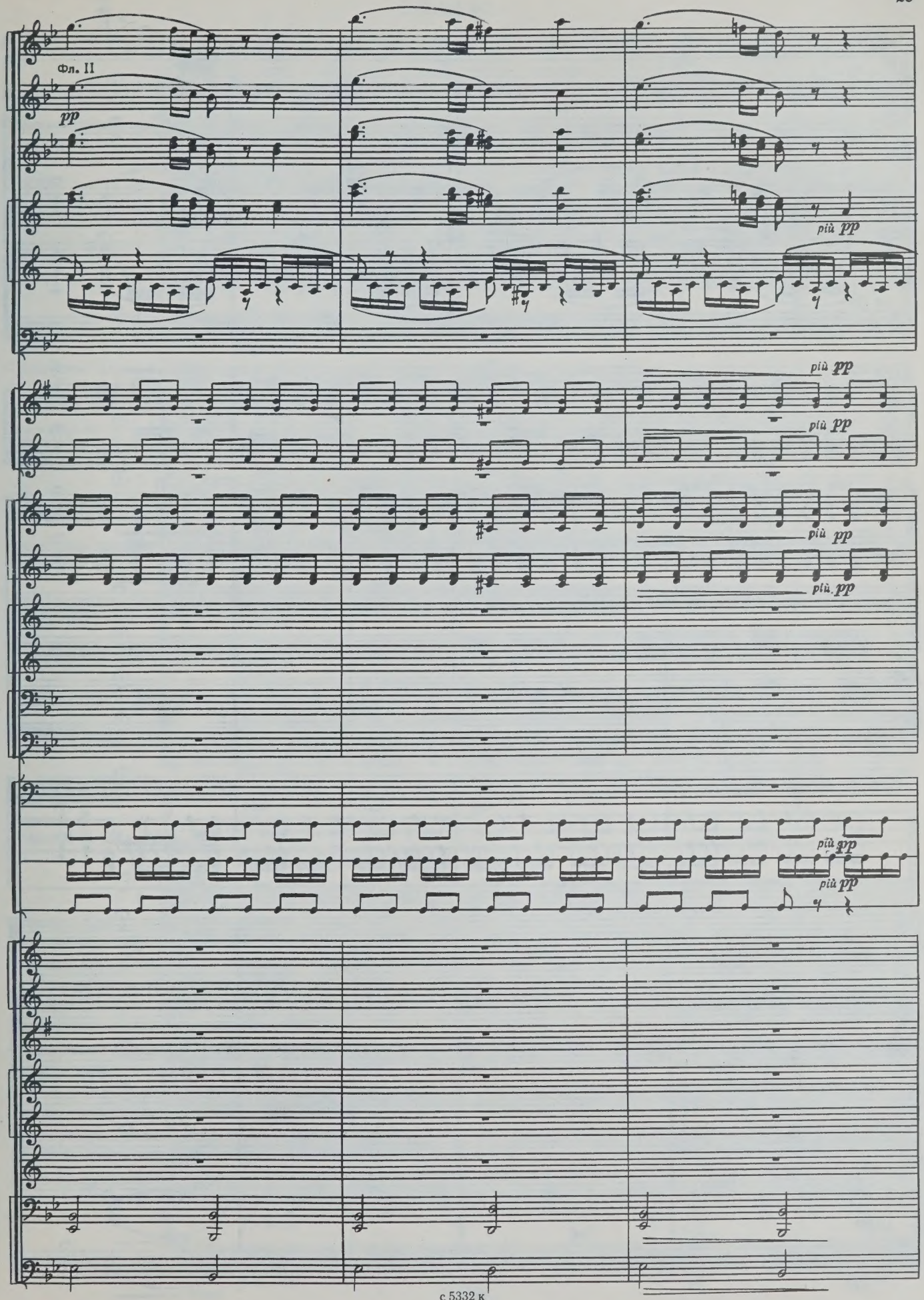
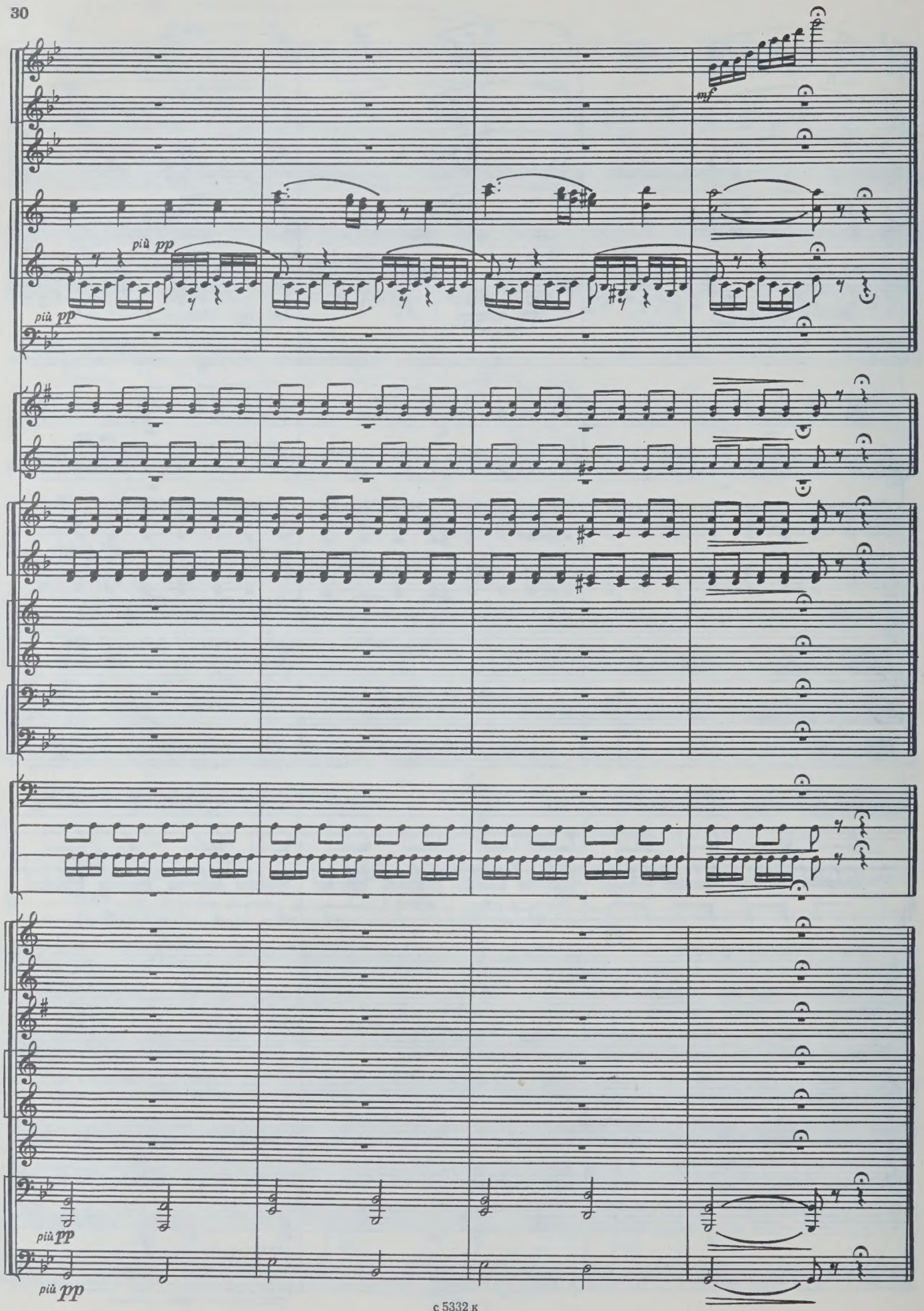
ff
sub. pp
9
sf
sf
sf
sf
sf
I–II (по одному)
sub. pp
sub. pp


Фл. II
pp
più pp
più pp
più pp
più pp
più pp
più pp
più pp


mf
più pp
più pp
più pp
più pp

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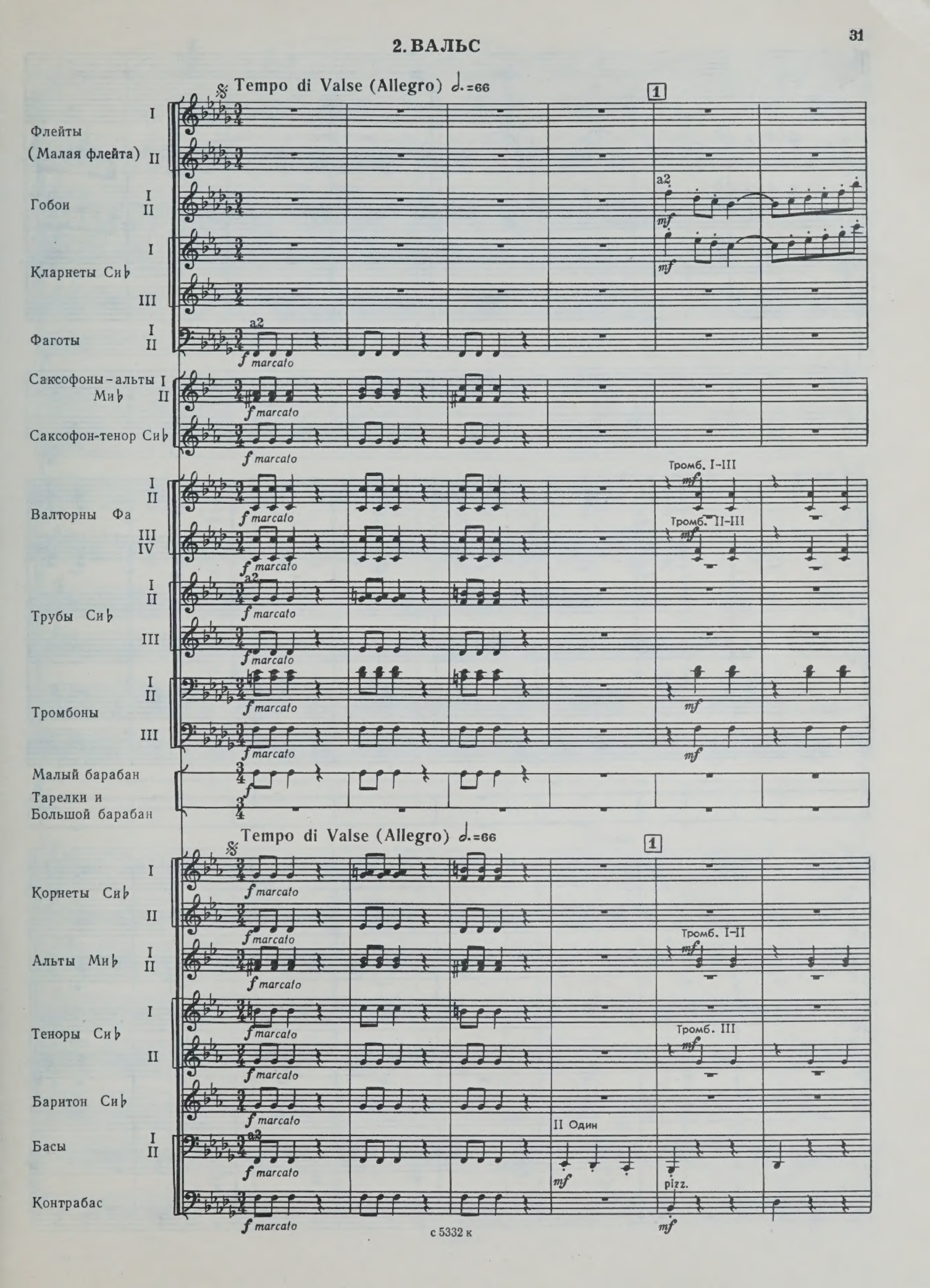
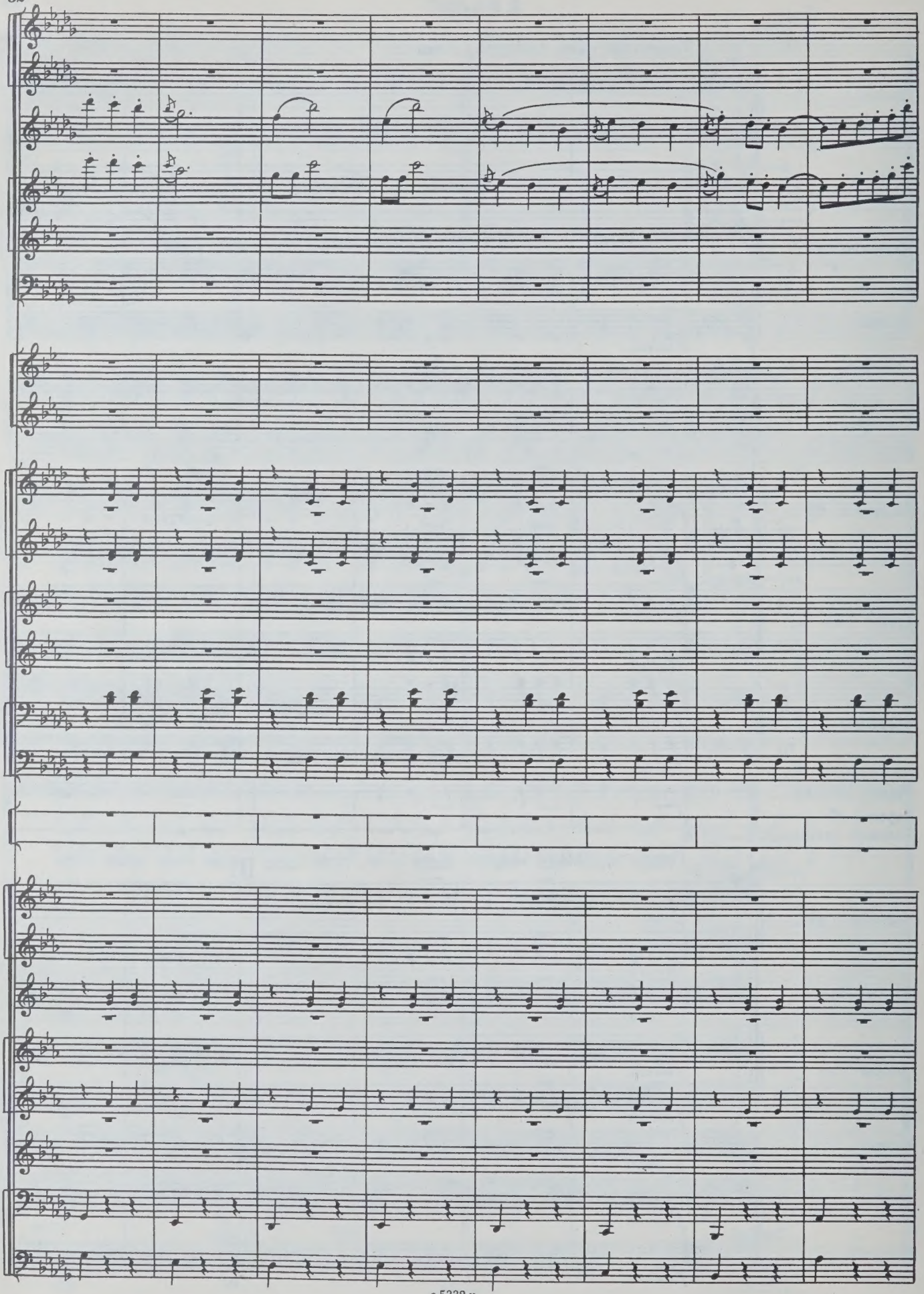
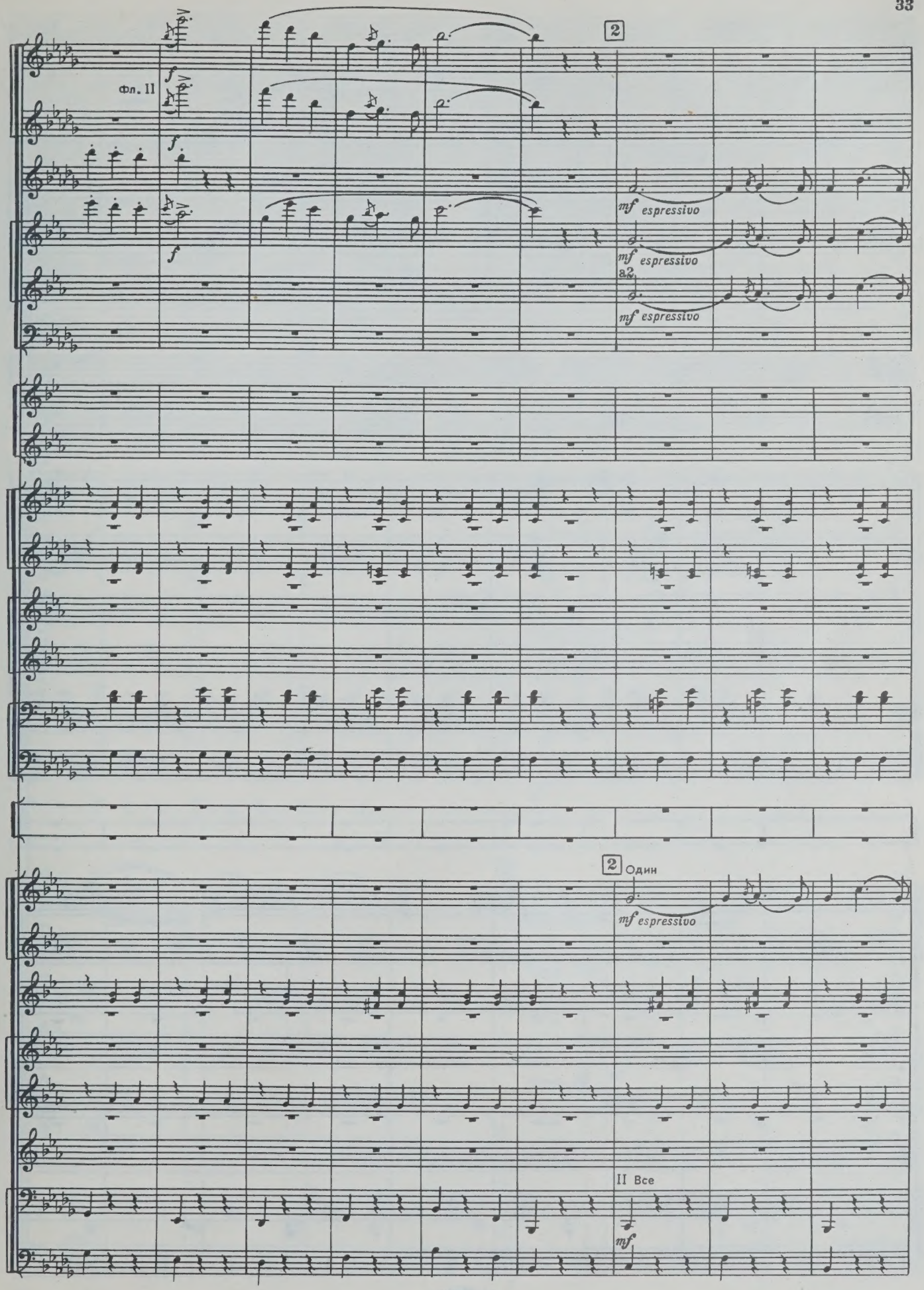
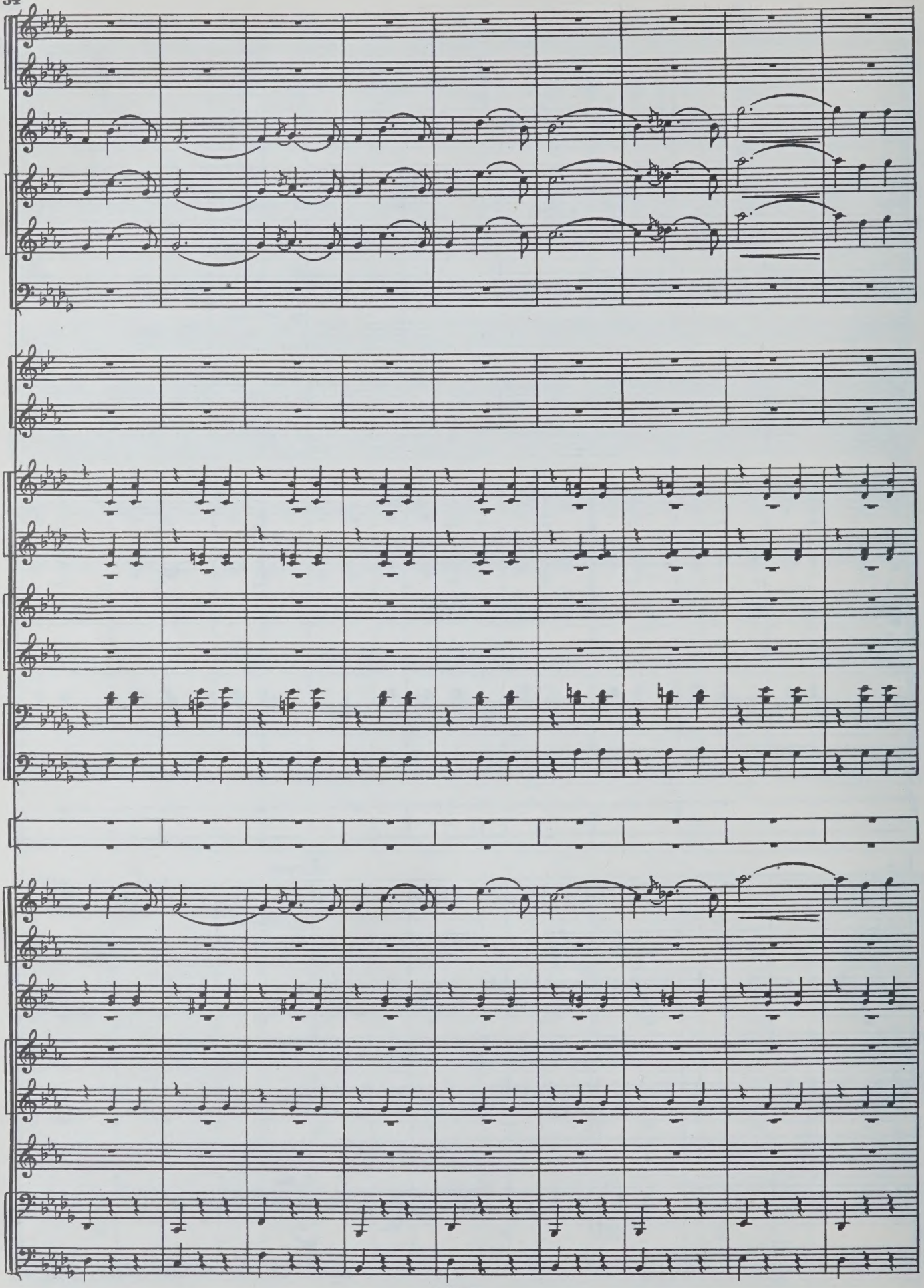

Tempo di Valse (Allegro) ♩.=66
1
Флейты
(Малая флейта)
Гобои
Кларнеты Си♭
Фаготы
Саксофоны-альты Ми♭
Саксофон-тенор Си♭
Валторны Фа
Трубы Си♭
Тромбоны
Малый барабан
Тарелки и Большой барабан
a2
f marcato
mf
Тромб. I-III
Тромб. II-III
Tempo di Valse (Allegro) ♩.=66
1
Корнеты Си♭
Альты Ми♭
Теноры Си♭
Баритон Си♭
Басы
Контрабас
Тромб. I-II
Тромб. III
II Один
pizz.

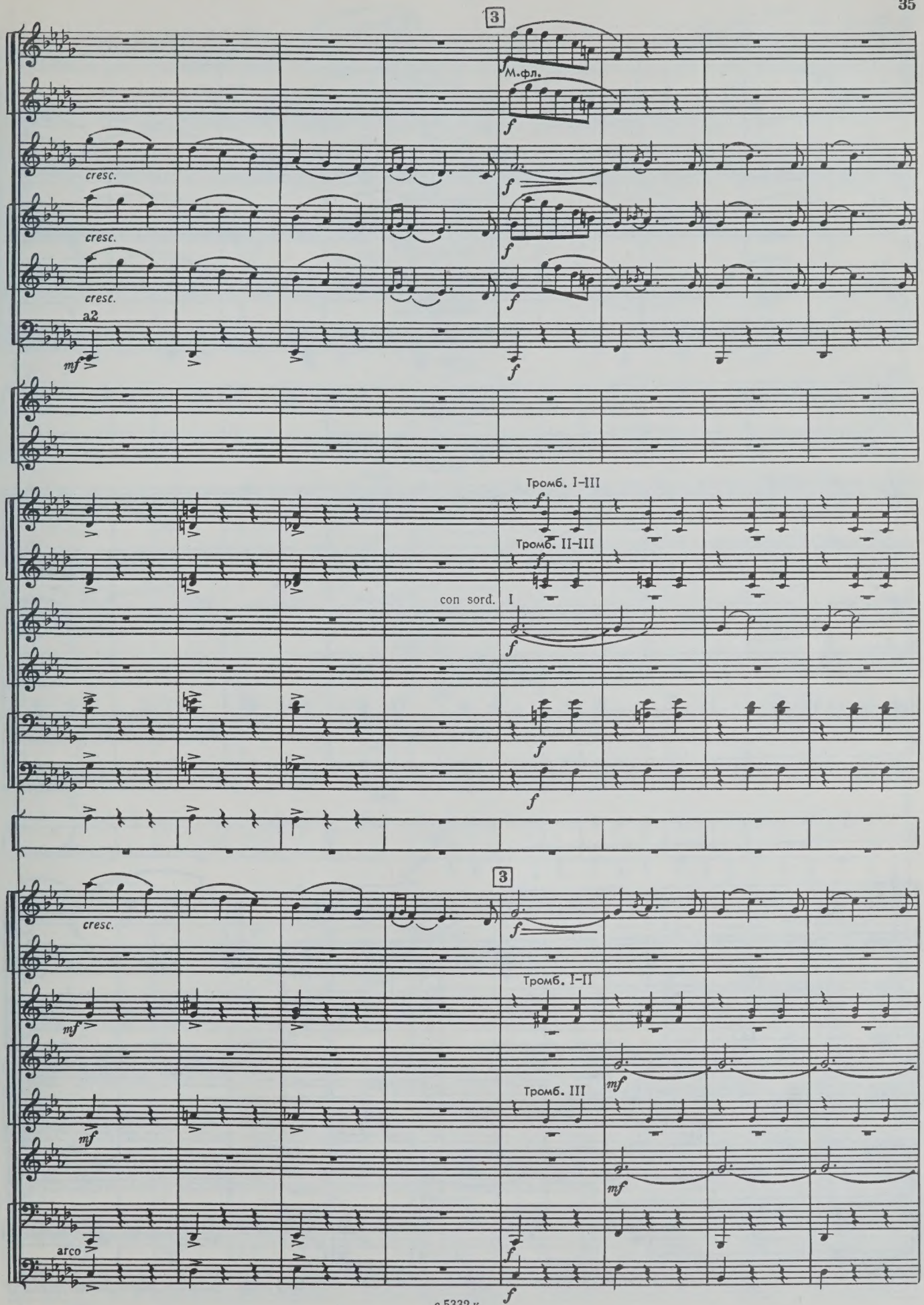


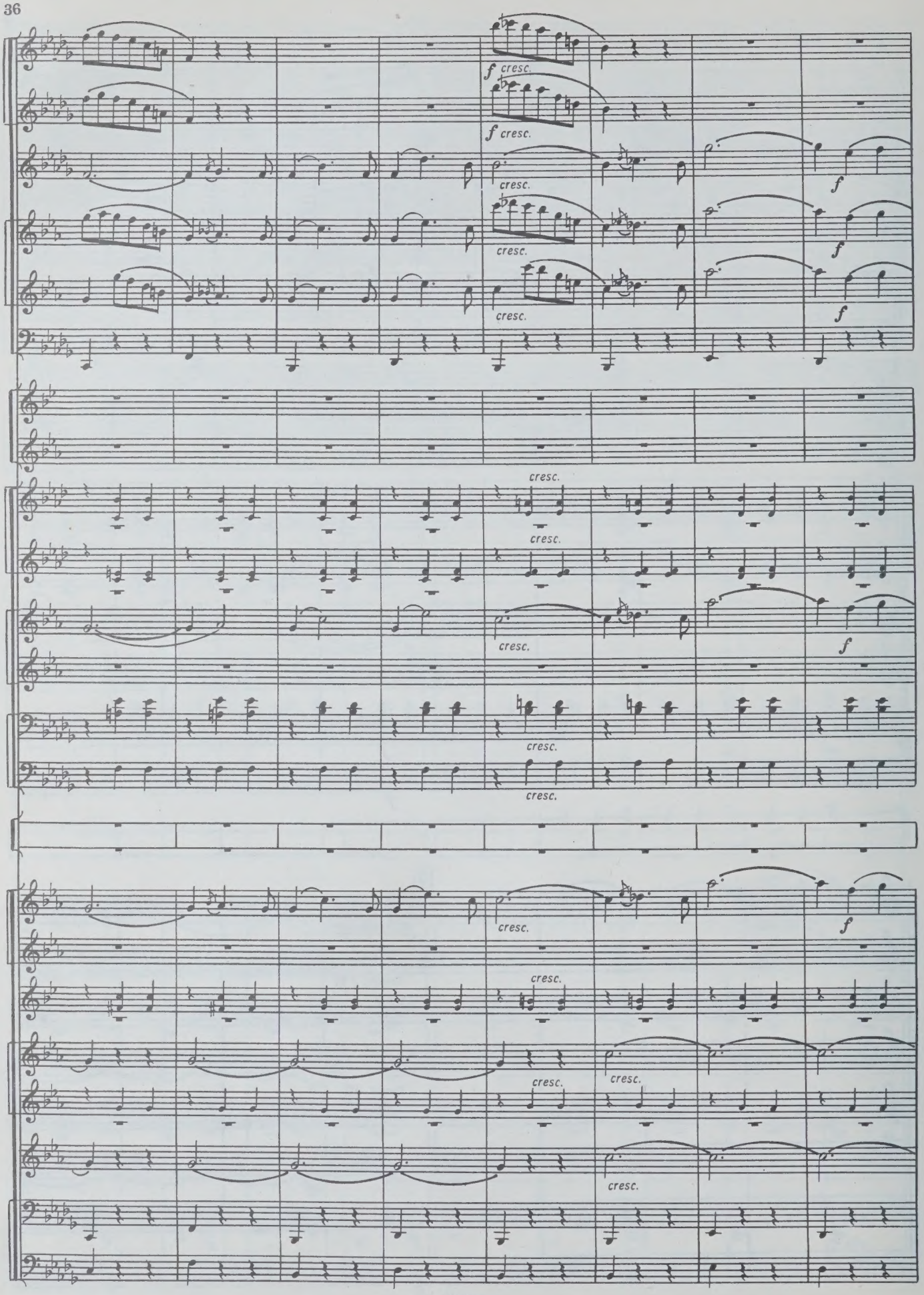


с 5332 к

3 — Зак. 1773




3
М.фл.
cresc.
cresc.
cresc.
a2
Тромб. I–III
Тромб. II–III
con sord. I
3
cresc.
Тромб. I–II
Тромб. III
arco


f cresc.
f cresc.
cresc.
f
cresc.
f
cresc.
f
cresc.
cresc.
cresc.
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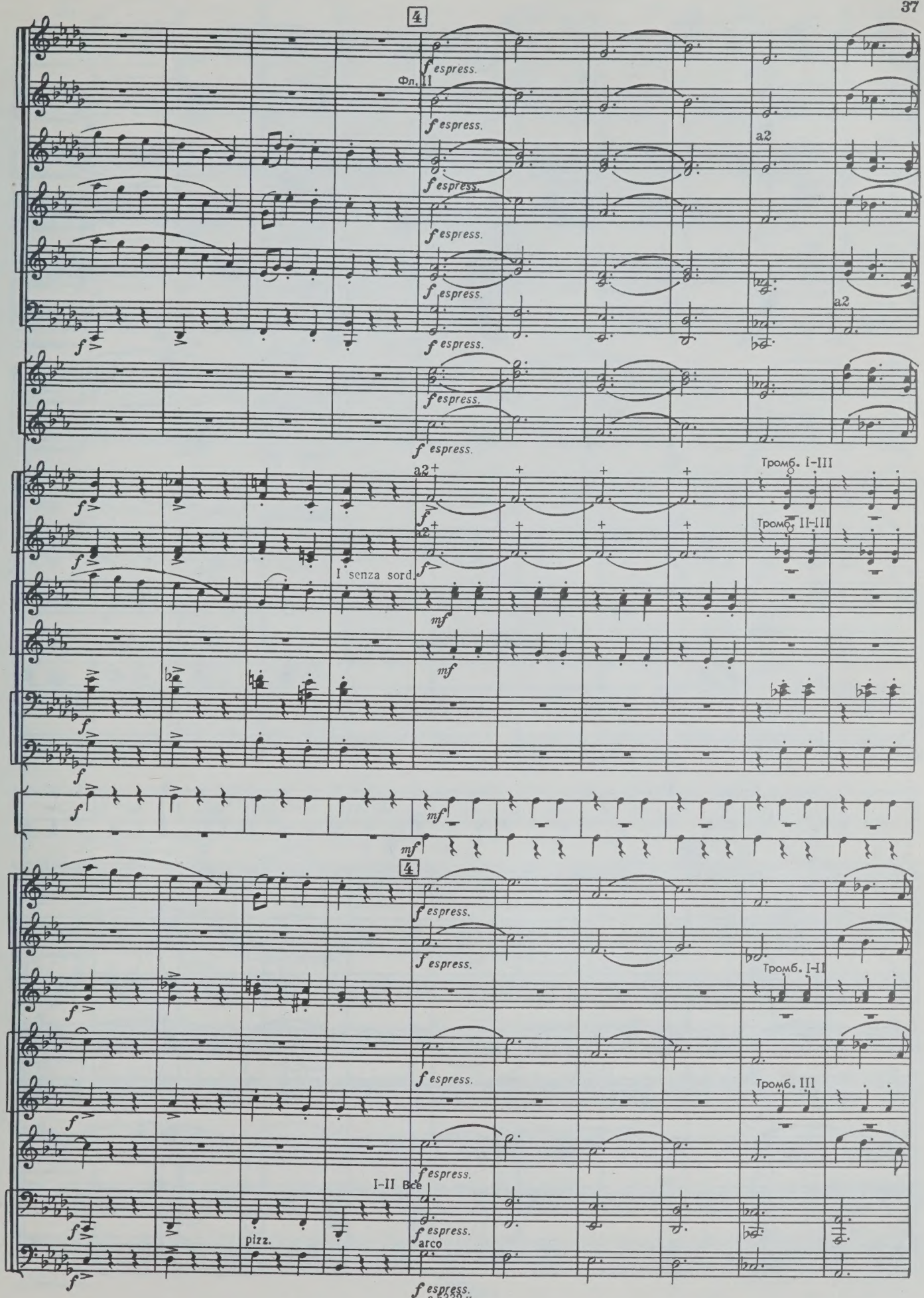
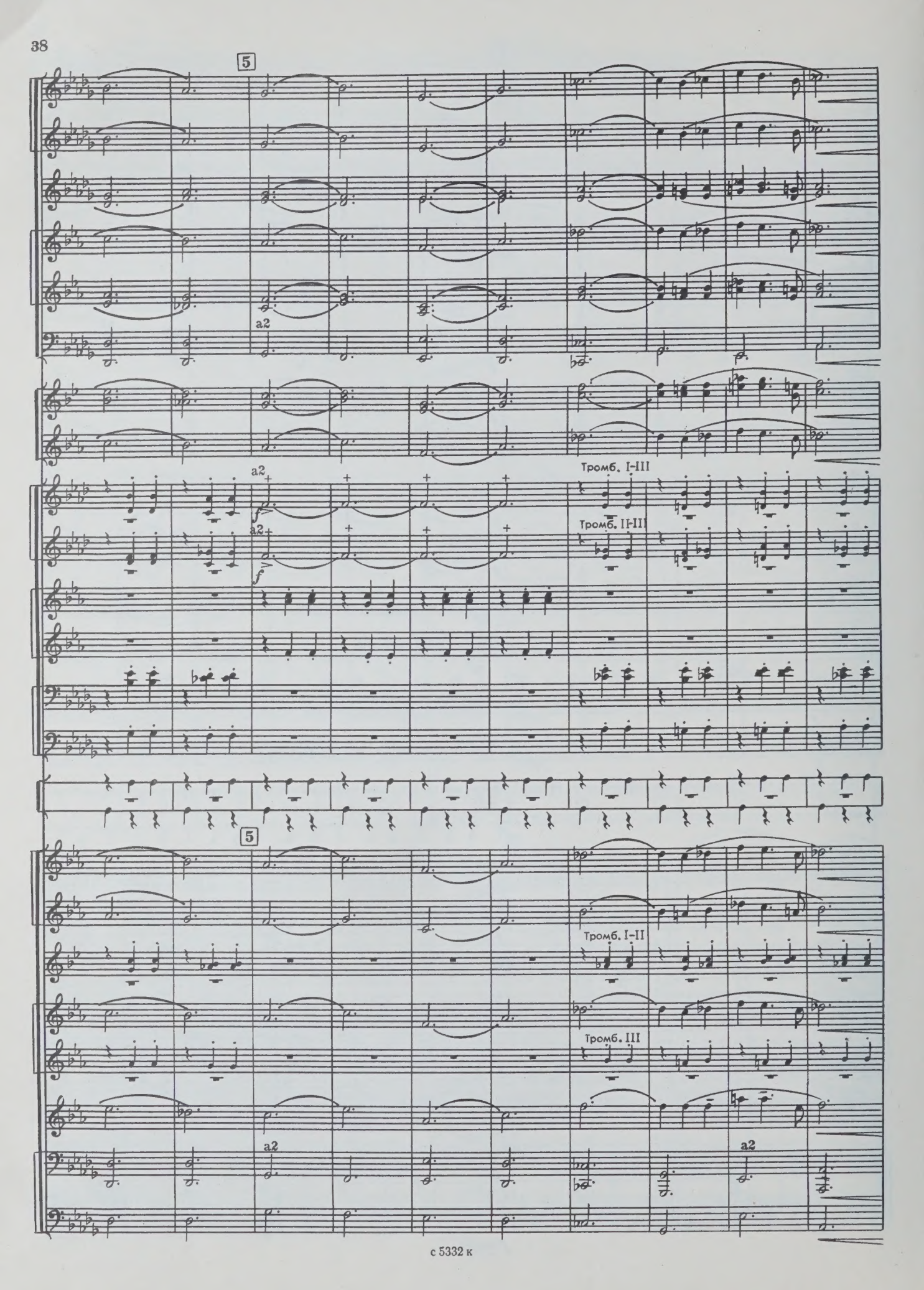
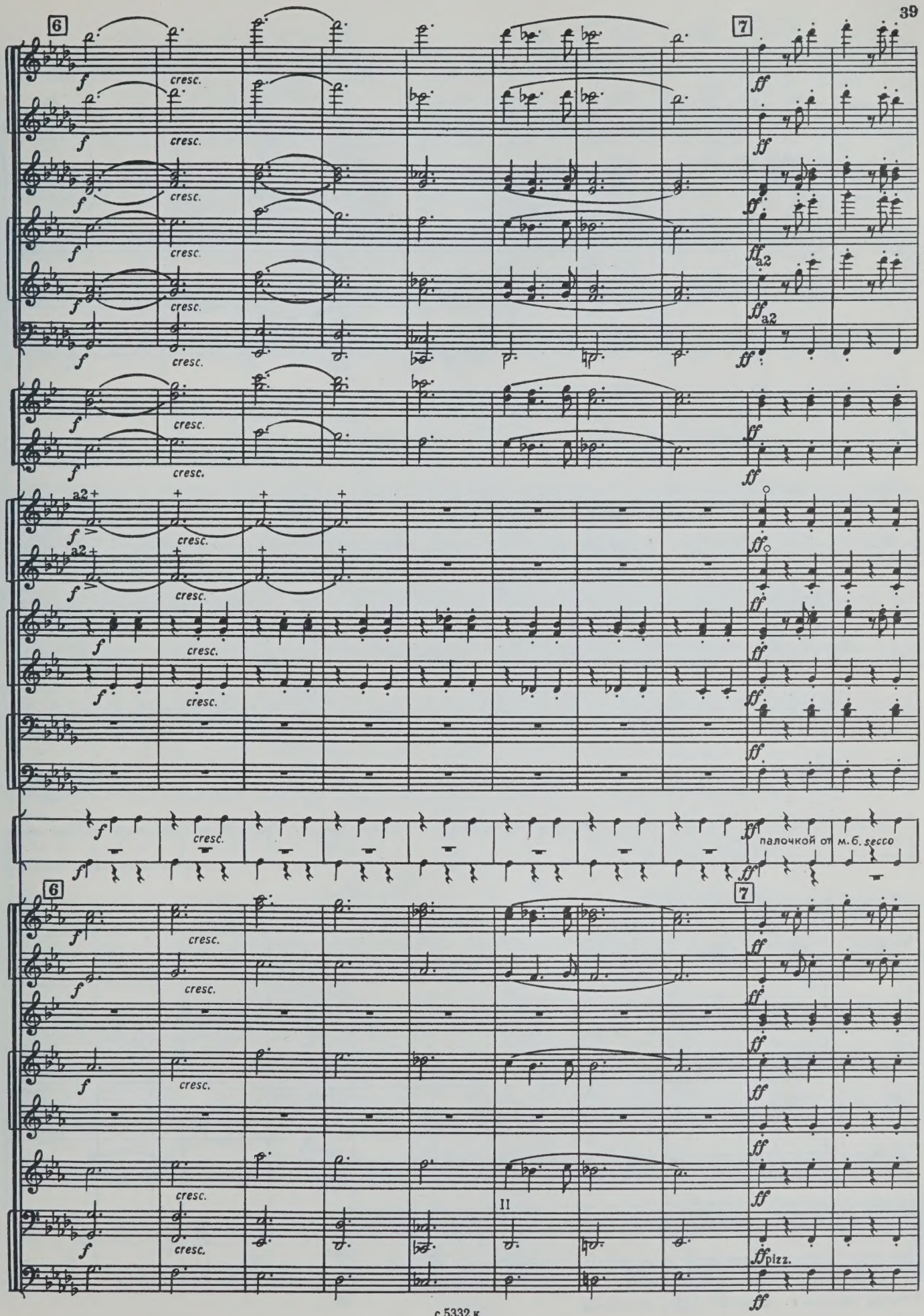
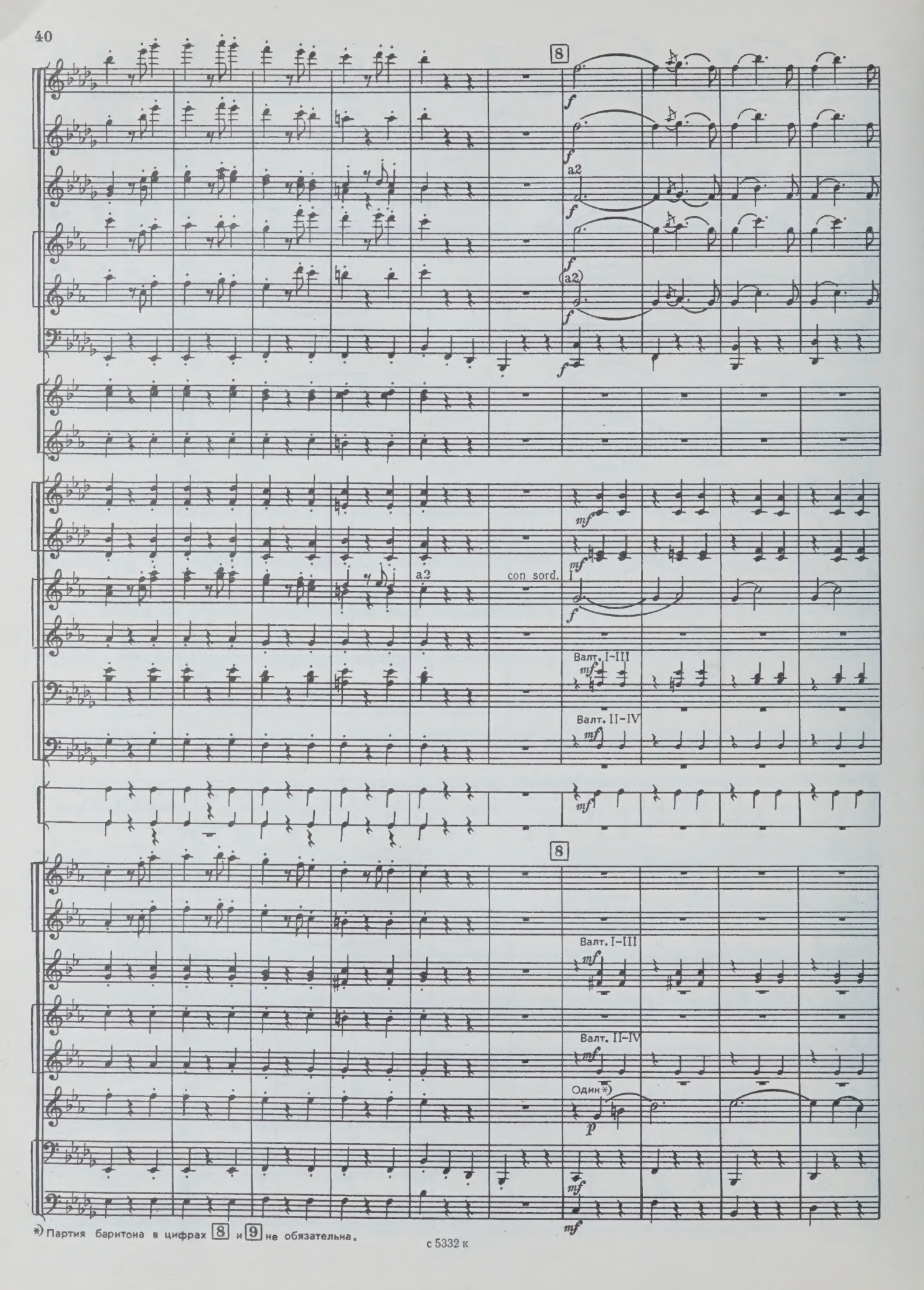
cresc.
cresc.

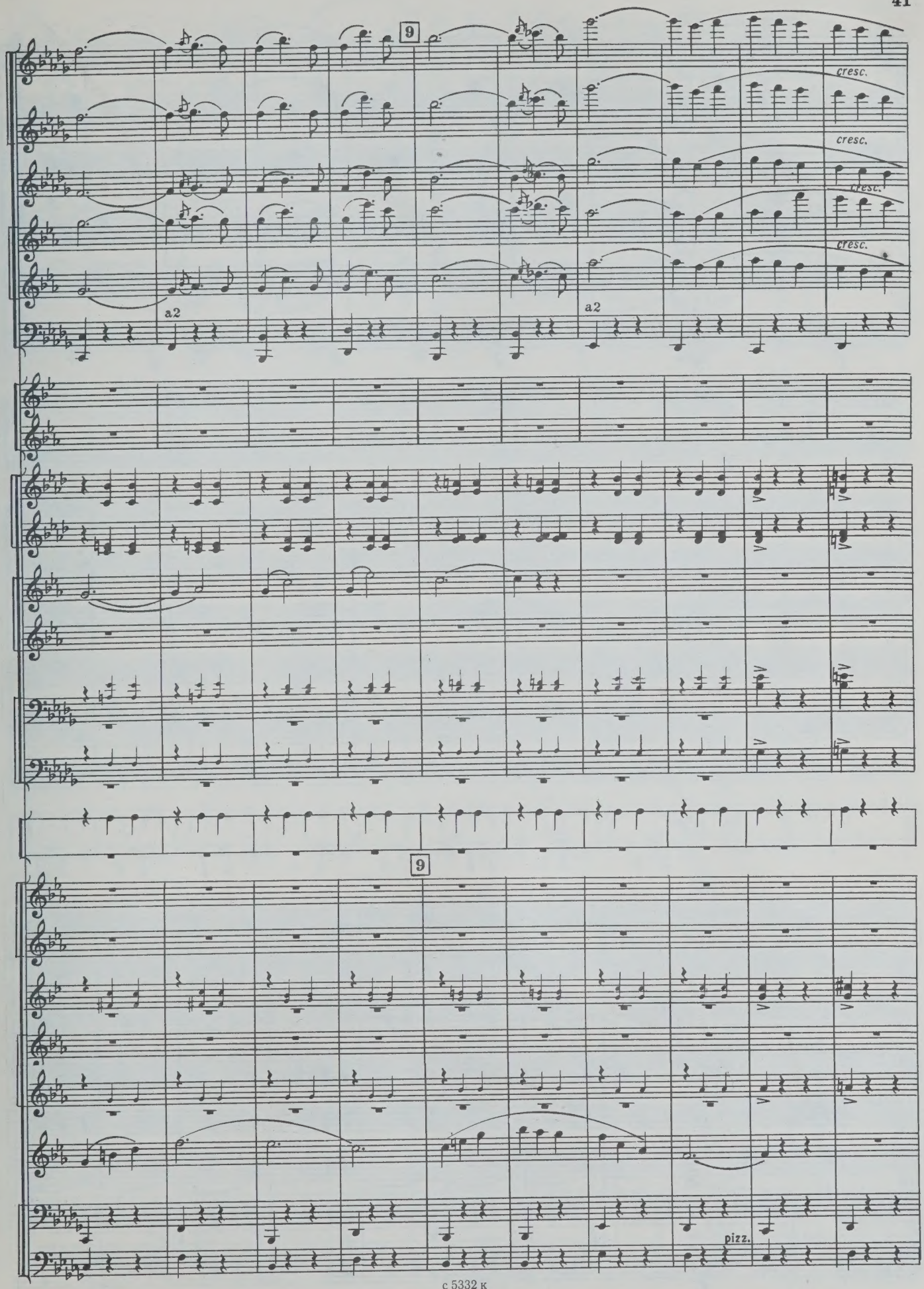

4
f espress.
Фл. II
a2
I senza sord.
mf
Тромб. I–III
Тромб. II–III
Тромб. I–II
Тромб. III
I–II Все
pizz.
arco

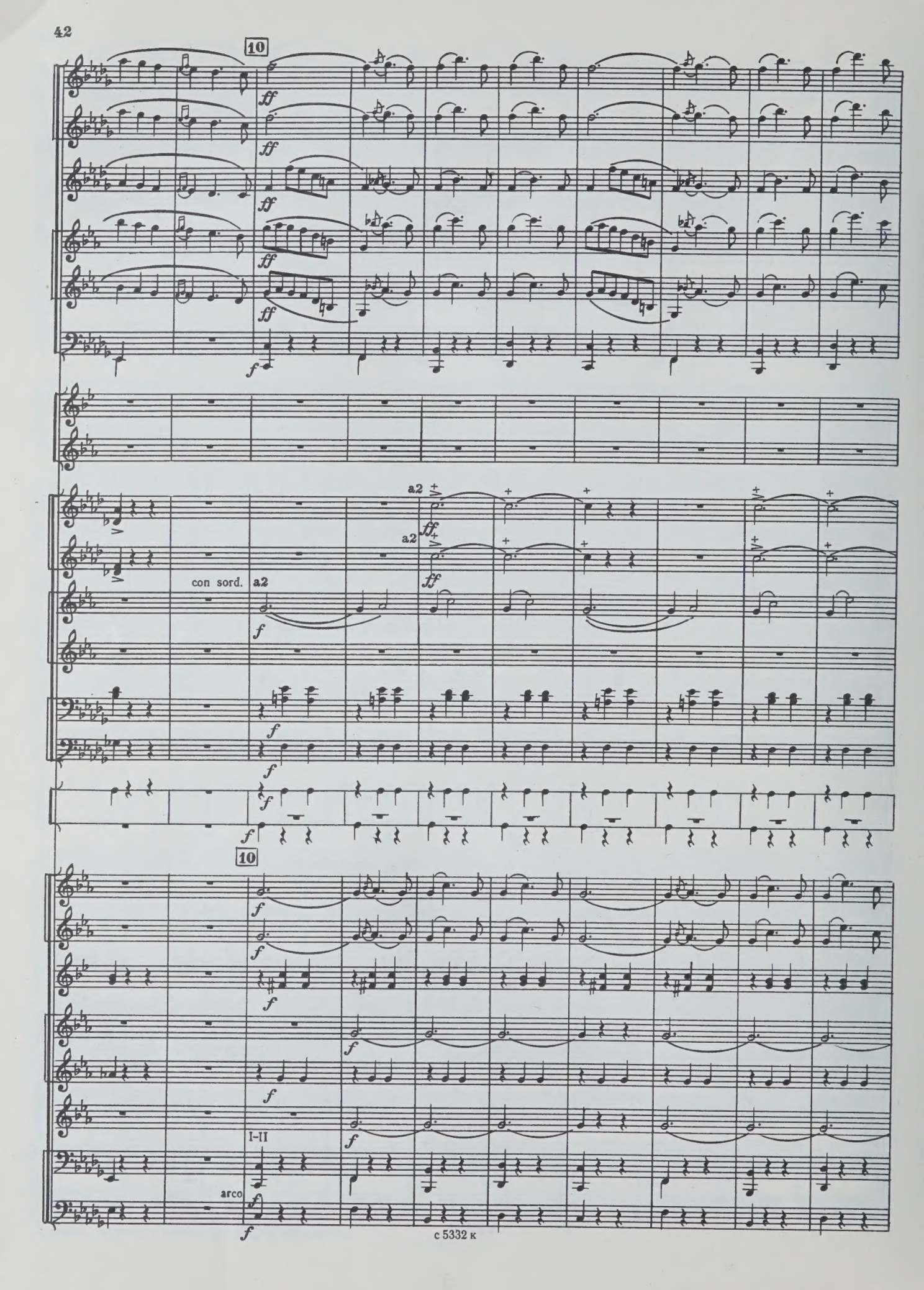

5
a2
a2
a2
f
f
Тромб. I-III
Тромб. II-III
5
Тромб. I-II
Тромб. III
a2
a2

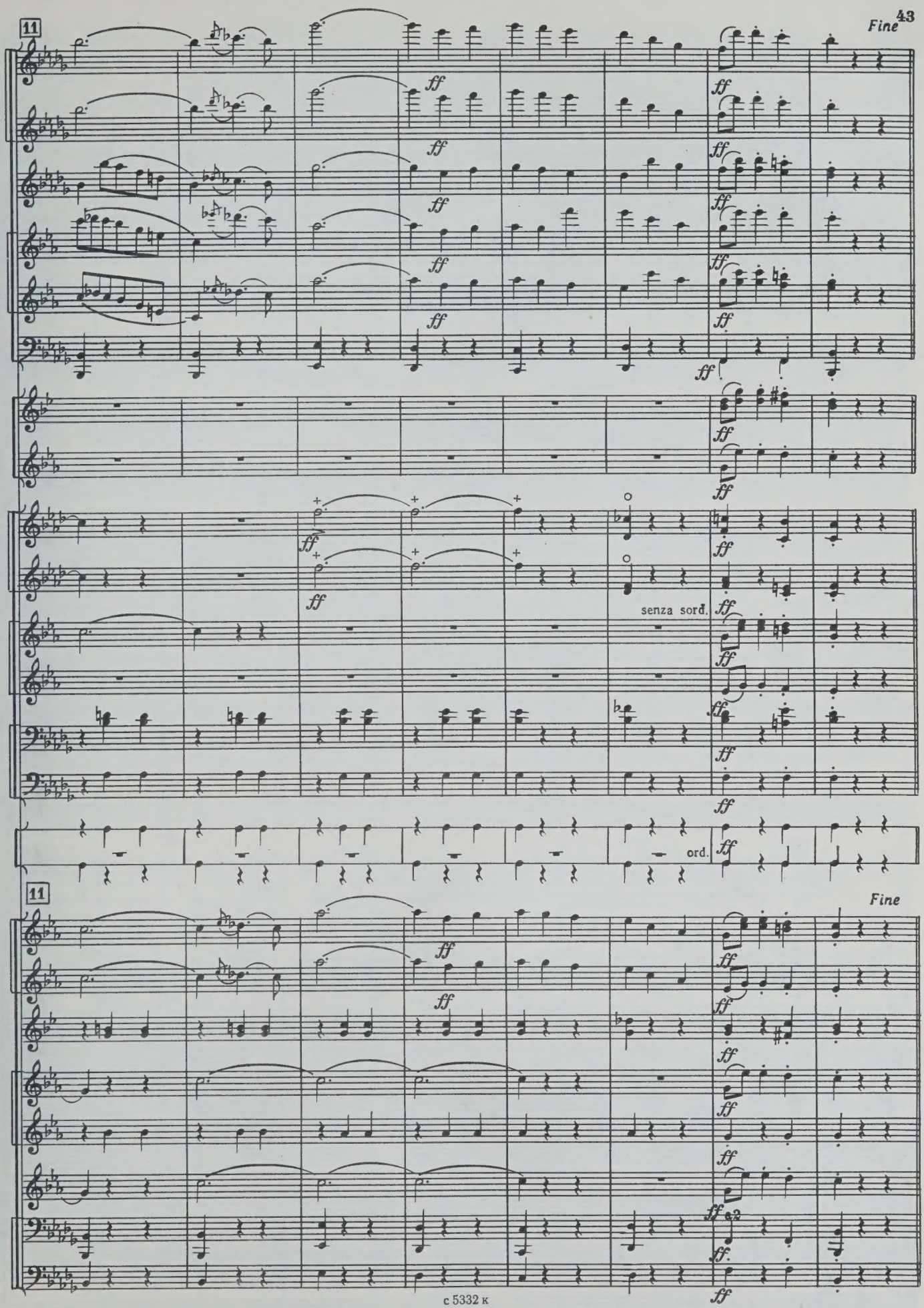

6
7
f
cresc.
ff
a2
палочкой от м. б. secco
II
pizz.

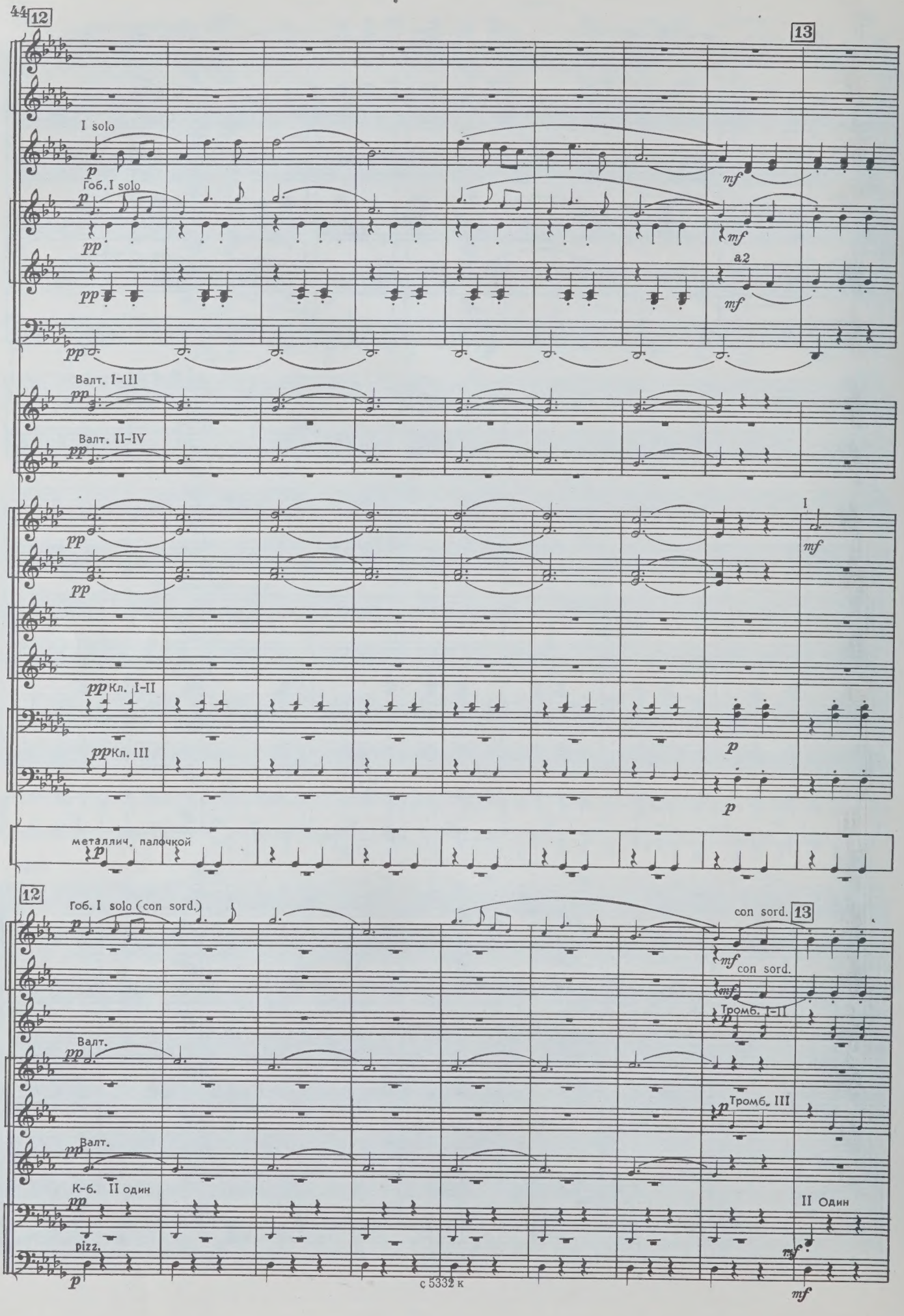


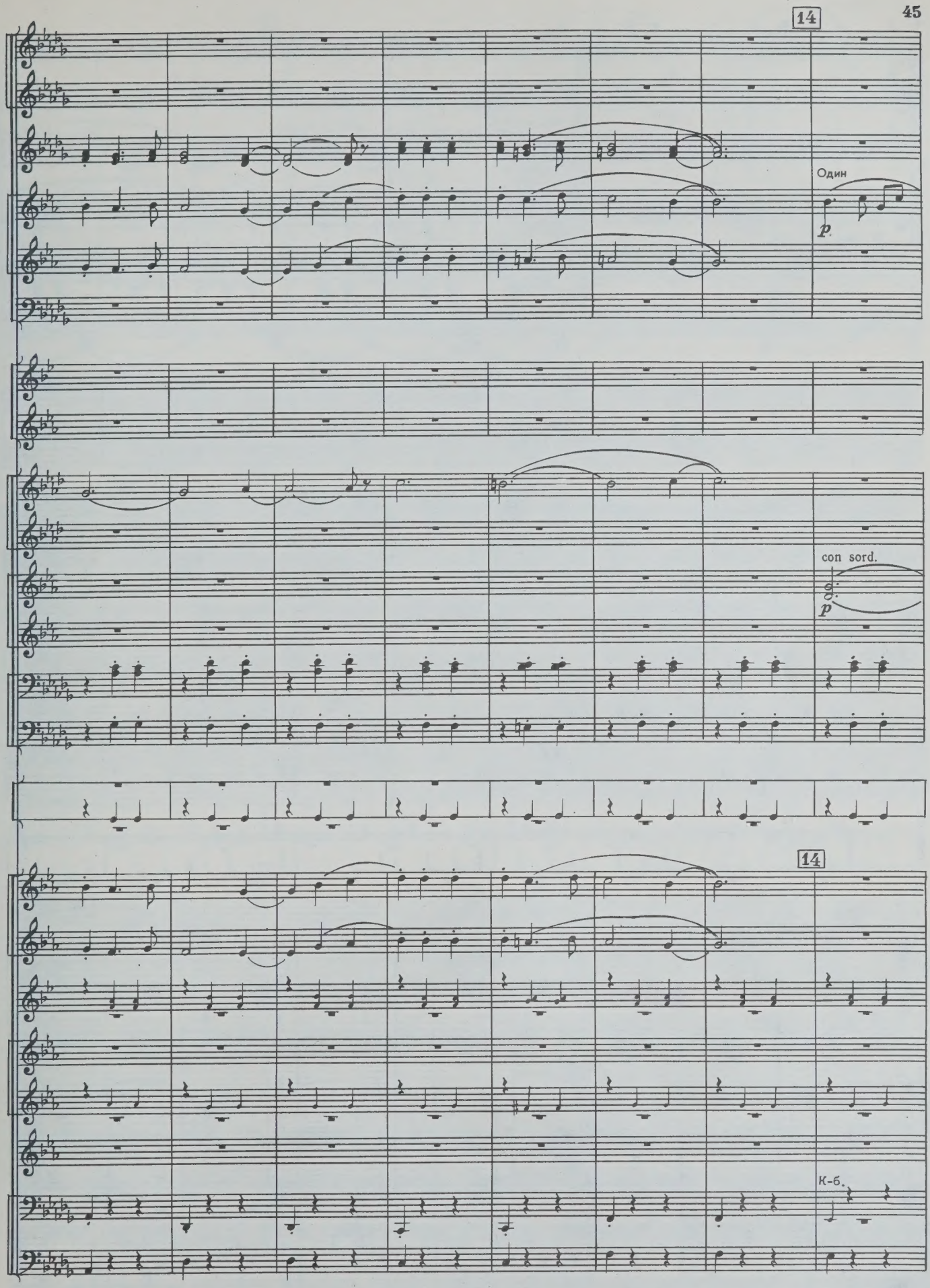
*) Партия баритона в цифрах 8 и 9 не обязательна.

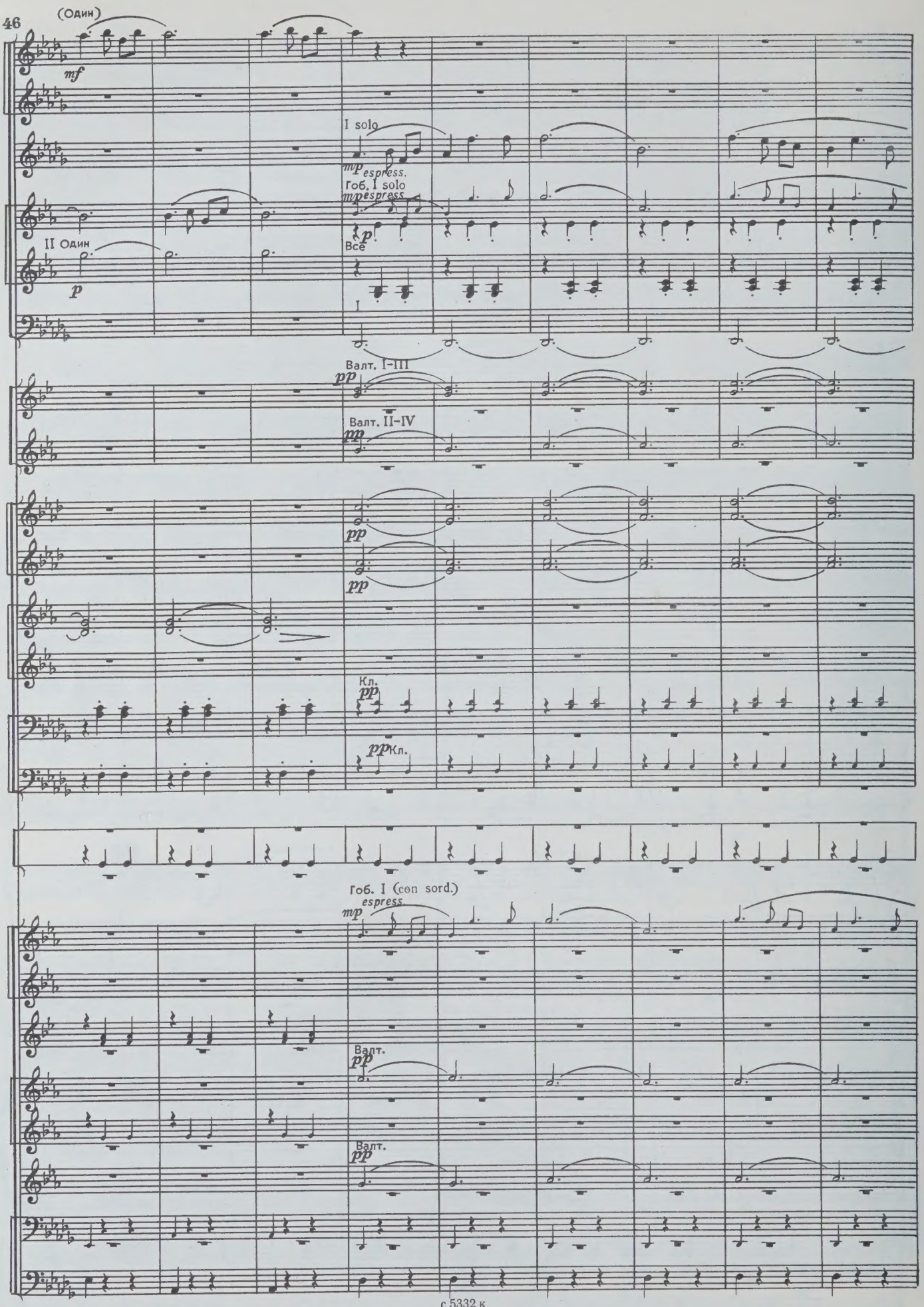

9
cresc.
cresc.
cresc.
cresc.
a2
a2
9
pizz.

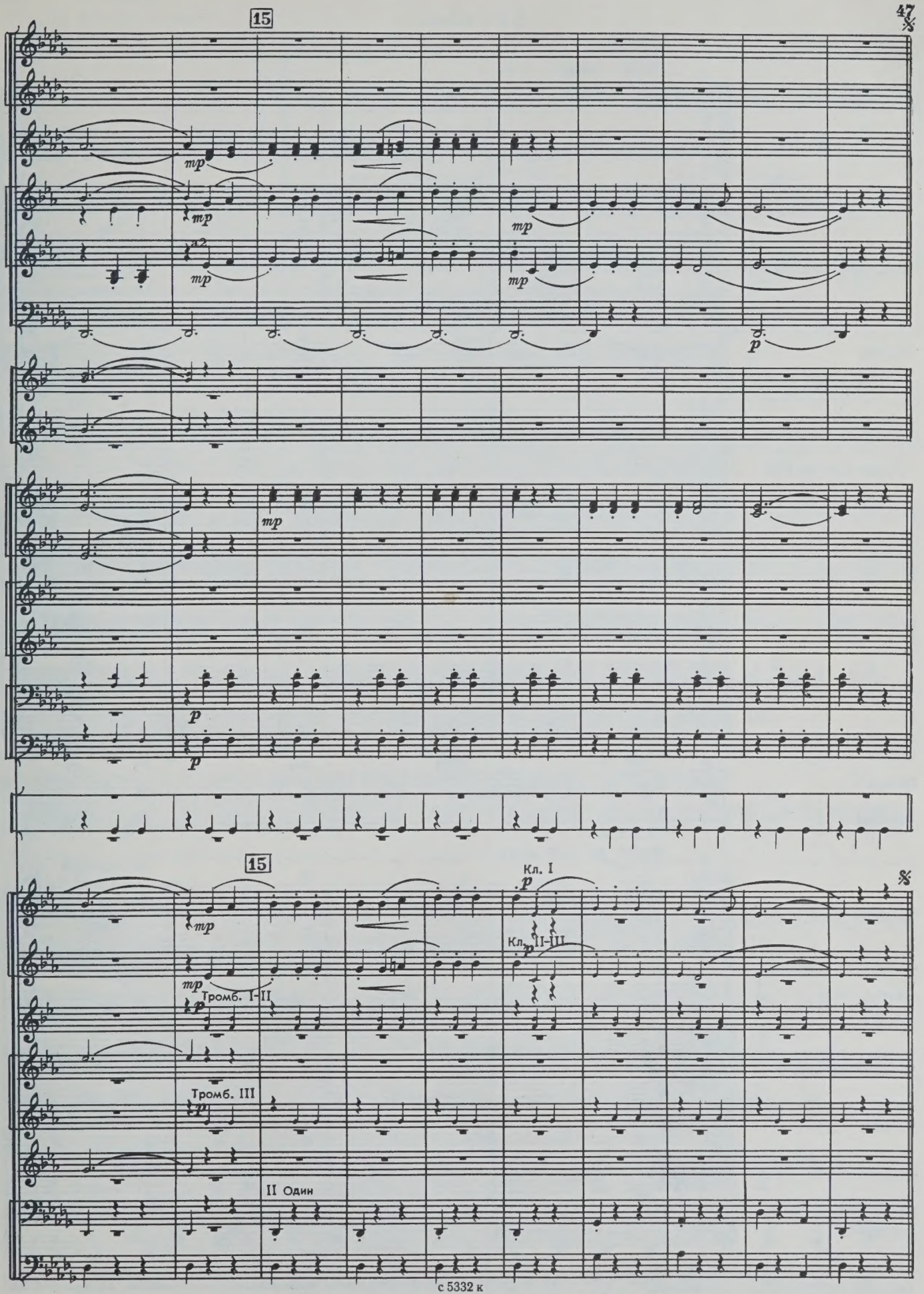

10
ff
f
a2
con sord.
10
I-II
arco


11
Fine
ff
senza sord.
ord.
11
Fine

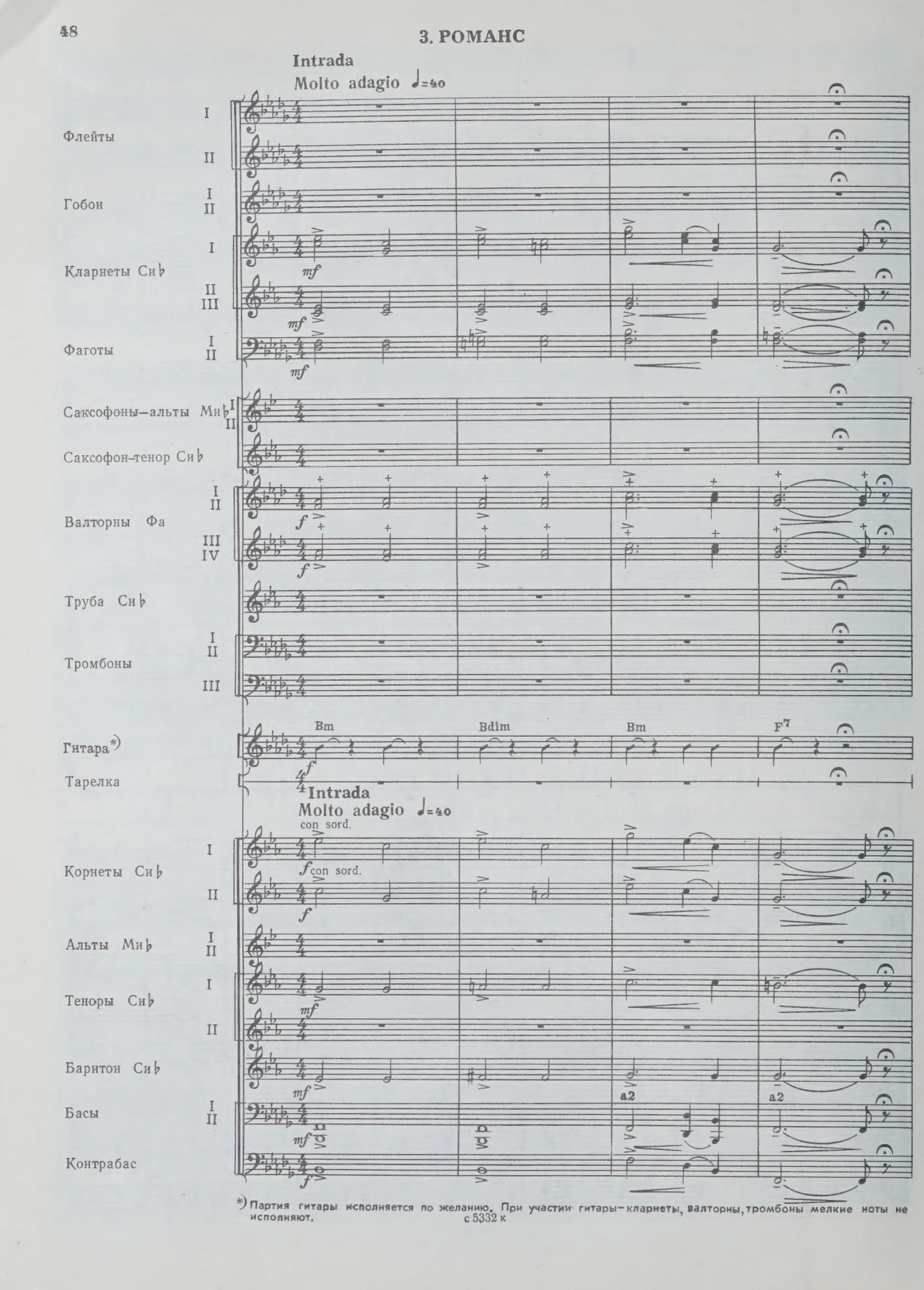

12
13
I solo
Гоб. I solo
a2
Валт. I-III
Валт. II-IV
I
Кл. I-II
Кл. III
металлич. палочкой
12
Гоб. I solo (con sord.)
con sord.
13
con sord.
Тромб. I-II
Валт.
Тромб. III
Валт.
К-б. II один
II Один
pizz.


14
Один
p
con sord.
p
14
К-б.

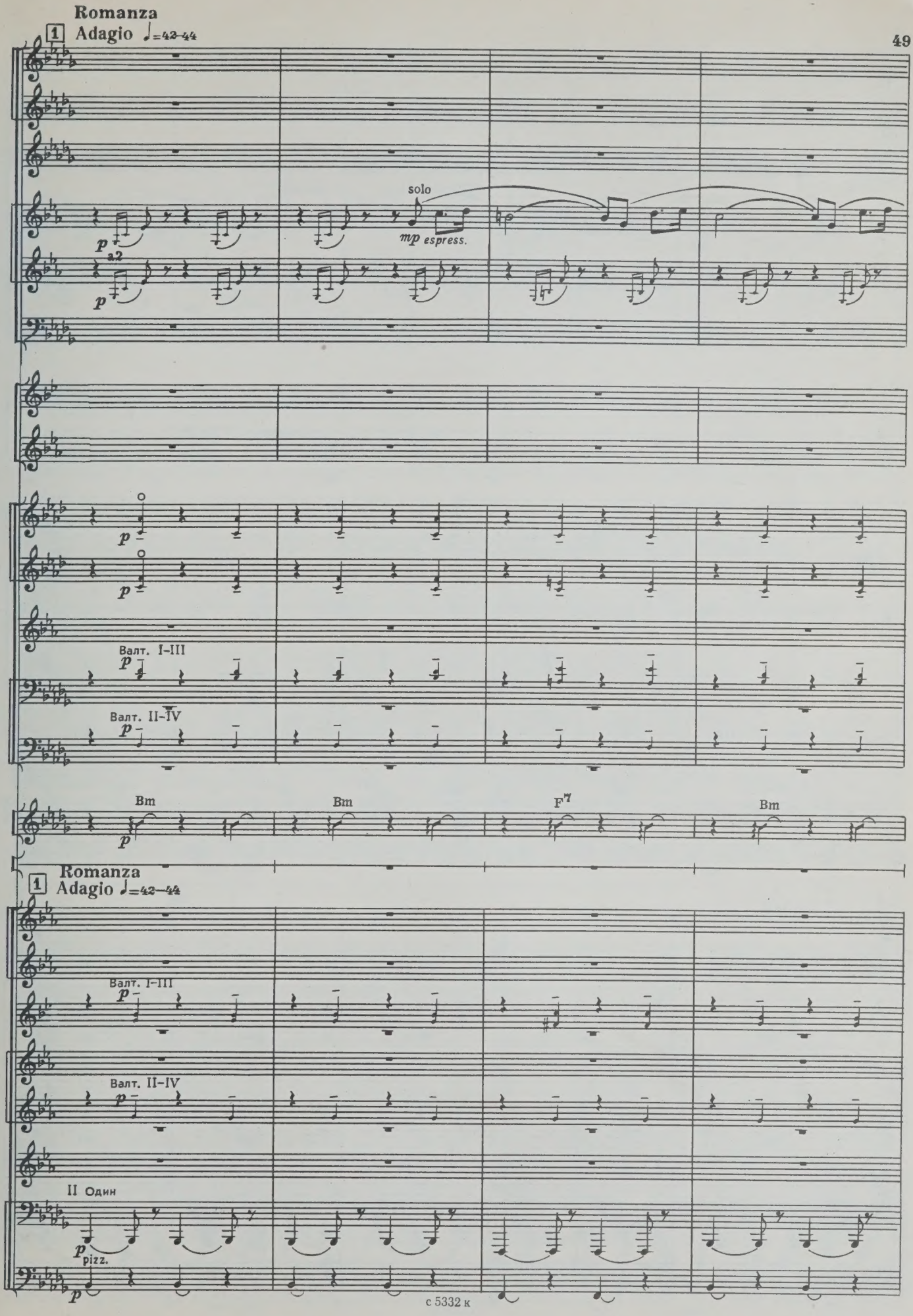

(Один)
mf
I solo
mp espress.
Гоб. I solo
mp espress.
p
II Один
p
Все
I
Валт. I-III
pp
Валт. II-IV
pp
pp
pp
Кл.
pp
pp Кл.
Гоб. I (con sord.)
mp espress.
Валт.
pp
Валт.
pp


15
mp
a2
p
15
Кл. I
Кл. II-III
Тромб. I-II
Тромб. III
II Один

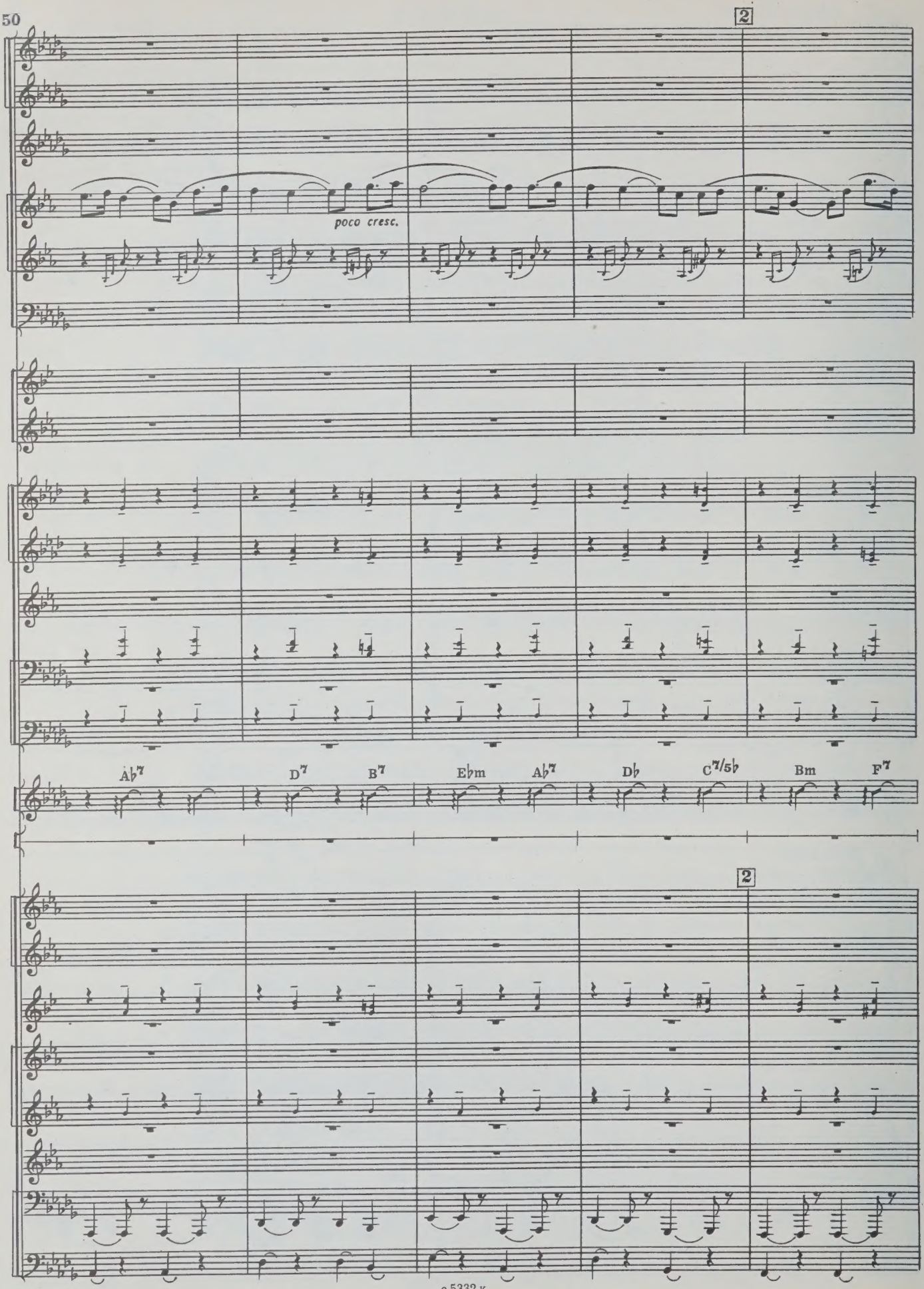
3. РОМАНС

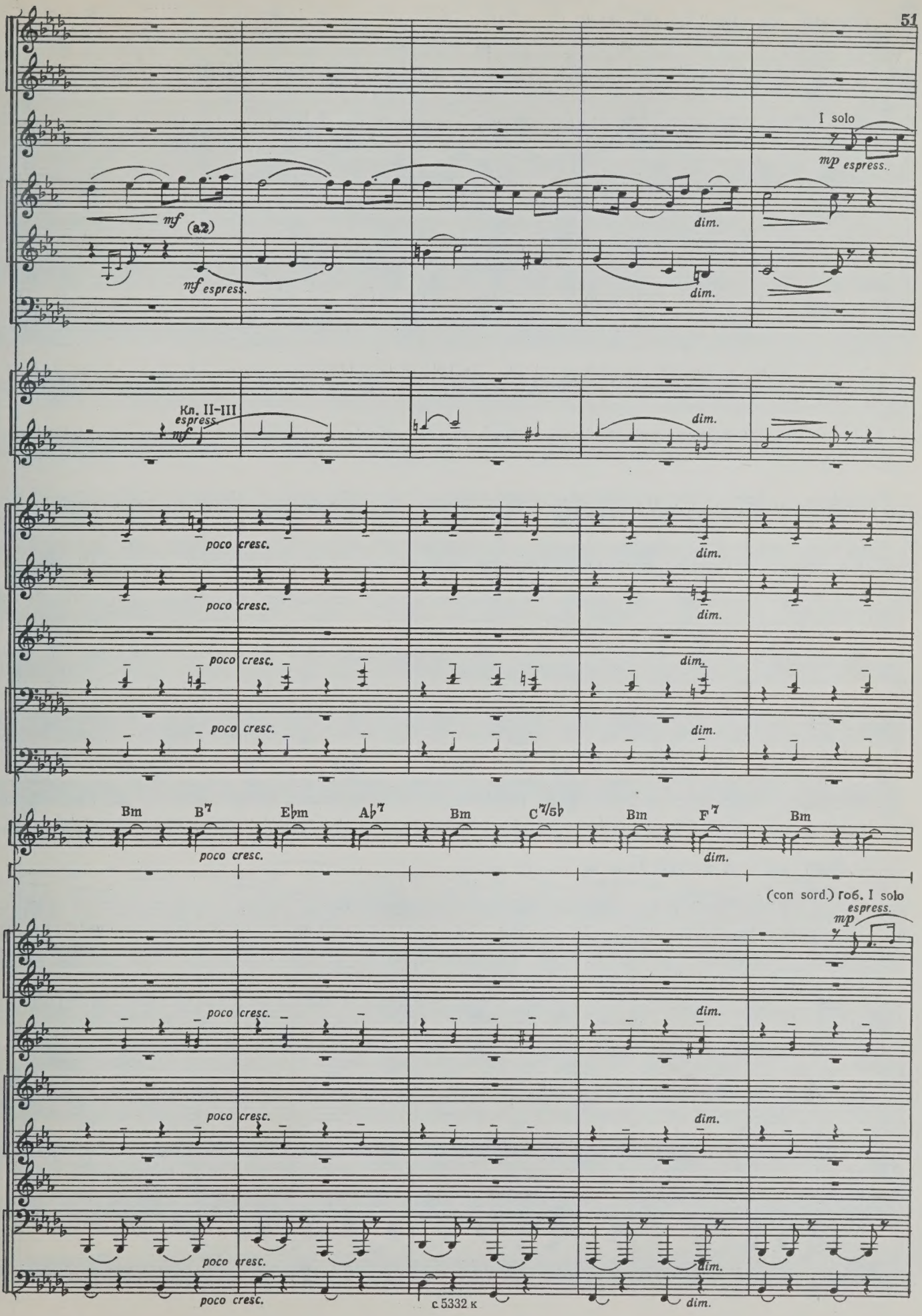


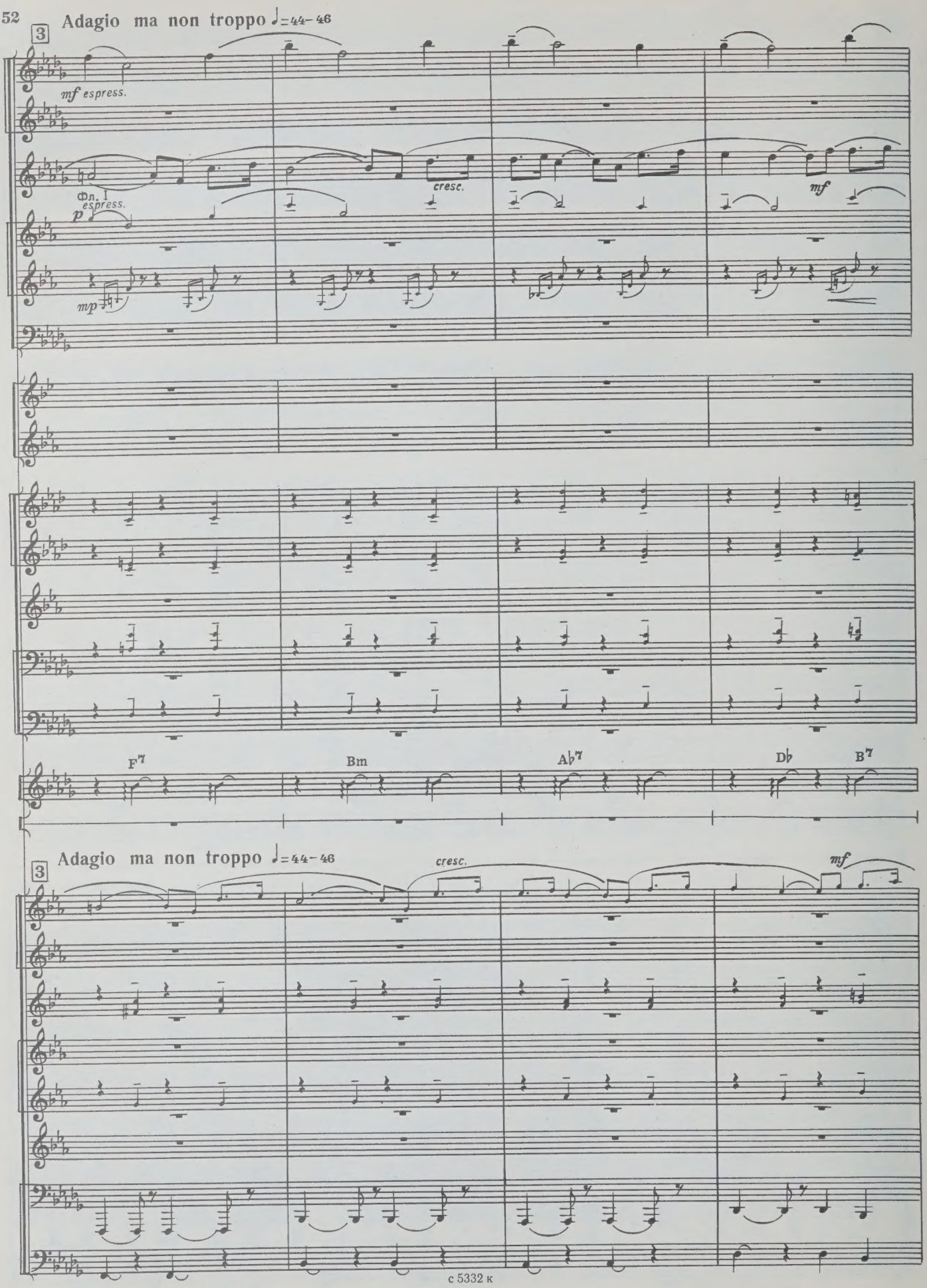
*) Партия гитары исполняется по желанию. При участии гитары—кларнеты, валторны, тромбоны мелкие ноты не исполняют.

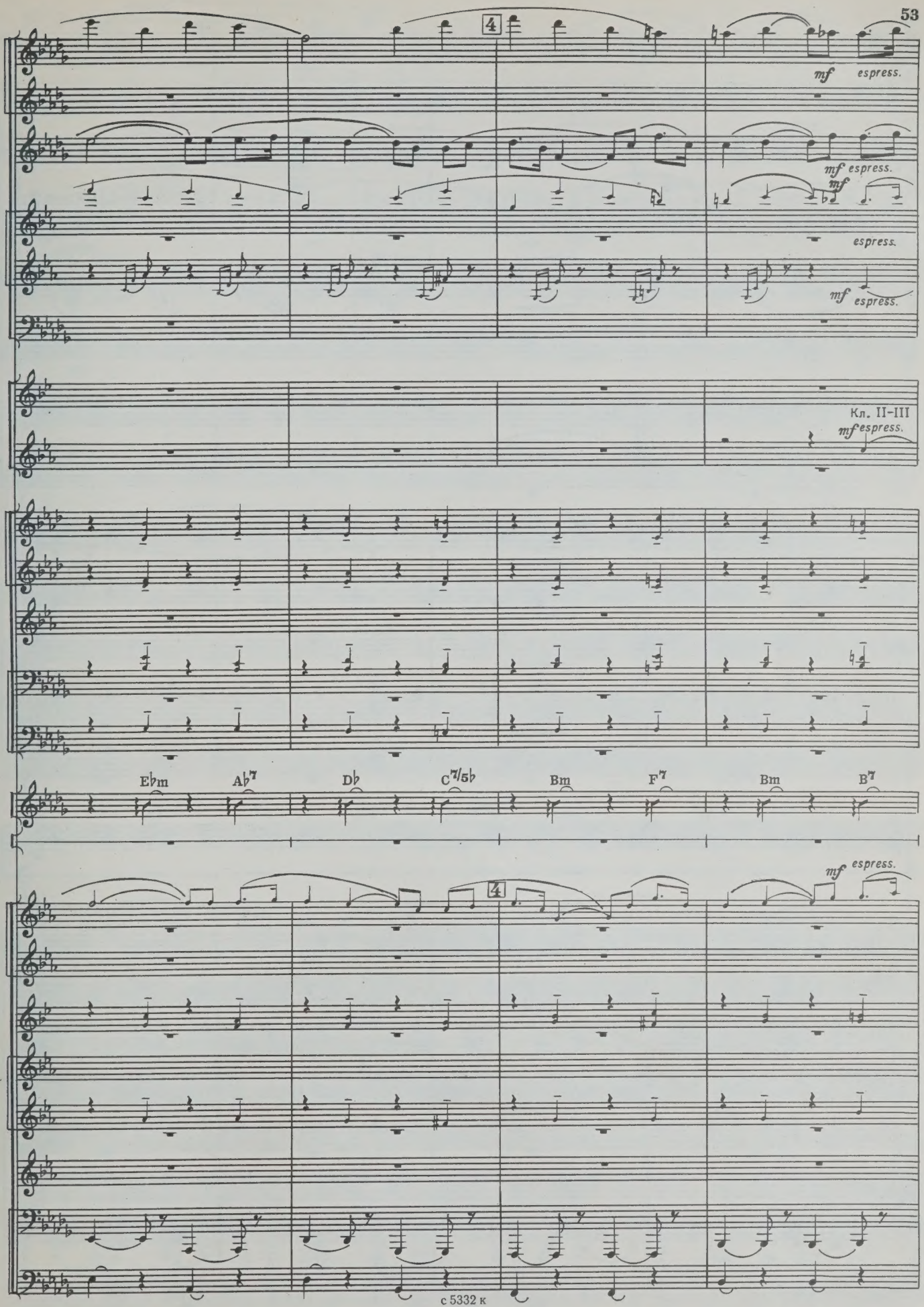

Romanza
1 Adagio ♩=42–44
solo
mp espress.
p
a2
p
p
p
Валт. I–III
p
Валт. II–IV
p
Bm
p
Bm
F7
Bm
Romanza
1 Adagio ♩=42–44
Валт. I–III
p
Валт. II–IV
p
II Один
p pizz.
p

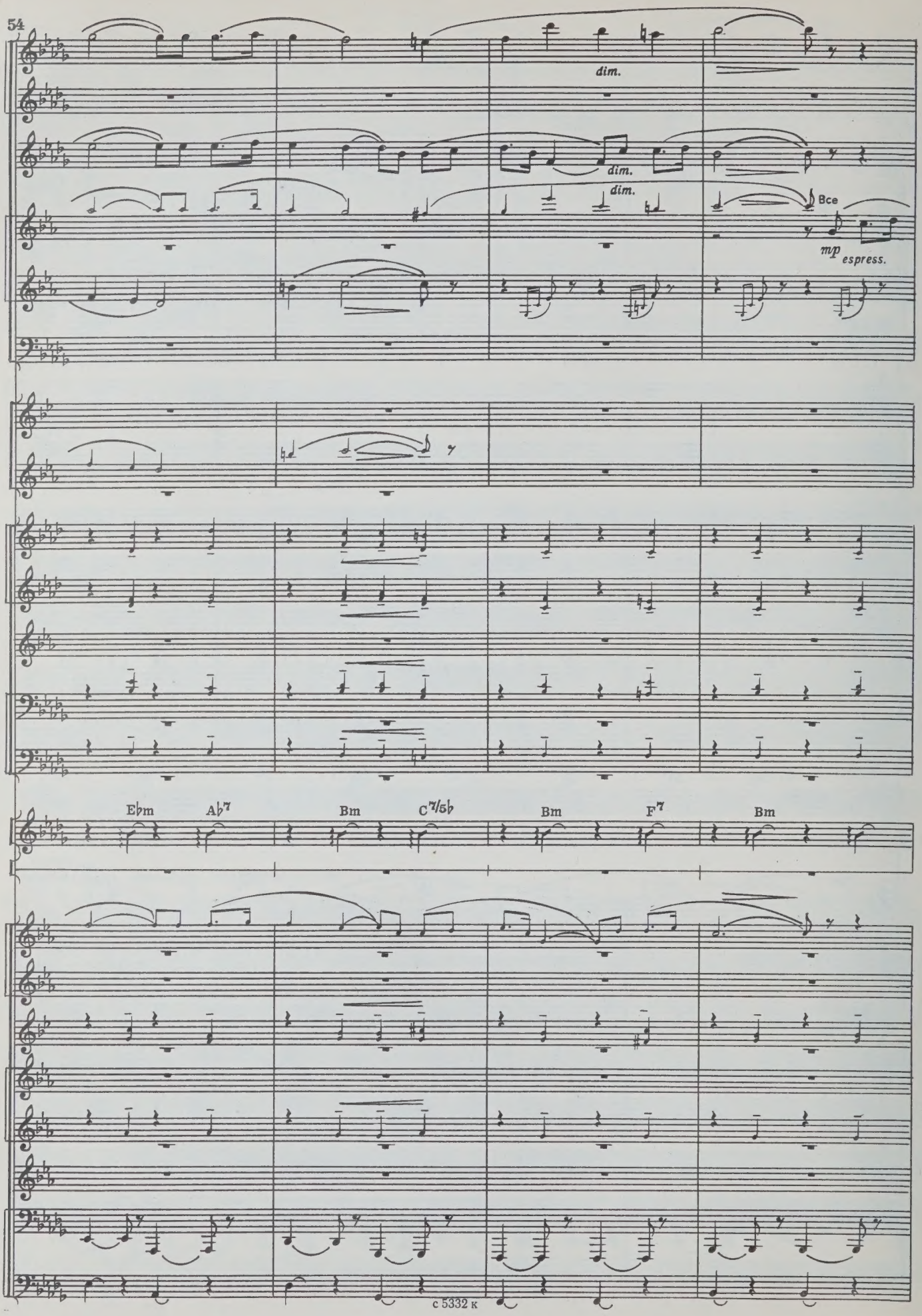
4 — Зак. 1773

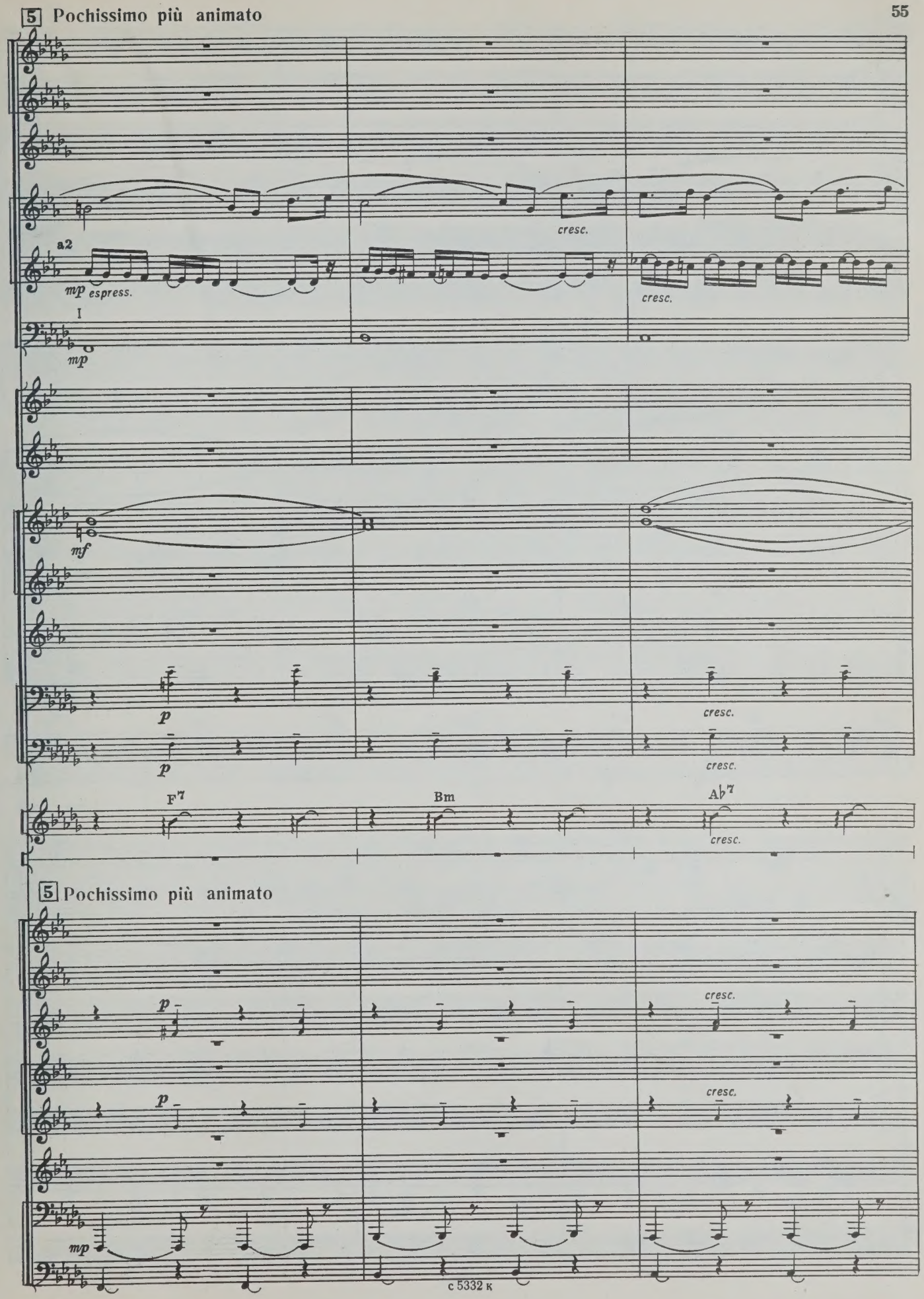

2
poco cresc.
Ab7
D7
B7
Ebm
Ab7
Db
C7/5b
Bm
F7
2

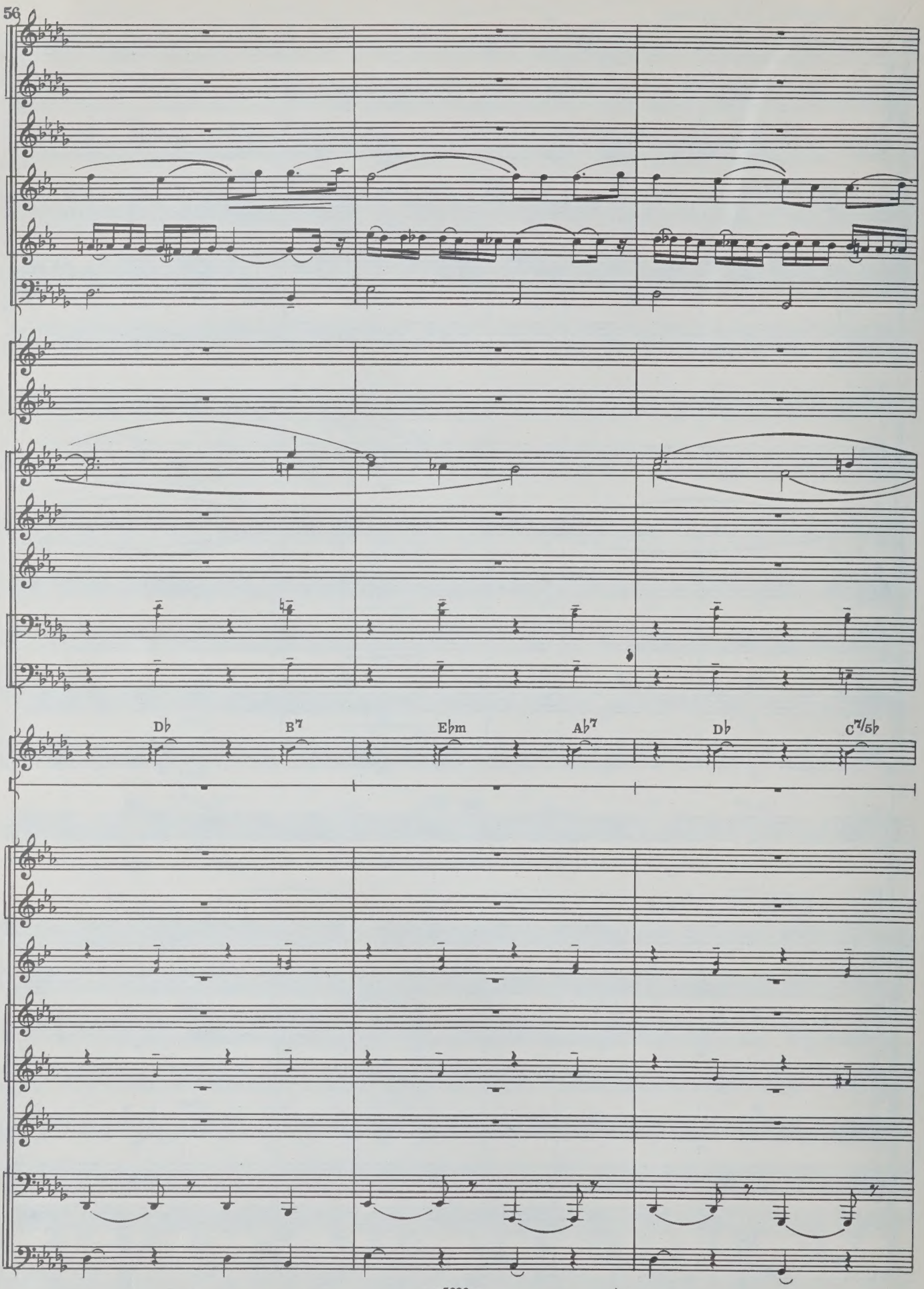

I solo
mp espress.
mf (a2)
mf espress.
dim.
Кл. II-III
espress.
mf
poco cresc.
Bm
B7
E♭m
A♭7
C7/5♭
F7
(con sord.) Гоб. I solo
espress.
mp

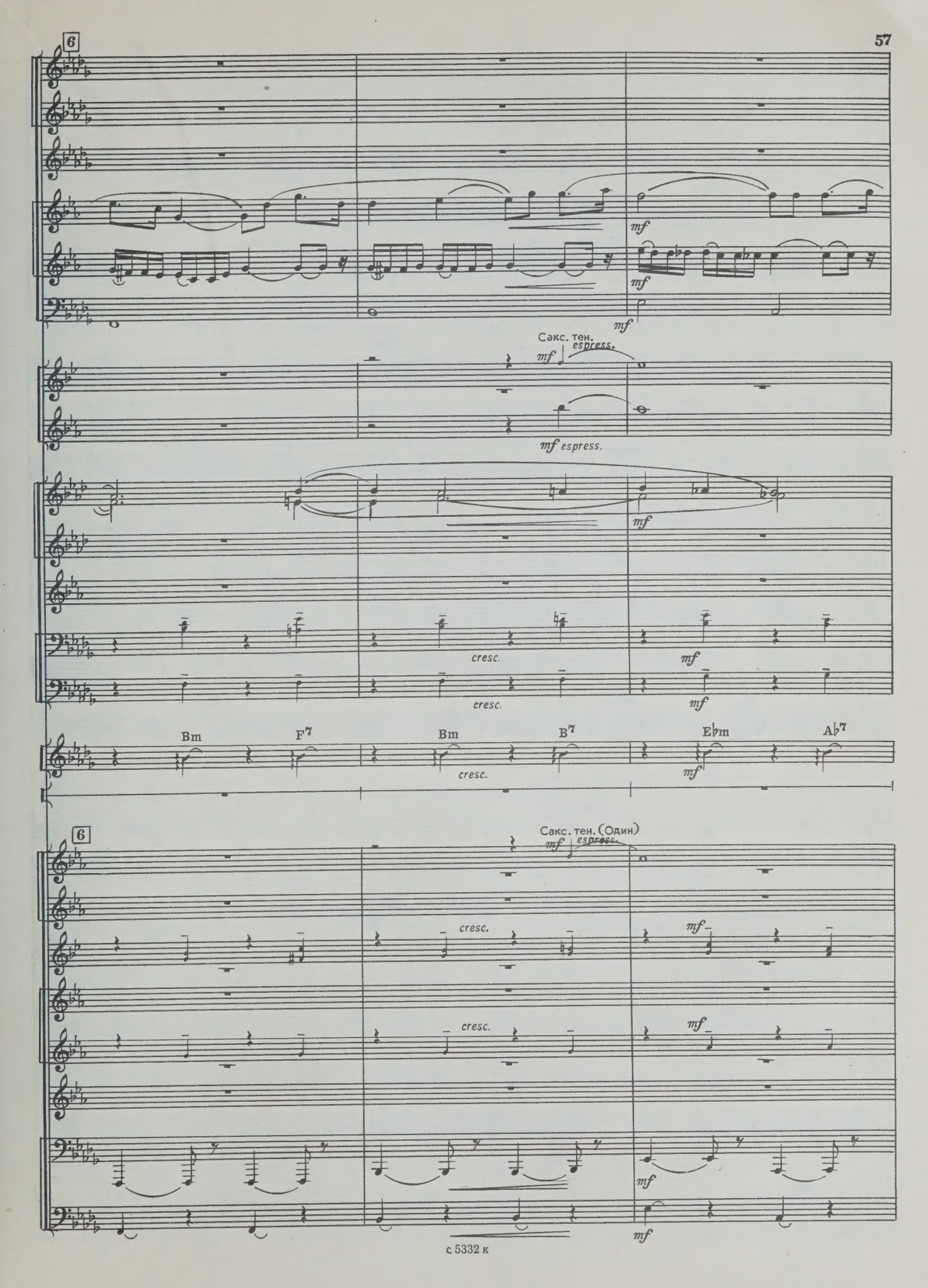

3
Adagio ma non troppo ♩=44–46
mf espress.
Фл. I
espress.
p
cresc.
mf
mp
F7
Bm
A♭7
D♭
B7
3
Adagio ma non troppo ♩=44–46
cresc.
mf

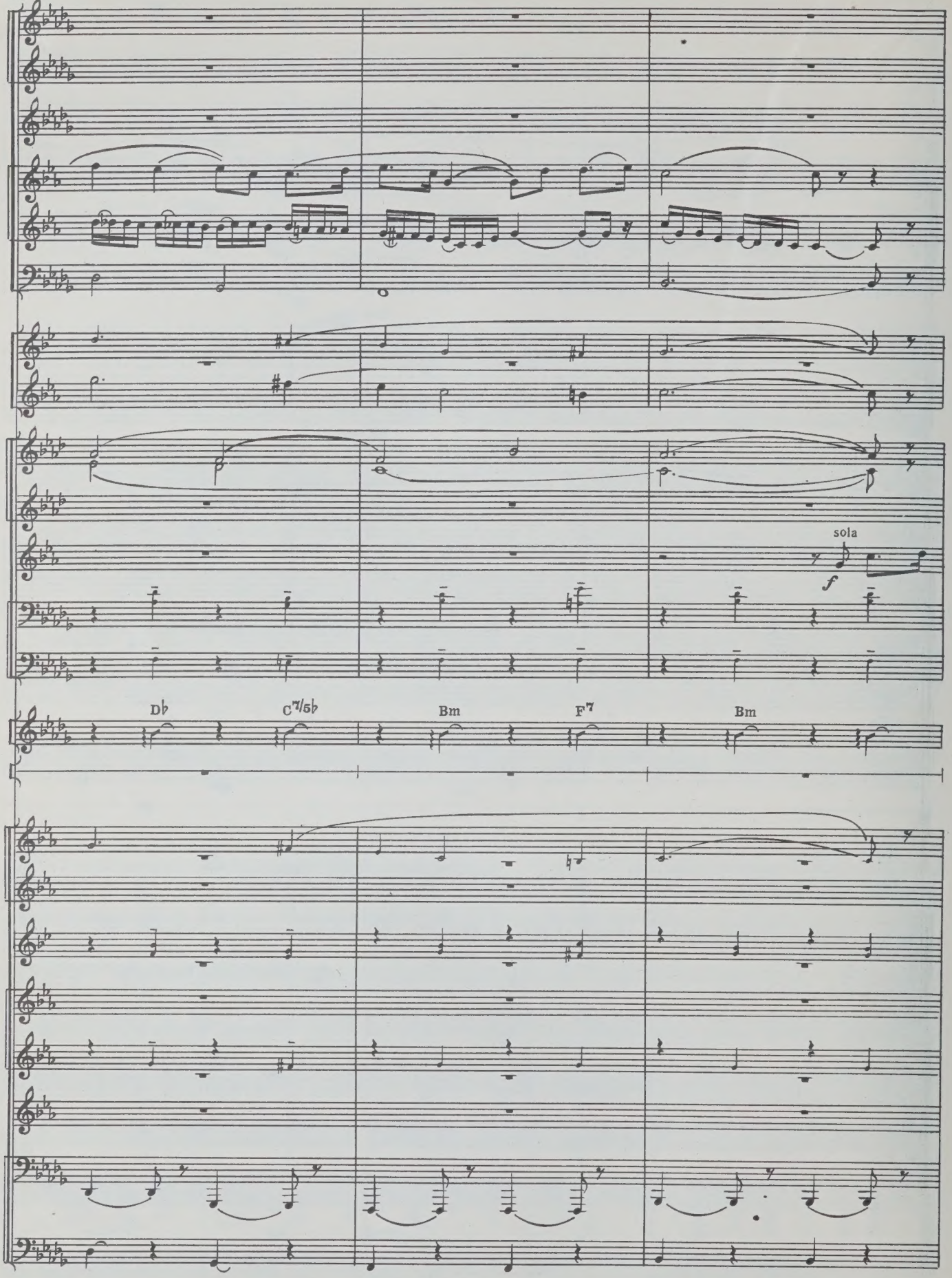

4
mf espress.
mf espress.
mf
espress.
mf espress.
Кл. II-III
mf espress.
Eb m
Ab 7
Db
C 7/5b
Bm
F 7
Bm
B 7
4
mf espress.

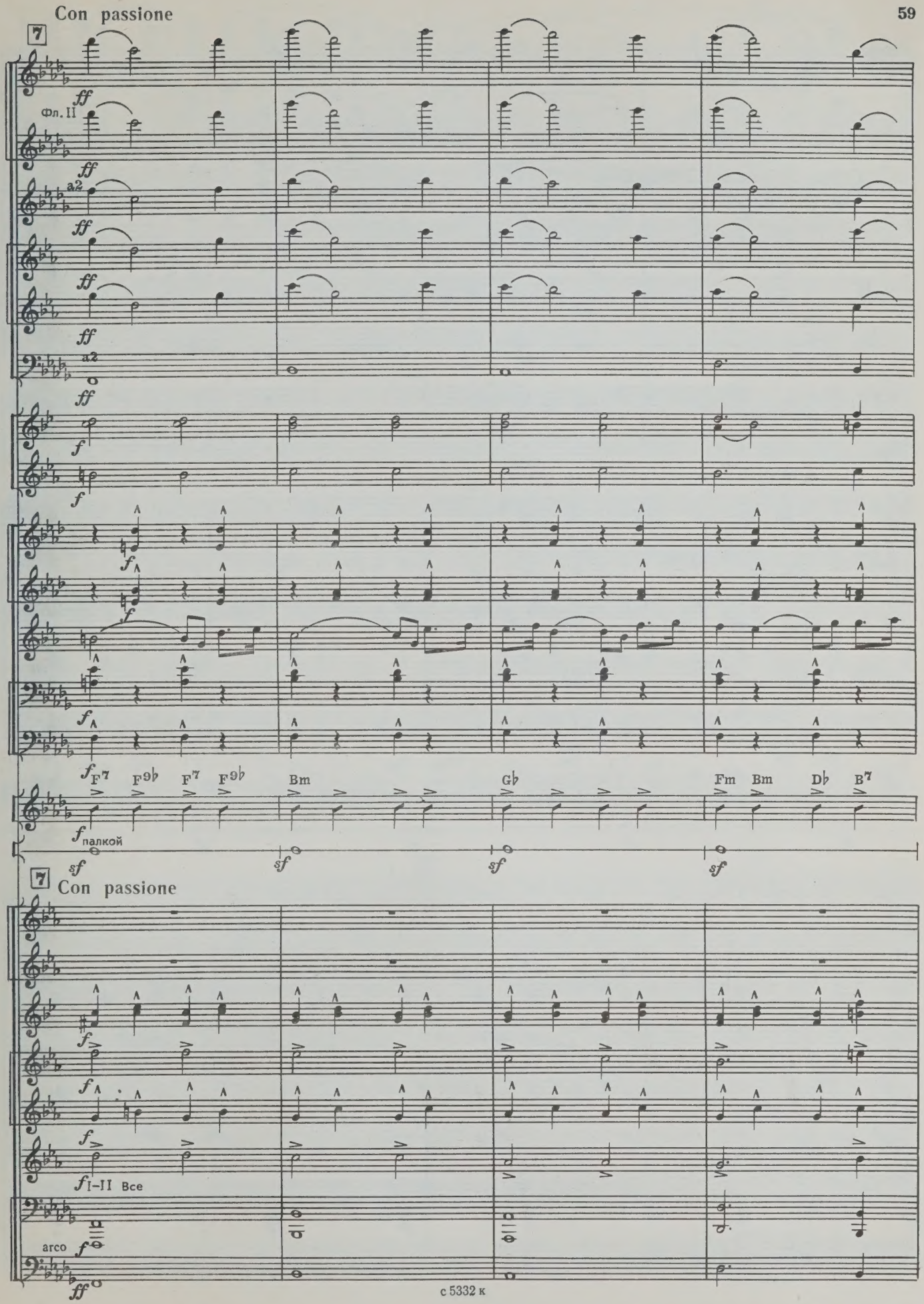

dim.
dim.
dim.
Все
mp espress.
E♭m
A♭7
Bm
C7/5♭
Bm
F7
Bm

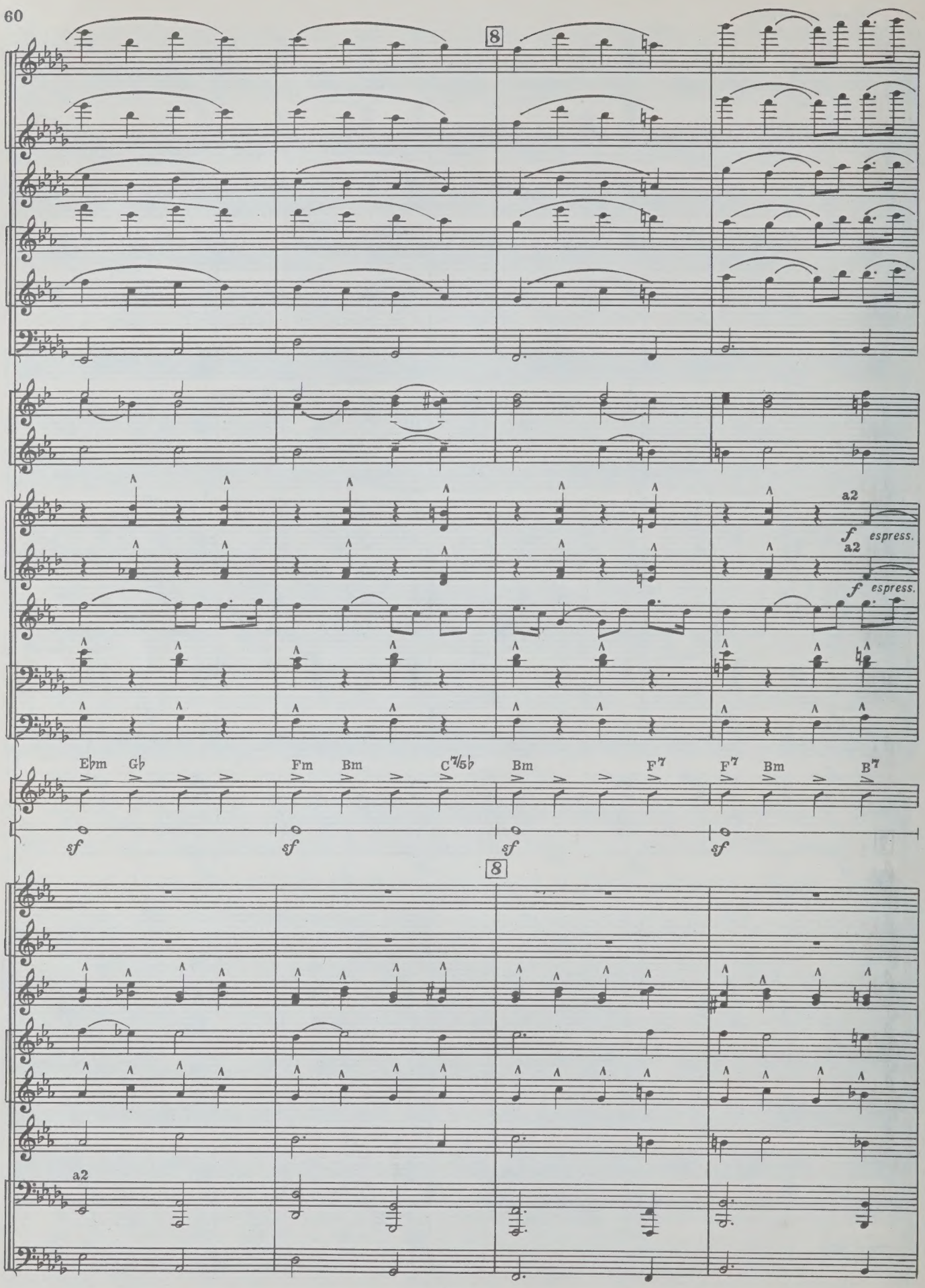

5 Pochissimo più animato
a2
mp espress.
cresc.
cresc.
I
mp
mf
B
p
p
cresc.
cresc.
F7
Bm
Ab7
cresc.
5 Pochissimo più animato
p
p
cresc.
cresc.
mp

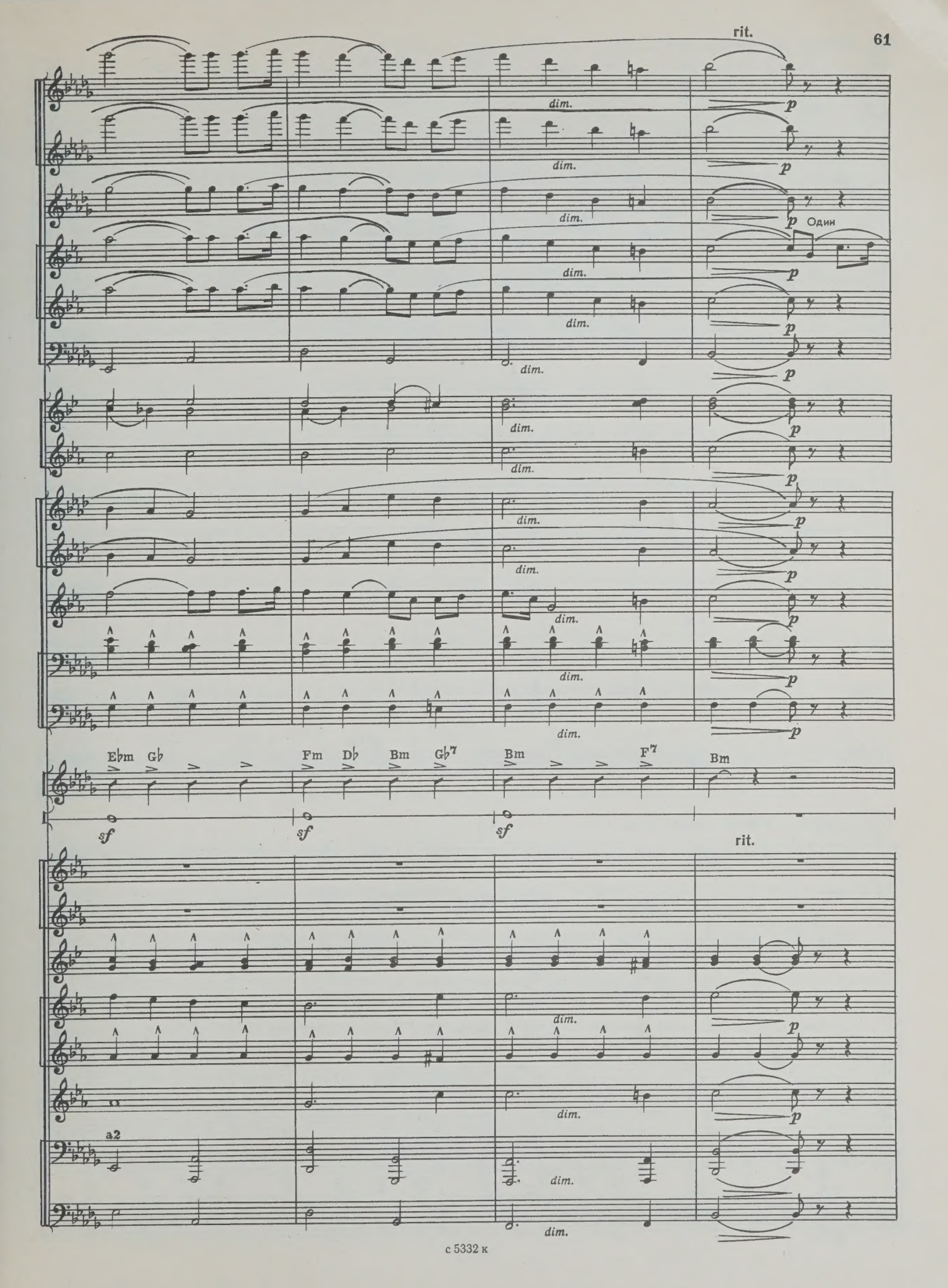

D♭
B7
E♭m
A♭7
D♭
C7/5♭

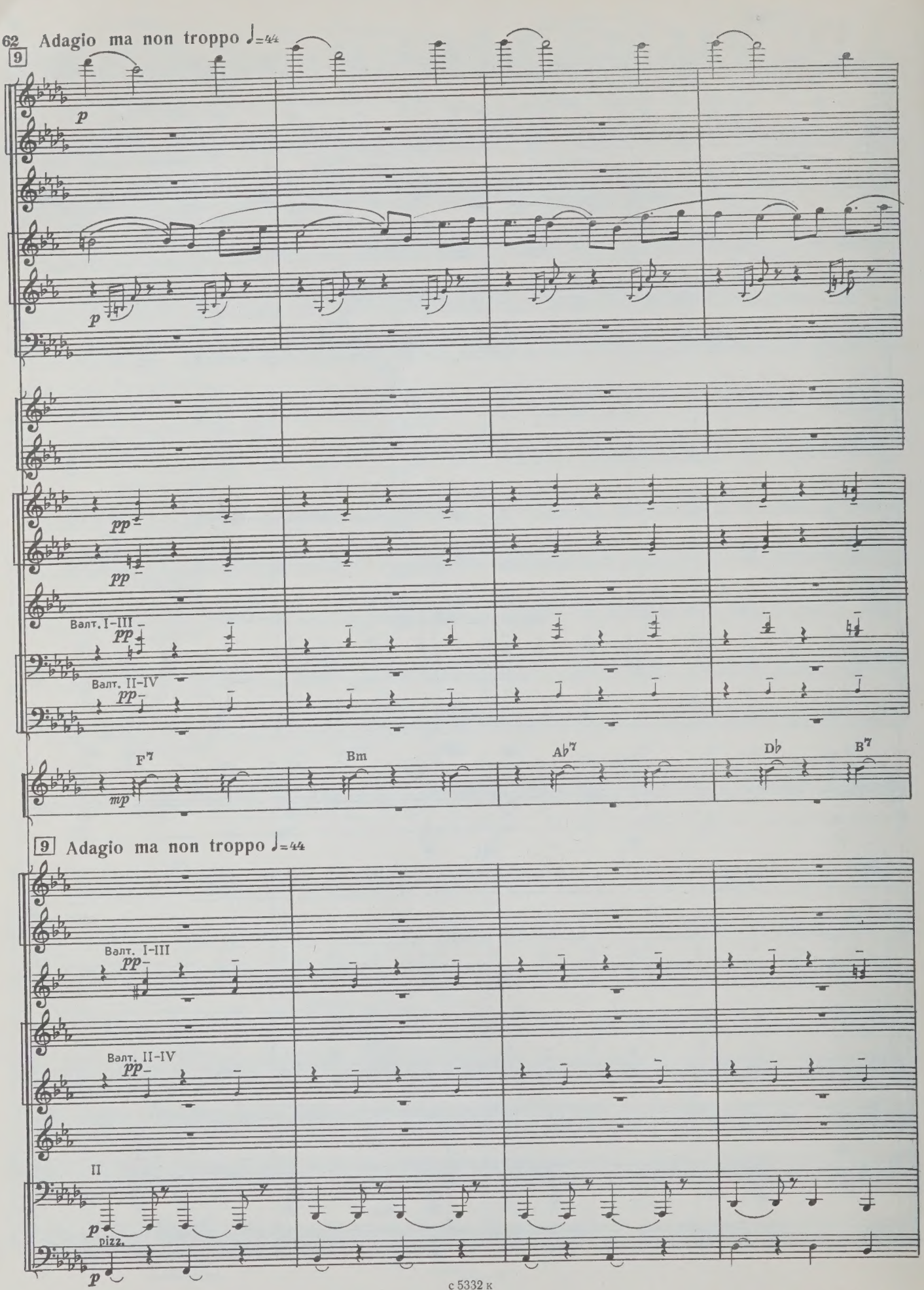

6
mf
mf
mf
Сакс. тен.
mf
espress.
mf espress.
mf
cresc.
mf
cresc.
mf
Bm
F7
Bm
B7
E♭m
A♭7
cresc.
mf
6
Сакс. тен. (Один)
mf
espress.
cresc.
mf
cresc.
mf
mf
mf

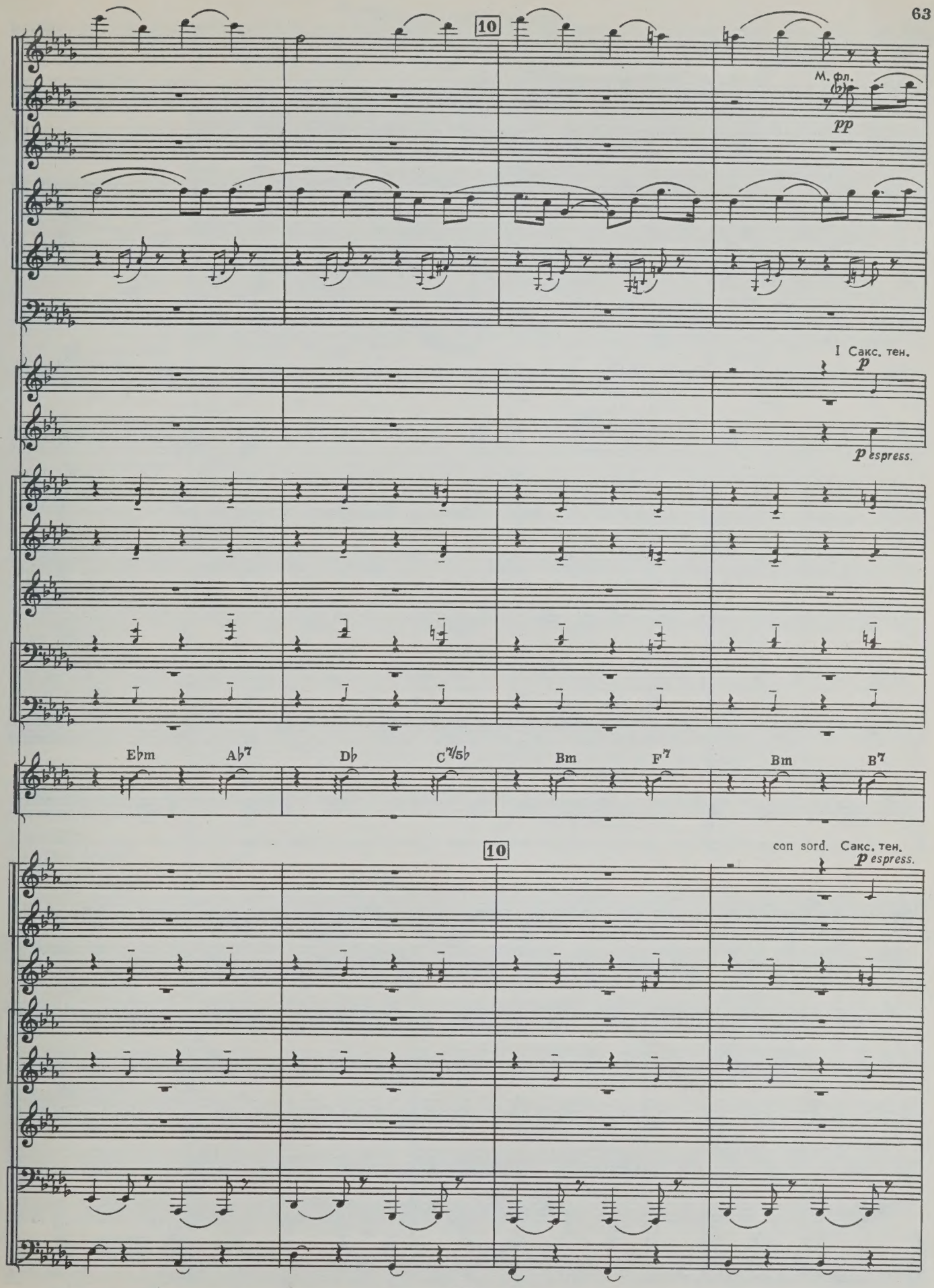

sola
f
D♭
C7/5♭
Bm
F7
Bm

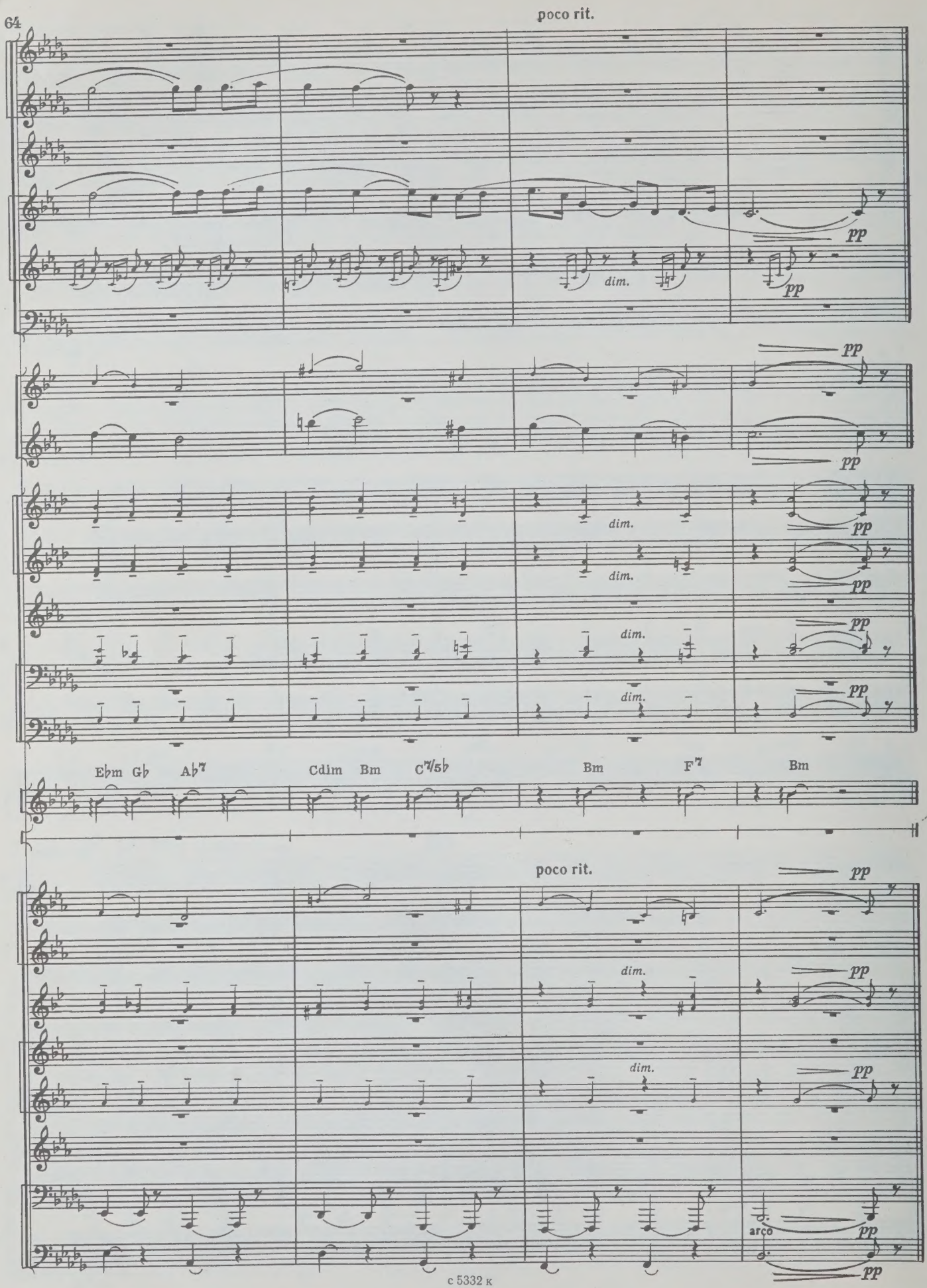

Con passione
7
ff
Фл. II
a2
f
F7 F9♭ F7 F9♭ Bm G♭ Fm Bm D♭ B7
палкой
sf
Con passione
I–II Все
arco


8
a2
f espress.
a2
f espress.
E♭m G♭ Fm Bm C7/5♭ Bm F7 F7 Bm B7
sf sf sf sf
8
a2

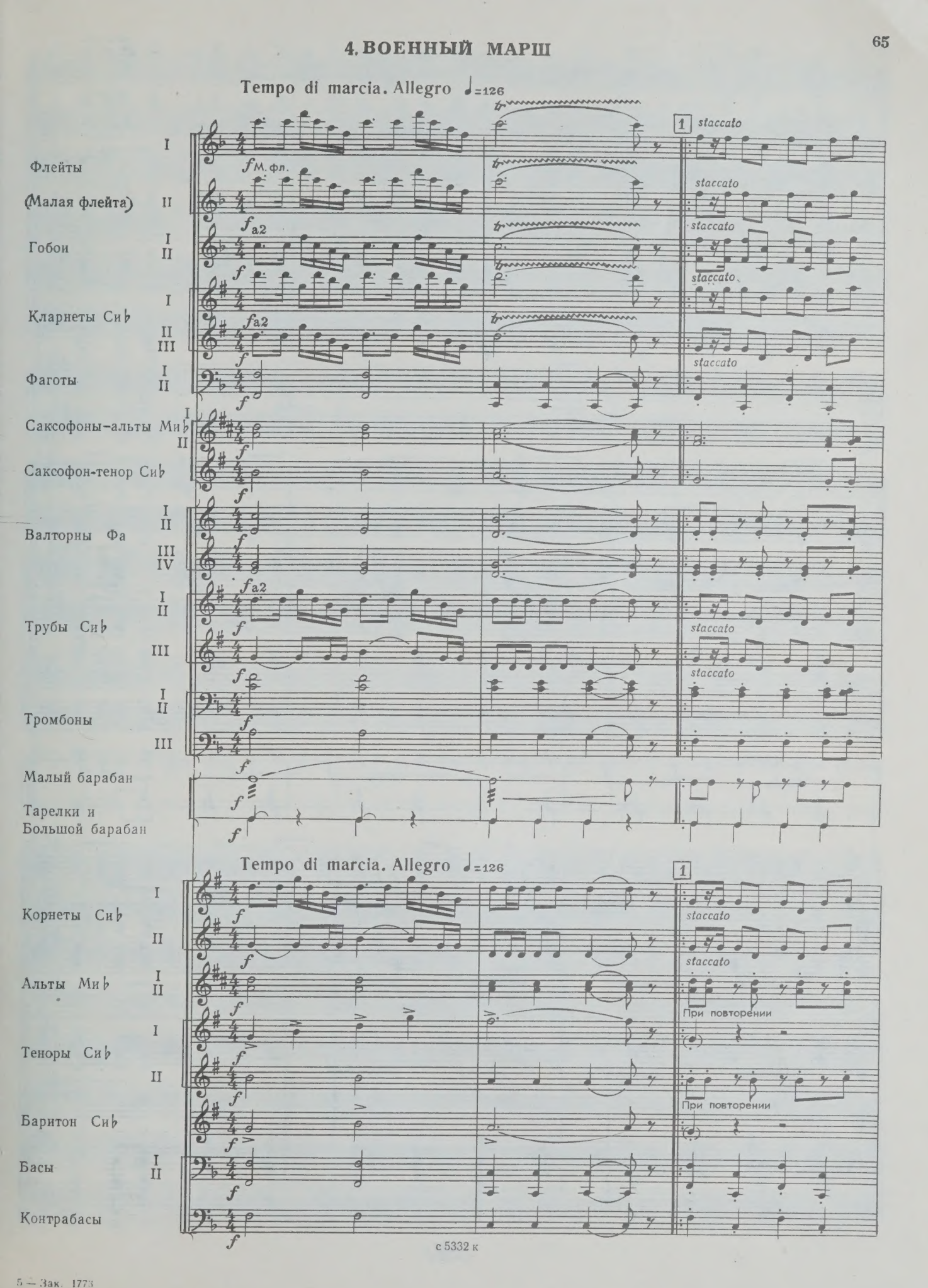

rit.
dim.
p
Один
E♭m G♭ Fm D♭ Bm G♭7 Bm F7 Bm
sf
rit.
a2


9
Adagio ma non troppo ♩=44
p
p
pp
pp
Валт. I-III
pp
Валт. II-IV
pp
F7
mp
Bm
Ab7
Db
B7
9
Adagio ma non troppo ♩=44
Валт. I-III
pp
Валт. II-IV
pp
II
p
pizz.
p

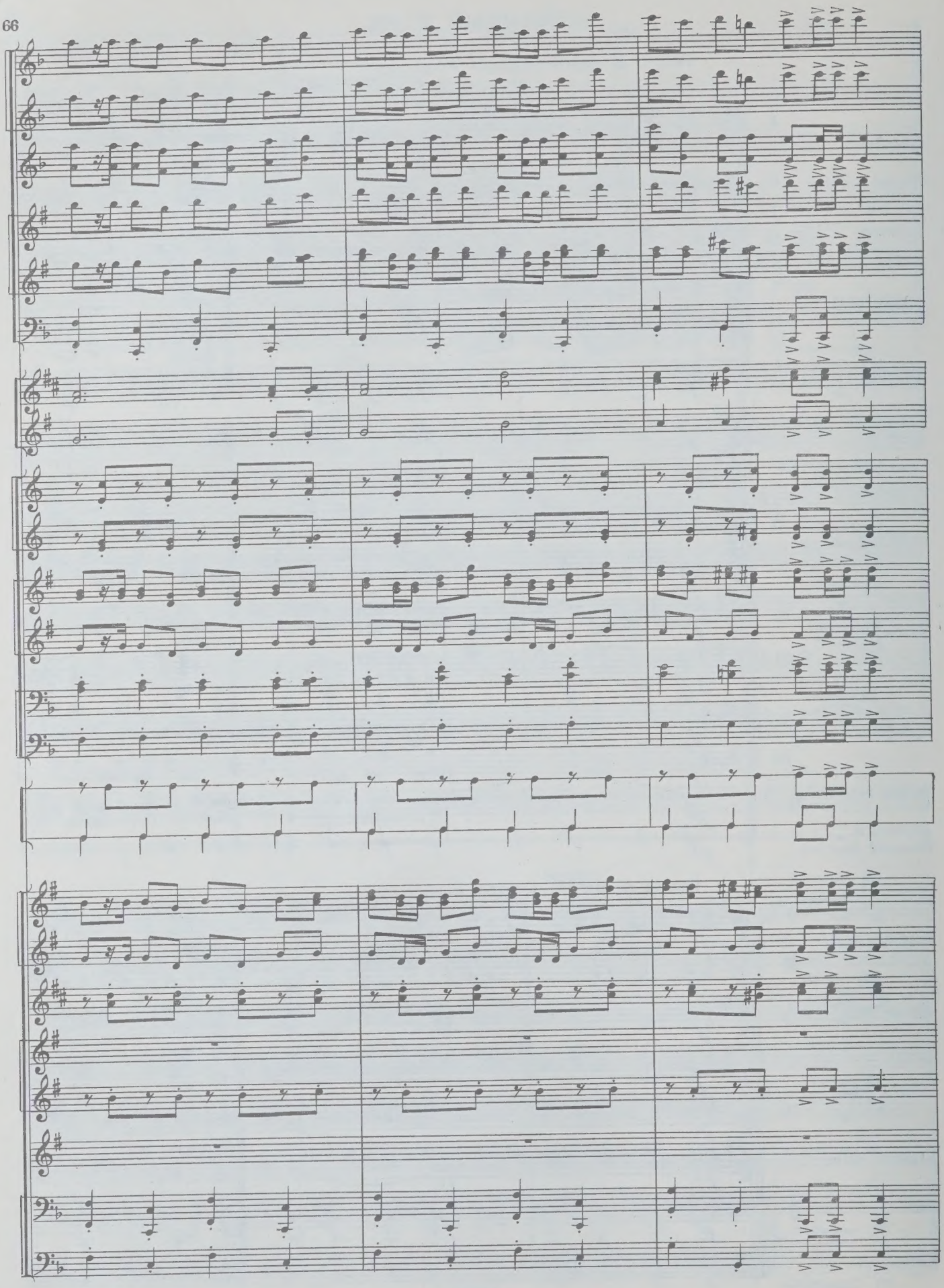

10
М. фл.
pp
I Сакс. тен.
p
p espress.
E♭m
A♭7
D♭
C7/5♭
Bm
F7
Bm
B7
10
con sord. Сакс. тен.
p espress.

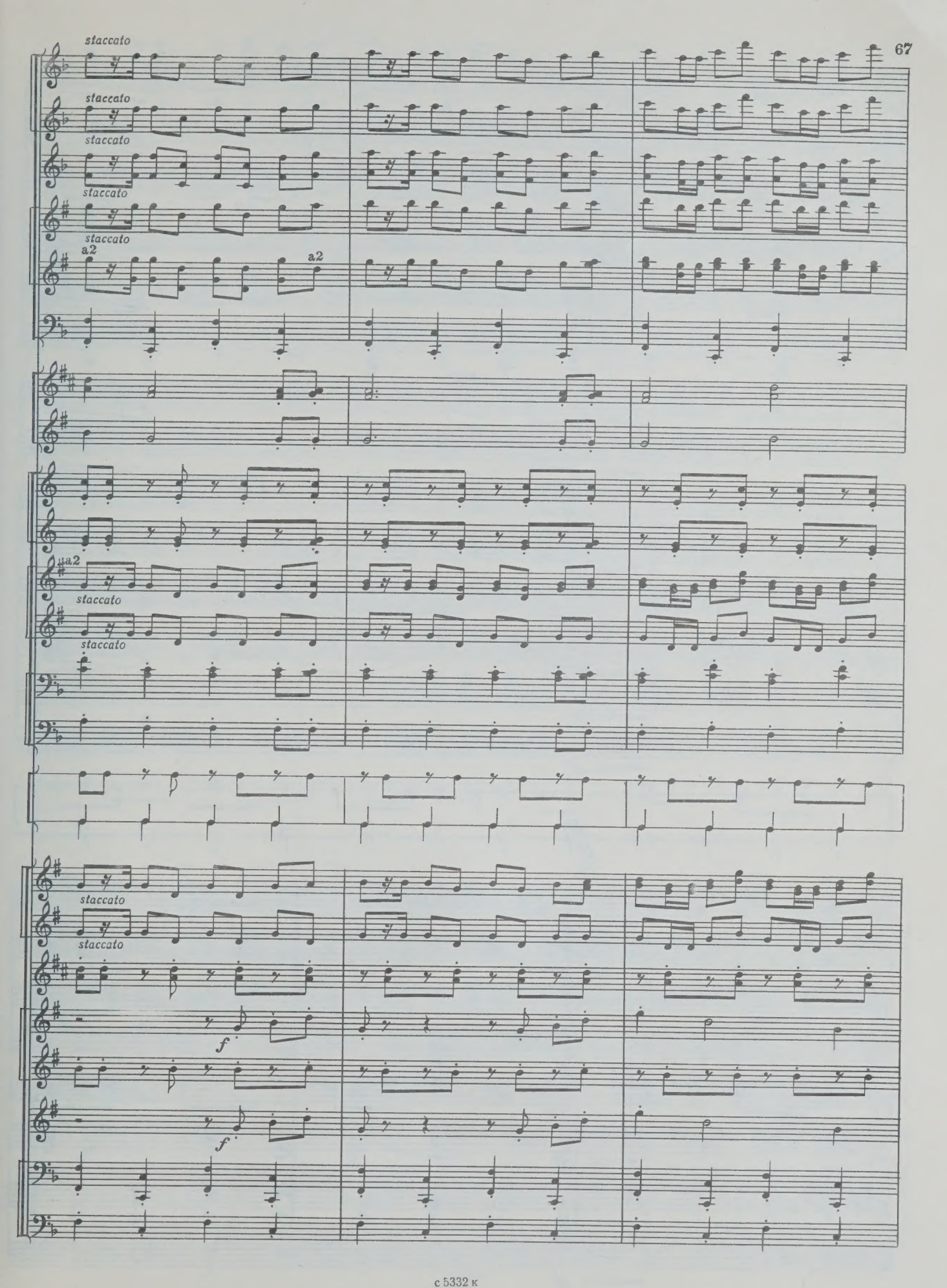

poco rit.
pp
dim.
pp
pp
pp
dim.
pp
dim.
pp
dim.
pp
dim.
pp
Ebm Gb Ab7 Cdim Bm C7/5b Bm F7 Bm
poco rit.
pp
dim.
pp
dim.
pp
arco
pp
pp

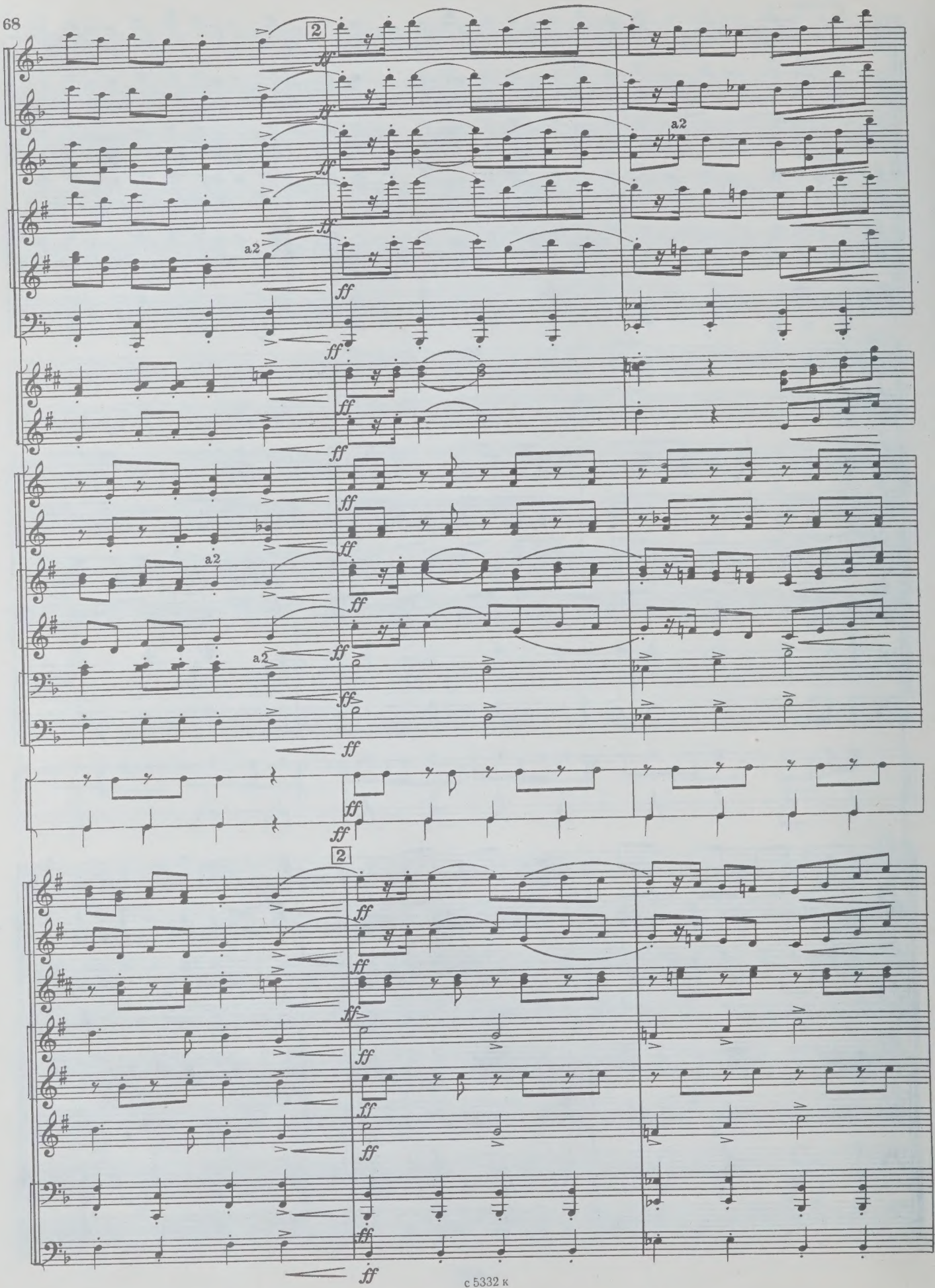
4. ВОЕННЫЙ МАРШ

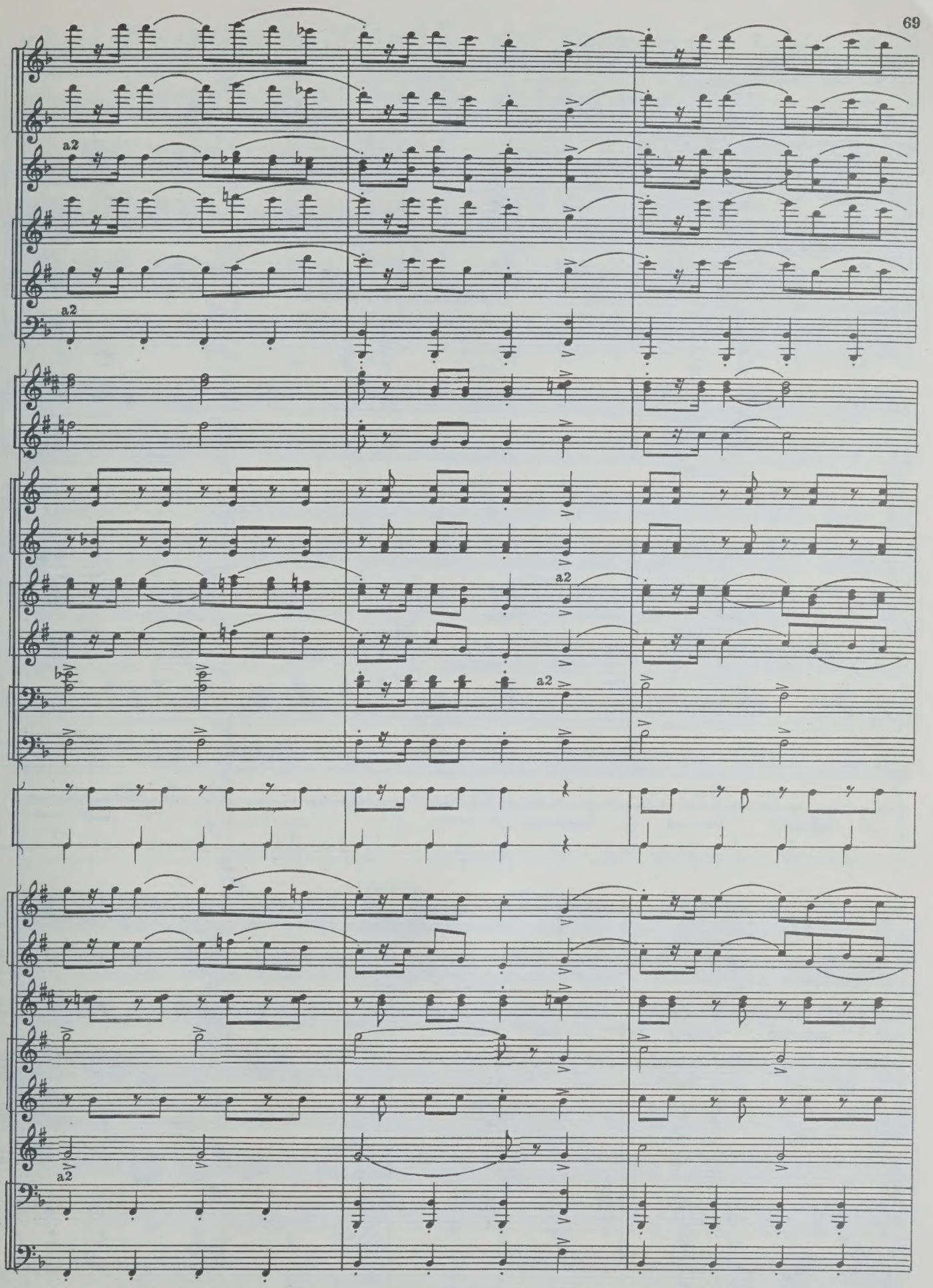


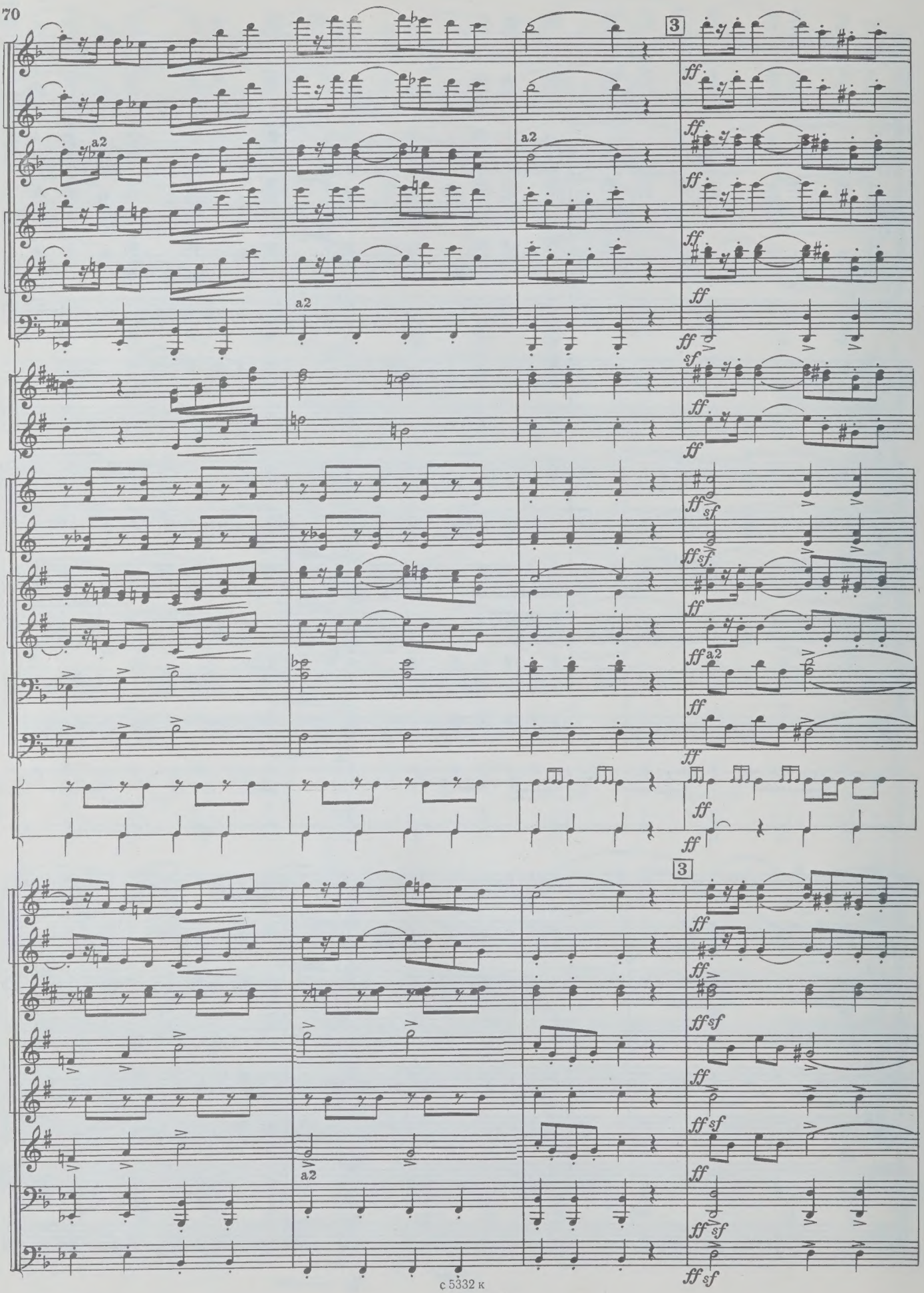
5 — Зак. 1773

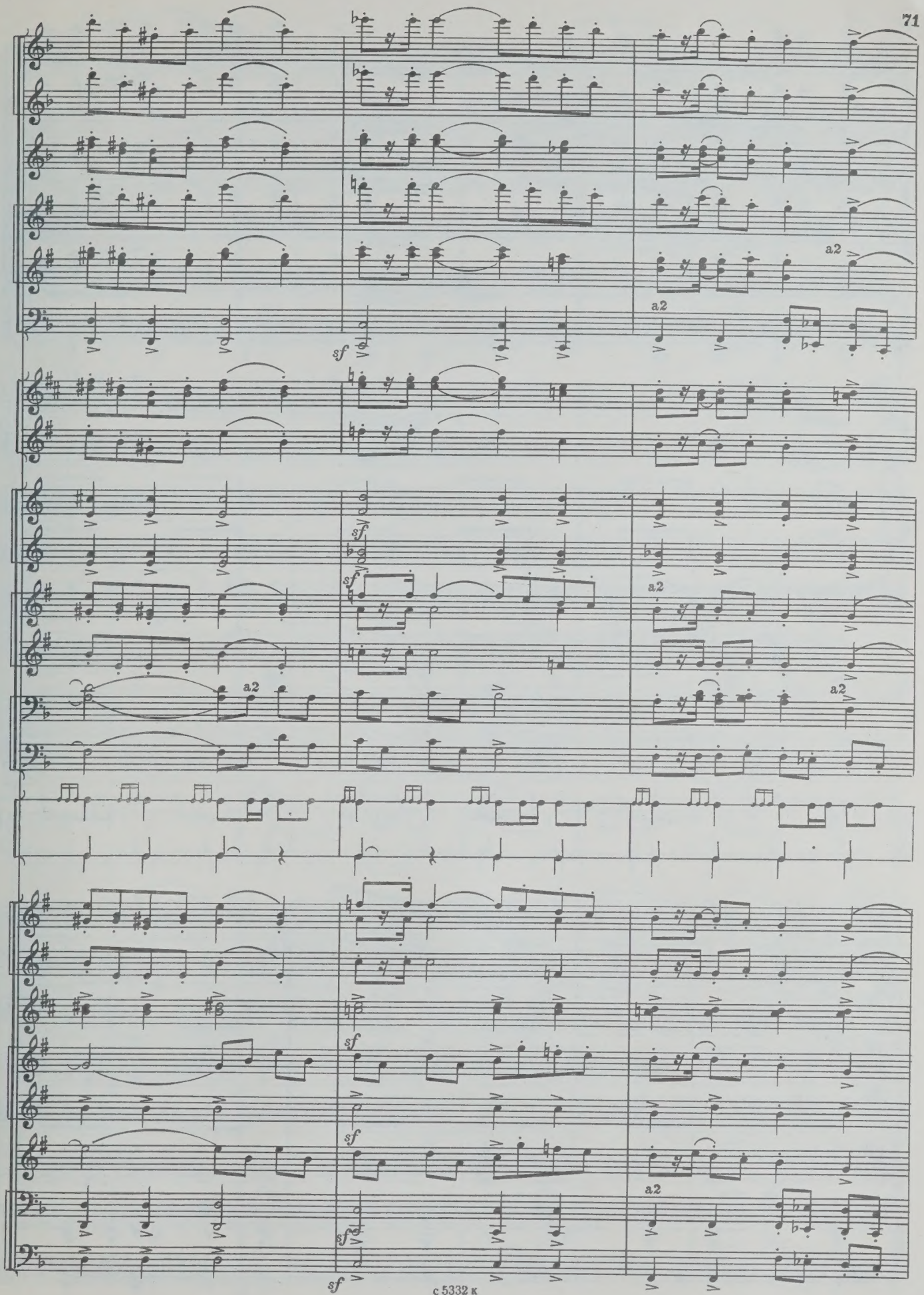


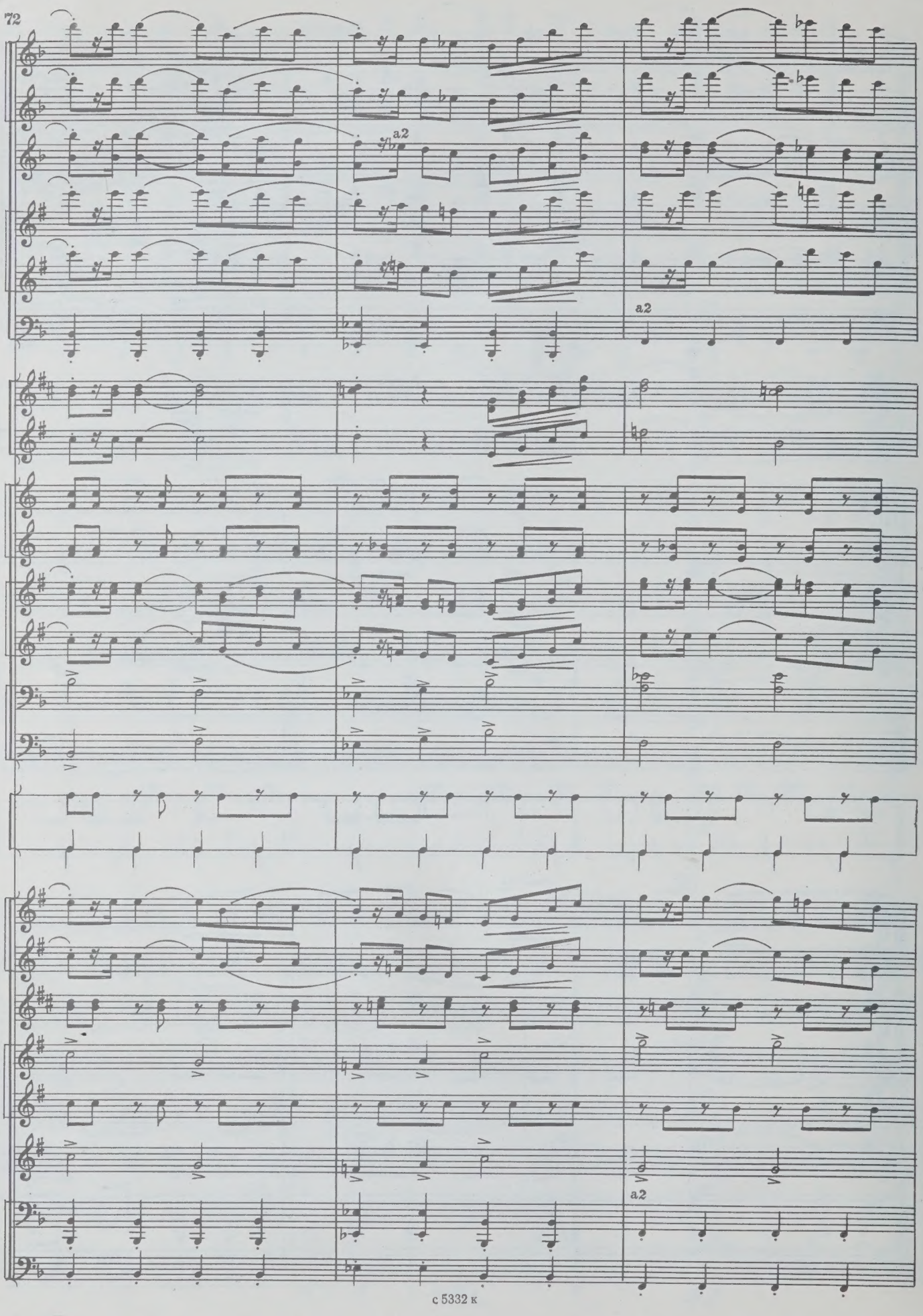

staccato
staccato
staccato
staccato
staccato
a2
a2
a2
staccato
staccato
staccato
staccato
f
f

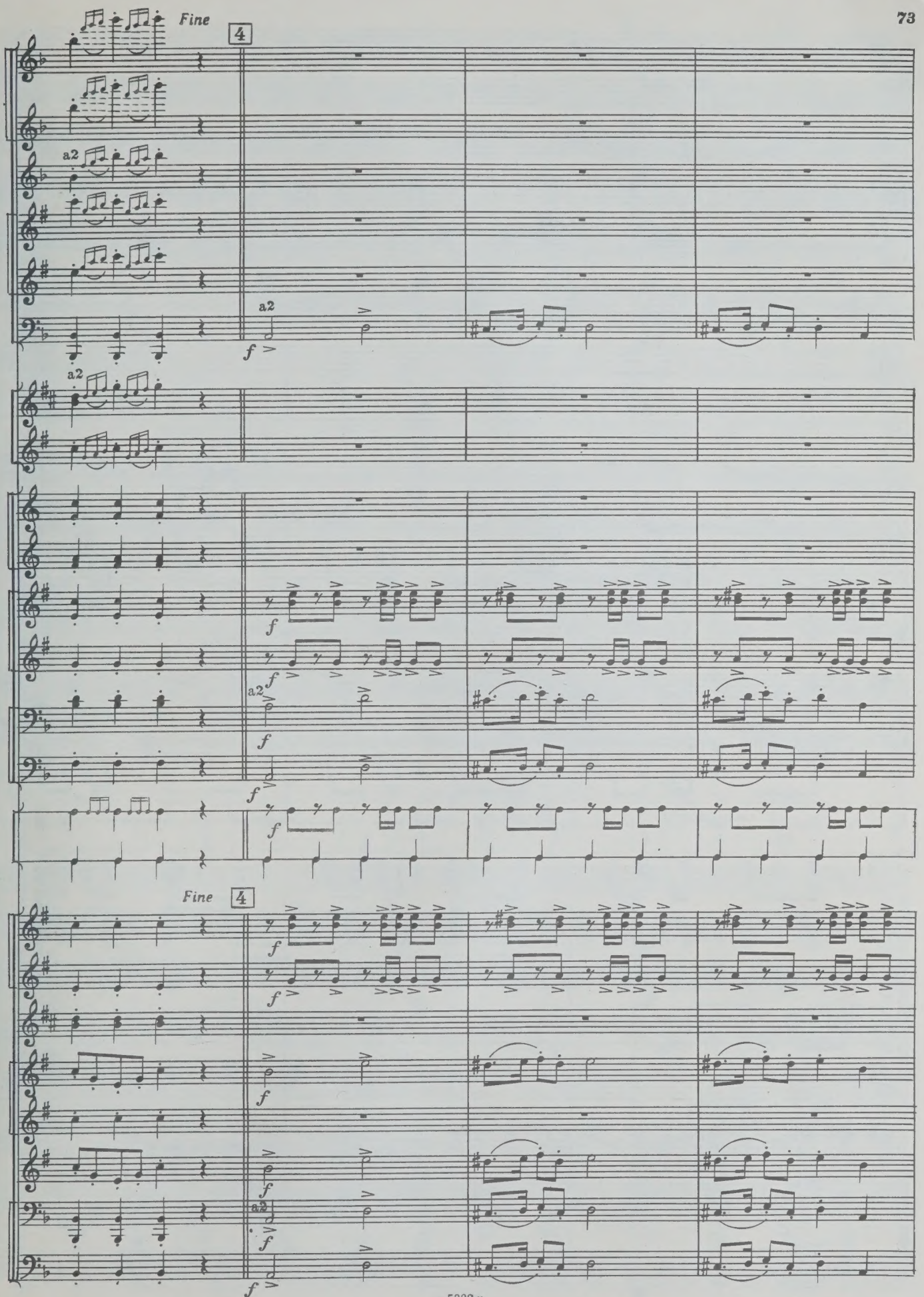

2
a2
ff
2

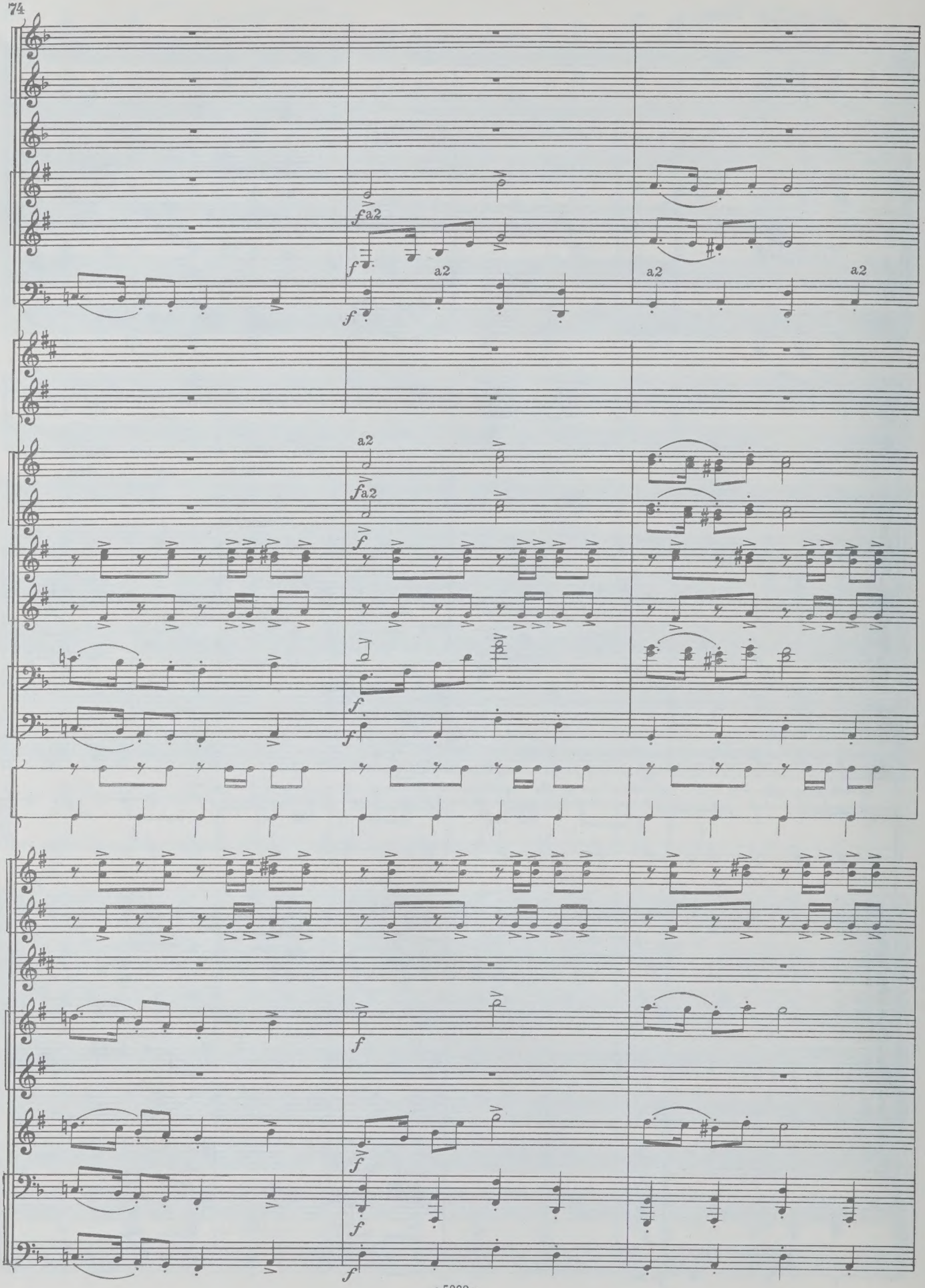

a2
a2
a2
a2
a2
a2

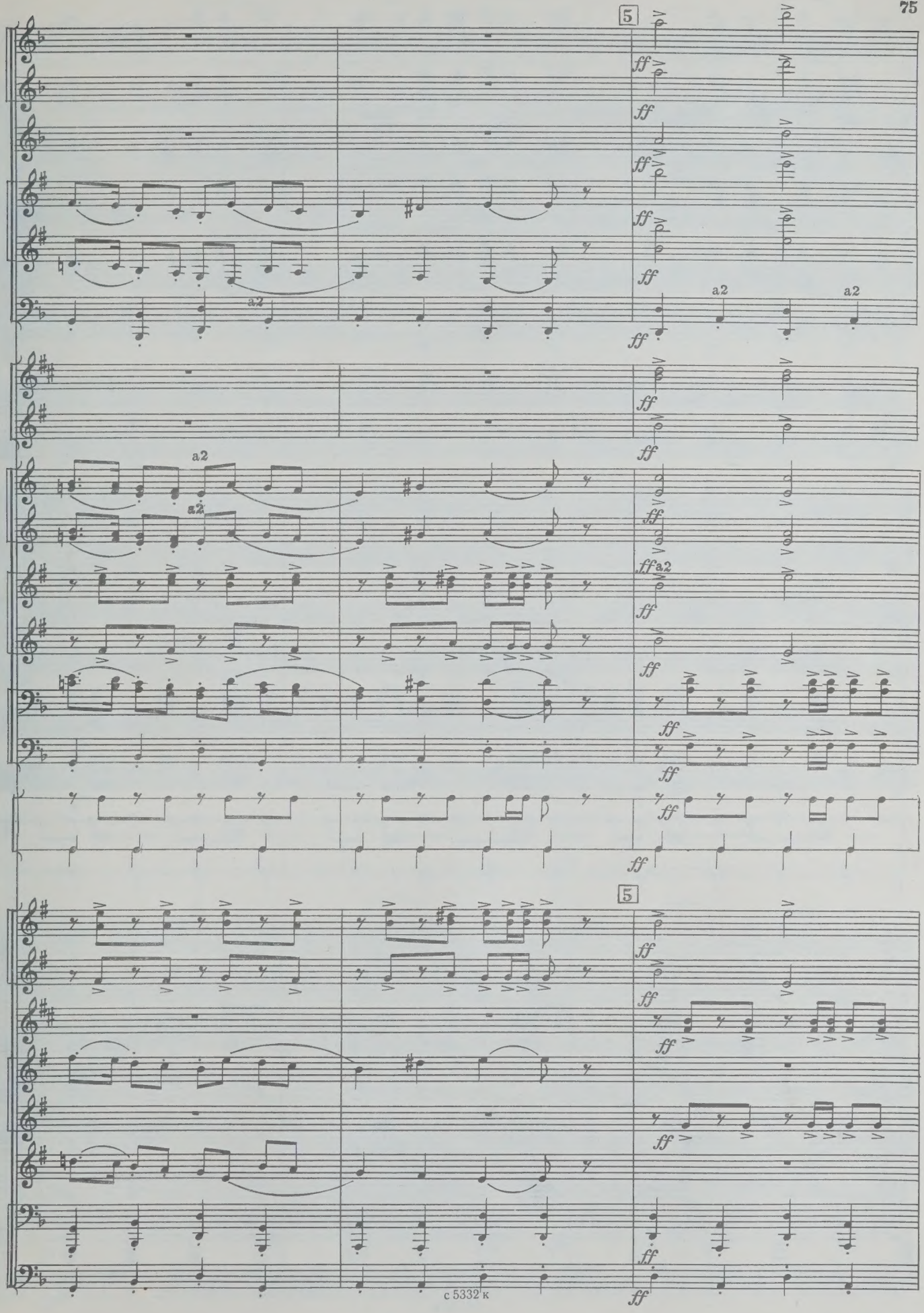

3
a2
ff
sf
3
a2

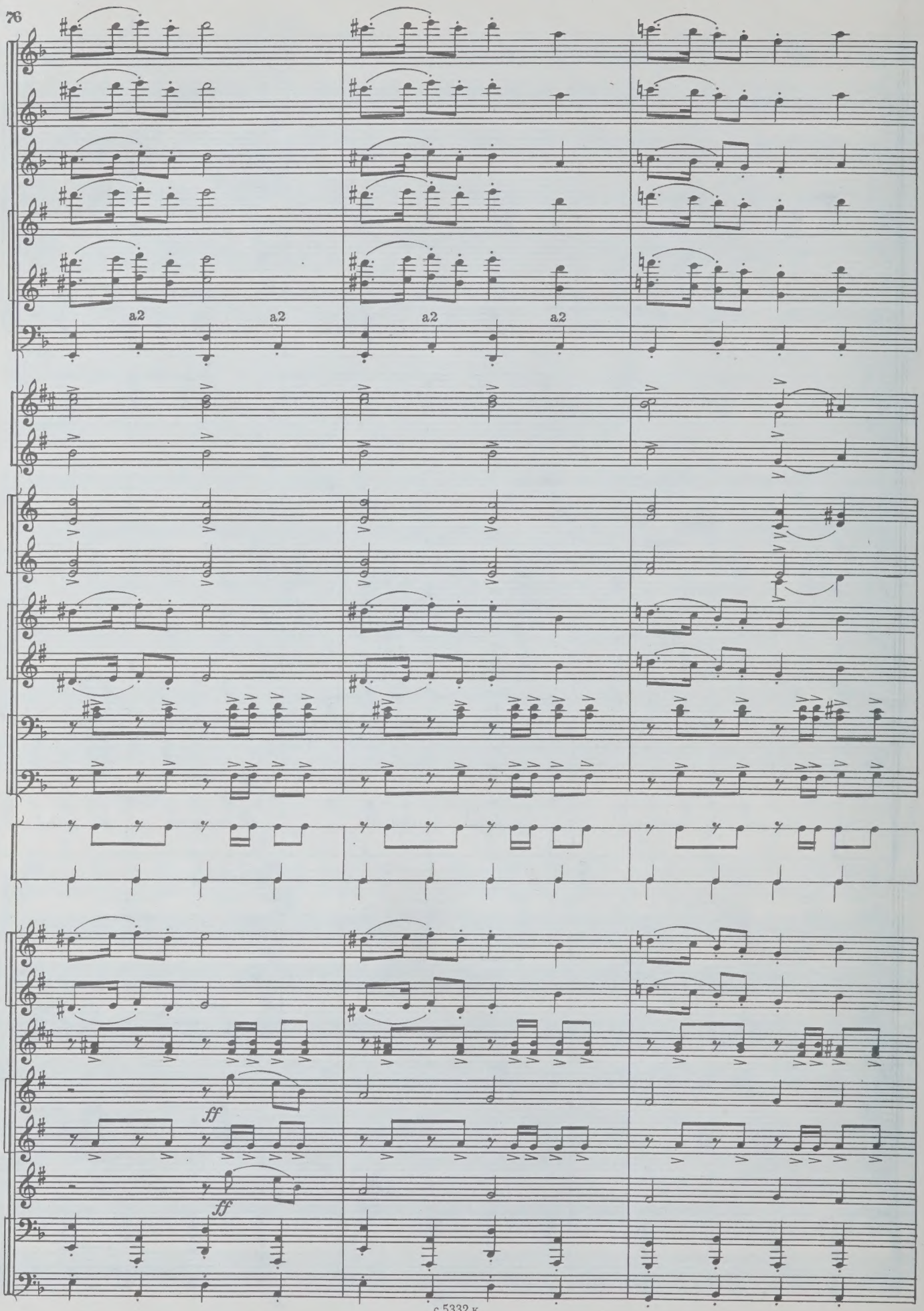

a2
a2
sf
sf
sf
a2
a2
a2
a2
sf
sf
sf
a2
sf

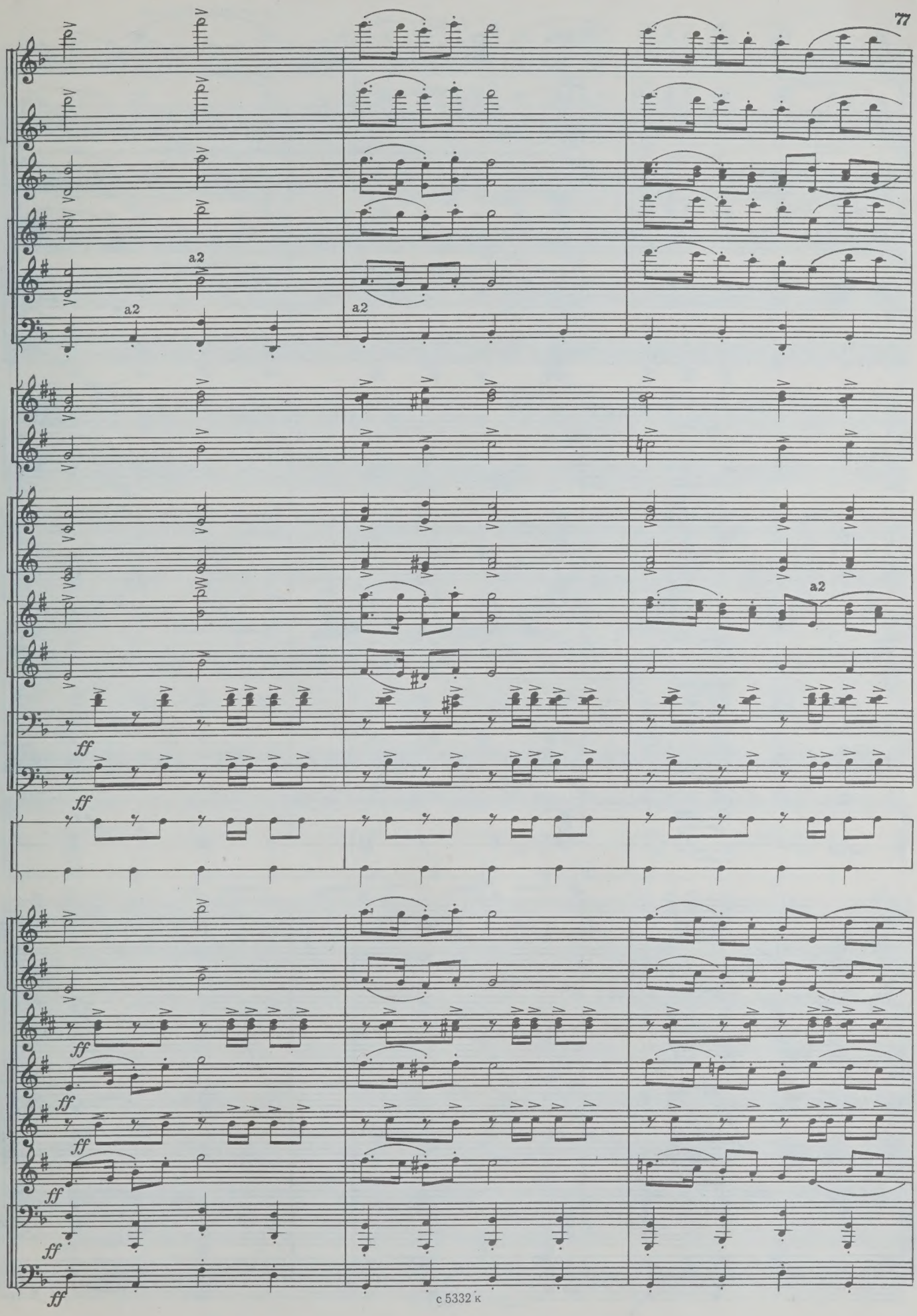

a2
a2
a2

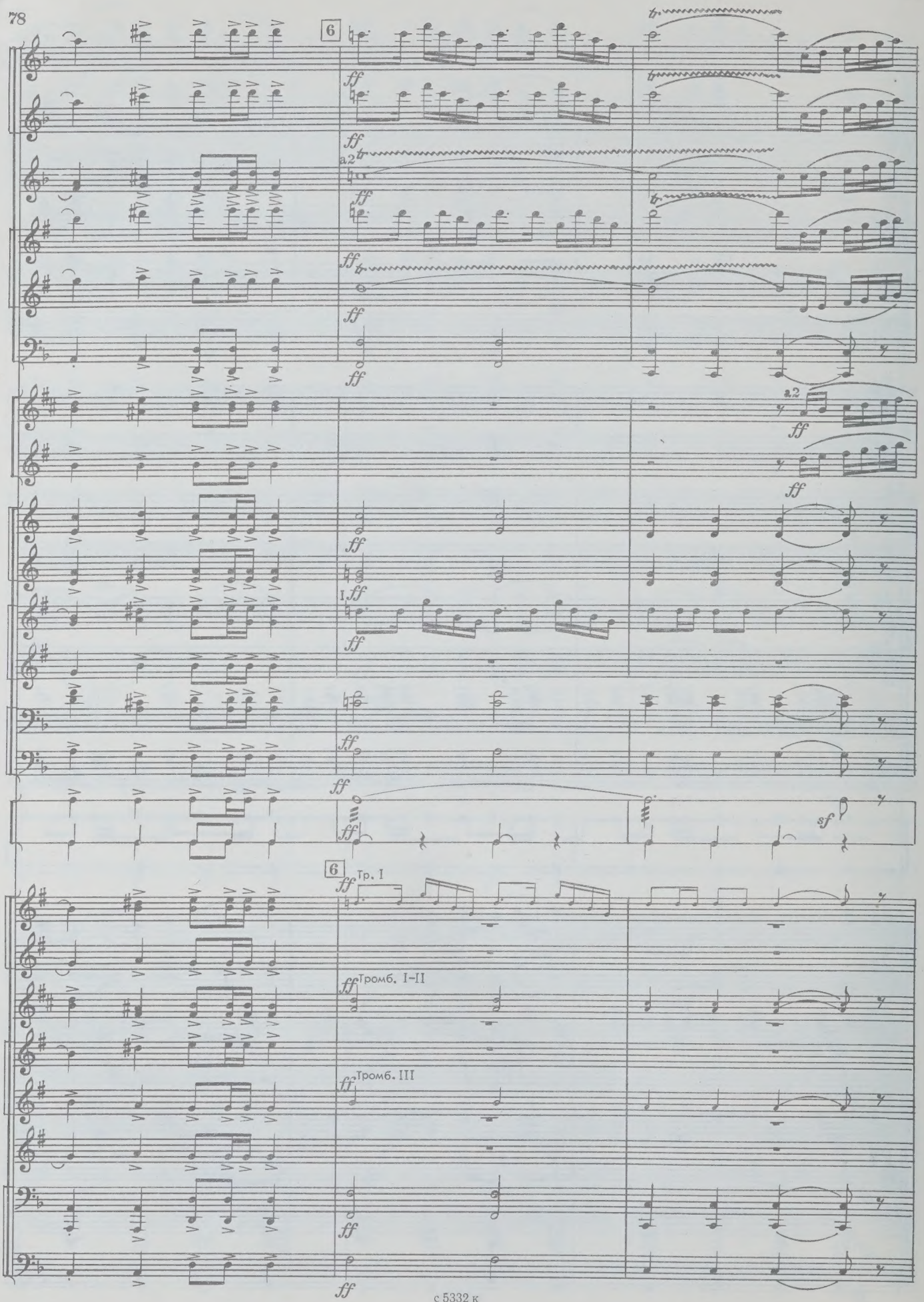

Fine
4
a2
a2
f
a2
f
f
f
a2
f
f
Fine
4
f
f
f
f
a2
f
f

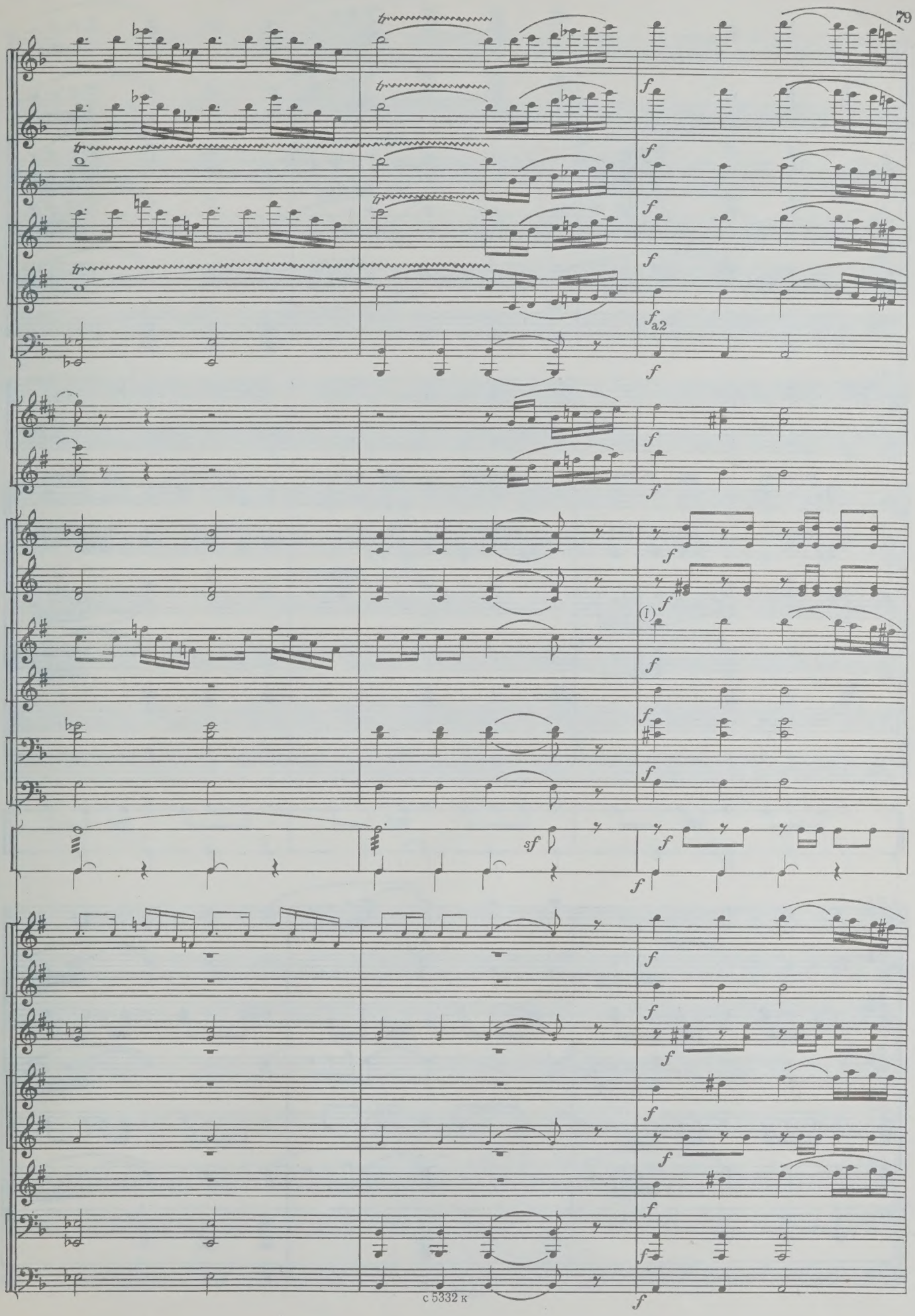

f a2
f
a2
a2
a2
a2
f a2
f
f
f
f
f
f
f
f
f
f


5
ff
a2
5


a2
a2
a2
a2
ff
ff


a2
a2
a2
a2
ff
ff
ff
ff
ff
ff
ff


6
ff
a2
1
sf
Тр. I
Тромб. I–II
Тромб. III


tr
f
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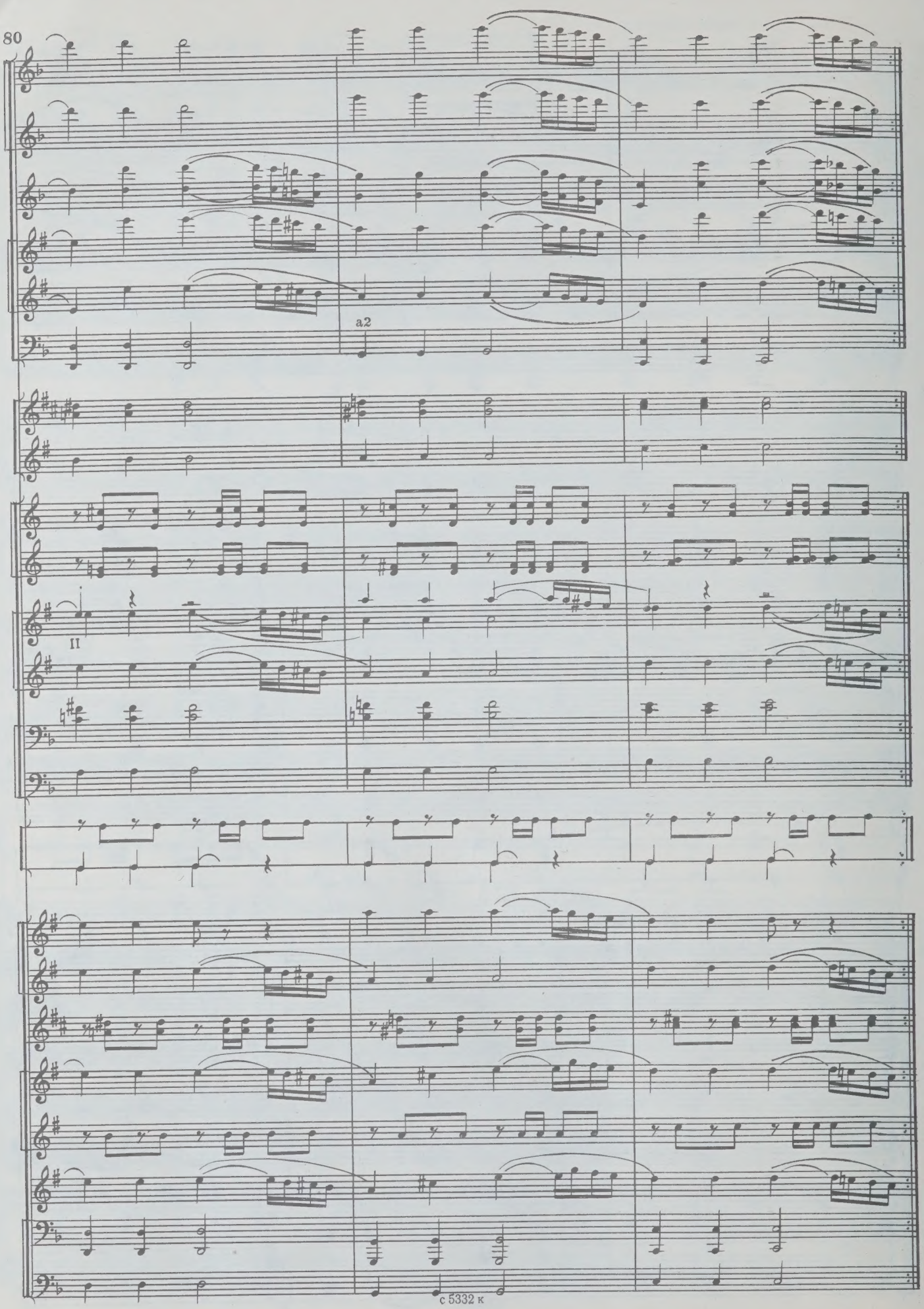
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